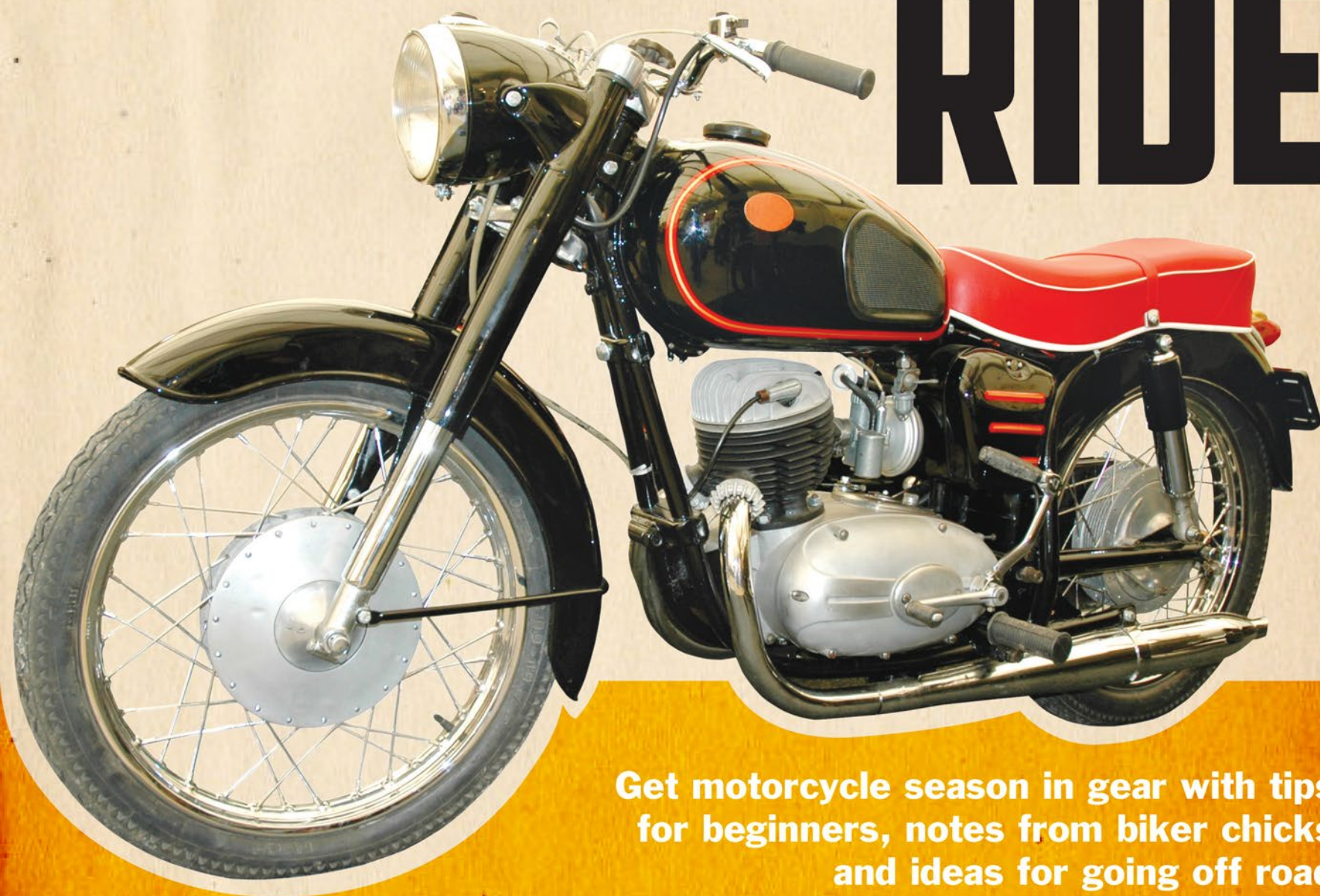


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## A problem of being small



Manchester's airport has a problem. It's small. And small airports are in big trouble across the country.

Airline consolidation and airlines reducing less profitable flights have led to a 14-percent reduction in domestic flights from 2007 through 2012, so says a Massachusetts Institute of Technology 2013 study. And most of those cuts have been at smaller airports.

Manchester's own airport has seen a reduction of almost half of its flights while an airport in Des Moines, Iowa, shows a 22-percent decline from 2007 to 2012 and in that same period Burlington, Vt., saw a 24-percent decline. Small airports as a group have seen a 22-percent reduction in flights for the 2007 through 2012 period.

The reason that this all matters is that airports are real economic engines. Many companies need to be within a short distance of an airport with reasonable service to many cities. When the number of flights declines at an airport, competition decreases and prices rise. That's definitely not good for consumer, and it can hurt business recruitment and retention in the area around the airport.

So if you're Manchester and trying to stay competitive, what can you do to bring more flights into the airport? There are two ways that make sense.

1. Increase the attractiveness of flying out of the airport both by making it an easier place to fly out of and by increasing awareness of those amenities.

This may require reducing parking fees, adding better food amenities, offering friendlier security and so on and then exploiting (er, using) that to promote the airport to local businesses and consumers. With Boston offering more and cheaper flights, marketing in the core Boston area seems like a waste of time, but many people and companies are potential customers in southern Maine and New Hampshire and northern Massachusetts. Bottom line, these people need to get creative about promoting the airport and making it attractive.

2. Increase the number of flights by recruiting new airlines from Europe. This one is a little tougher, but not out of the question. Europe has far cheaper flights because of ultra-budget airlines like Ryanair (that doesn't offer connecting flights) and charges to use the bathroom. Sounds awful, sure, but people seem to take the tradeoff of cheap flights for crummy service. Frontier is America's closest ultra-cheap airline, and it has no service in New England. Why not make Manchester its local hub? We could use more cheap flights to Orlando and Washington, DC. ☁



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## ON THE COVER

**14 READY TO RIDE**  
New Hampshire loves its motorcycles, so it wasn't hard to get local bikers to talk about why and how they ride. To understand her subject matter a little better, Rebecca Fishow took a beginner's safety class to get some bike time under her belt — and yeah, she's hooked.



Also on the cover, it's Hippo de Mayo! Head to downtown Manchester for the Taco Tour on May 1 (p. 40). May 3 is Free Comic Book Day, and we've got the scoop on where to go to get your comic fix (p. 57). And Mother's Day is fast approaching — now's the time to make reservations for mom at her favorite restaurant (p. 42).

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## Moose study results

About 64 percent of the yearling moose the Fish and Game Department have been studying this spring have been killed by thousands of ticks that sucked them dry, according to WMUR. Mortality rates have been less — about 5 percent — for adult moose that are part of the three-year study, but researchers are incredibly concerned by the findings.

State Fish and Game moose project leader Kristine Rines believes that an increasingly warmer climate and shorter winter are to blame. Moose that live further north have not been nearly as affected by the problem. Rines said she believes the climate change is allowing parasites to thrive, WMUR reported. In 10 years, the state's moose population has dropped 40 percent, from 7,500 moose to 4,500.

## House speaker retires

New Hampshire's House Speaker Democrat Terie Norelli announced last week that she will not be seeking re-election, the Concord Monitor reported. Hailing from Portsmouth, Norelli was elected to the House in 1996 and 10 years later earned the speaker distinction, though she lost it in 2010 because Republicans gained control of the House and reclaimed it in 2012. Norelli said she has had plans to retire since the beginning of this term, and she vowed to help keep the Democrats with the majority in the chamber, the Concord Monitor reported.

## Golf course messes

This spring, the state's golf courses are in worse shape than most years, according to WMUR. The winter's extreme cold and lingering snowfall has meant excessive damage to the grass — especially on greens, fringes and approaches. The poor state of the grass reportedly will not affect the quality of play, but golfers can

expect to notice repair work happening on courses during the next few weeks.

## Priest prison sentence

Rev. Msgr. Edward J. Arsenault, a former top-ranking priest in the Diocese of Manchester, has been sentenced to four years in New Hampshire State Prison, the Union Leader reported. The sentence comes after he was found guilty of stealing \$300,000 from a hospital, deceased priest John Malan's estate, and New Hampshire's Roman Catholic bishop. The Hillsborough County Superior Court judge who sentenced him urged him to do good while behind bars. Arsenault was apologetic at the sentencing. He was also required to repay the \$300,000 he stole.

## Human trafficking

A human trafficking bill passed the House Criminal Justice and Public Safety Committee with no protest last week, The Concord Monitor reported. The bill, which will be considered by the entire House floor this week, would make prostituting minors a felony and prevent prosecution or juvenile delinquency proceedings of minors who have been trafficked. The bill also makes forcing someone to participate in sex or labor acts against their will a felony, amongst other stipulations.

## Tax return fraud

The U.S. Secret Service is investigating reports that nearly 150 state medical professionals' Social Security numbers were stolen and used to file fake federal tax returns, the Union Leader reported. Officials at the New Hampshire Medical Society has received reports from physicians, nurse practitioners, physicians assistants, a dentist and a pharmacist. Other states, including Maine, Vermont, Connecticut and Indiana have been dealing with similar reports, according to the Union Leader.

## Fish stock delay

The State's Fish and Game department was delayed this year stocking New Hampshire's lakes and ponds with trout, NHPR reported. Stocking usually begins

mid-March, but cold weather delayed it to the last days of the month. High waters from melting snow has also made waters unfishable, and it'll be a few more weeks until rivers and streams reach the right conditions for anglers, said Inland Fisheries Chief Jason Smith.

## No charge

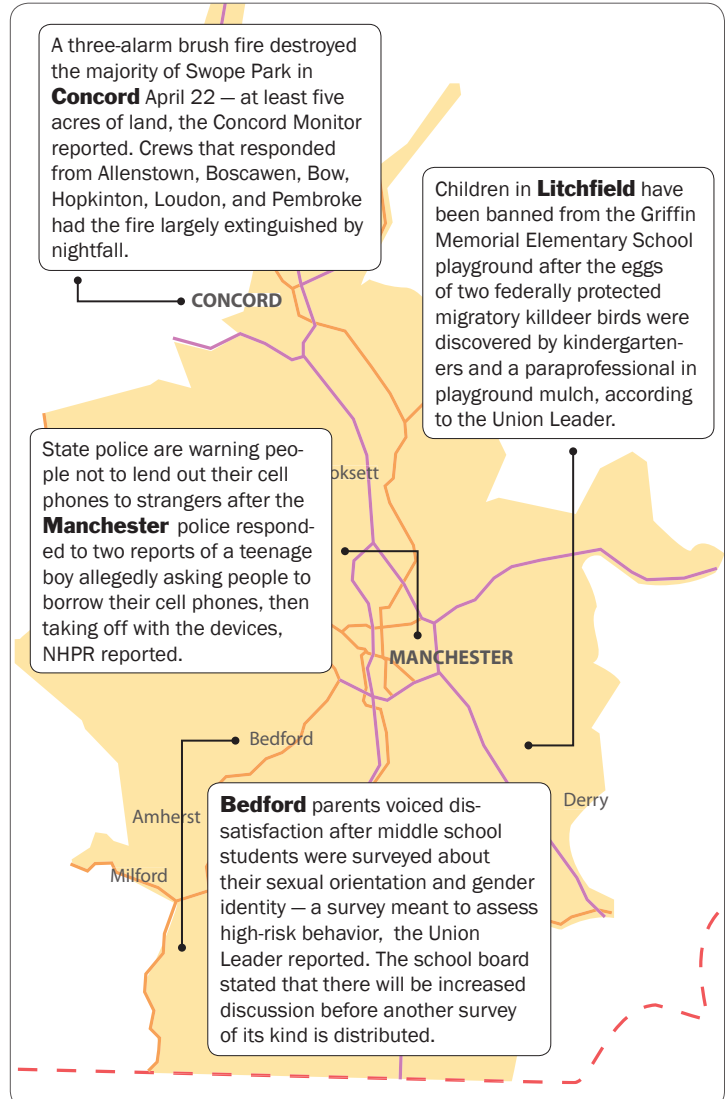
New Hampshire's Attorney General's office announced it will not press charges against David Campbell, D-Nashua, for running over five ducks in a hotel parking lot last December, according to NHPR. The Attorney General's investigation report stated there was inconclusive evidence to charge him with reckless operation. The announcement came the day after Campbell said he would not be seeking re-election.

## Sororities play it safe

A University of New Hampshire sorority is hoping that all sororities and fraternities on campus will have their own automated external defibrillators, WMUR reported. The Alpha Xi Delta sorority house got an AED (which saves lives by jumpstarting hearts) from firefighters last week after launching a fundraiser in honor of a member whose mother and sister died due to sudden heart failure. Another house is having one installed this week. UNH buildings already have AEDs in every building, sorority members said, so they should have the same.

## High school grads

New Hampshire ranks highly when it comes to high school graduation rate, NHPR reported. According to a report released by



multiple organizations, the state's graduation rate is nearly 86 percent, putting it eighth highest in the nation. The national average is 80 percent, based on figures from 2012. But the state received middling ranks when it comes to low-income students and points to a formidable gap between low-income and wealthier student graduation rates, according to NHPR. While higher income students are graduating at a rate of 91 percent, low-income students graduate at a rate of 73 percent.

## GOP calls Shaheen's foul

In a 30-second ad from Senate Majority PAC, headed by former staffers of Senate majority leader Harry Reid, Republicans claim that Sen. Jeanne Shaheen helped create a TV ad that a Democratic super PAC paid for, which would be illegal, based on a Federal Election Committee rule, NHPR reported. The GOP ad points out that the Democrat Super PAC ad uses a script that is on Shaheen's campaign website.

## BEST WEEK

### WOMEN WHO WORK

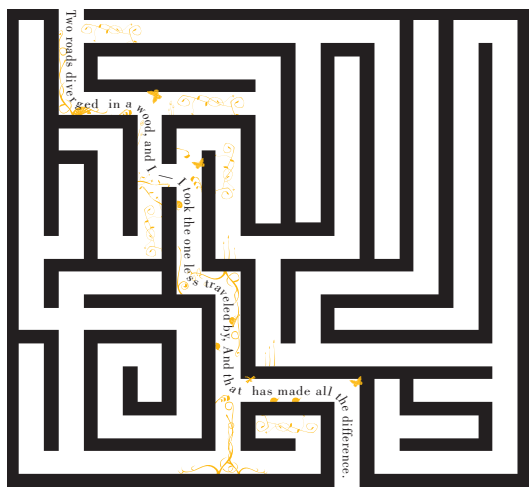
Last Wednesday the House passed a bill that would encourage equal pay between men and women, the Concord Monitor reported. The bill has already passed the Senate and next goes to a House Criminal Justice committee before returning to the full House for a final vote. Should it become law, employers would be barred from preventing employees from discussing their pay, the idea being that this will help enforce the already established law that men and women with the same qualifications can't be paid differently for doing the same job.

## WORST WEEK

### PEOPLE WHO BUY GAS

The House followed the Senate in passing a 4.2-cent gas tax increase and the bill will now go to Gov. Maggie Hassan, who has said she will sign it, the Concord Monitor reported. The extra money will all go to repairing roads and bridges. The state's gas tax has not increased since 1991, and will jump from 18 to 22.2 cents, effective July 1. Forty-two percent of the new revenue will be used for the project that widens Interstate 93. The rest will go to the elimination of the Exit 12 toll on the Everett Turnpike and local road and bridge repair at the municipal level.





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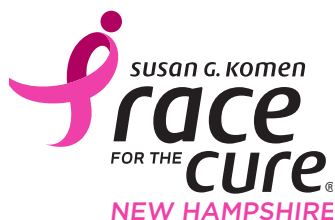
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# Waiting for Batman

Is it too late to save New Hampshire's disappearing bats?

By Rebecca Fishow  
rfishow@hippopress.com

When local bat biologists visited three New Hampshire hibernacula to conduct an annual winter survey of the bats that hibernate, they experienced what New Hampshire Fish and Game Biologist Emily Preston called an “unprecedented mass extinction.”

Biologist Scott Reynolds and Preston climbed into one of three mines they have been surveying since the early 2000s, a space that housed 514 hibernating bats in 2009.

To get into the mine, the team maneuvered down a 10-foot sloping ice sheet rife with stalagmites and stalactites, but before they got very deep at all, they found a tri-colored bat right at the entrance.

Seeing the animal so close to the entrance was a sign of White Nose Syndrome — a sickness caused by fibrous fungus that threads into the hairless parts of bats' bodies, creating crevices and holes and eventually killing the host.

When they got a closer look, they saw that the white fungus had infected the animal's flesh.

They ventured deeper into the mine with hopes of finding more bats tucked in the holes that had once held dynamite that blasted out the mine. While bats used to fill those holes, this winter every single space was empty.

The survey of the three mines resulted in only 28 bat sightings. One hibernaculum was completely empty. Another only housed one bat. New Hampshire's largest hibernaculum, found in Coos County, had about 1,800 bats in 2008, but only 27 this winter.

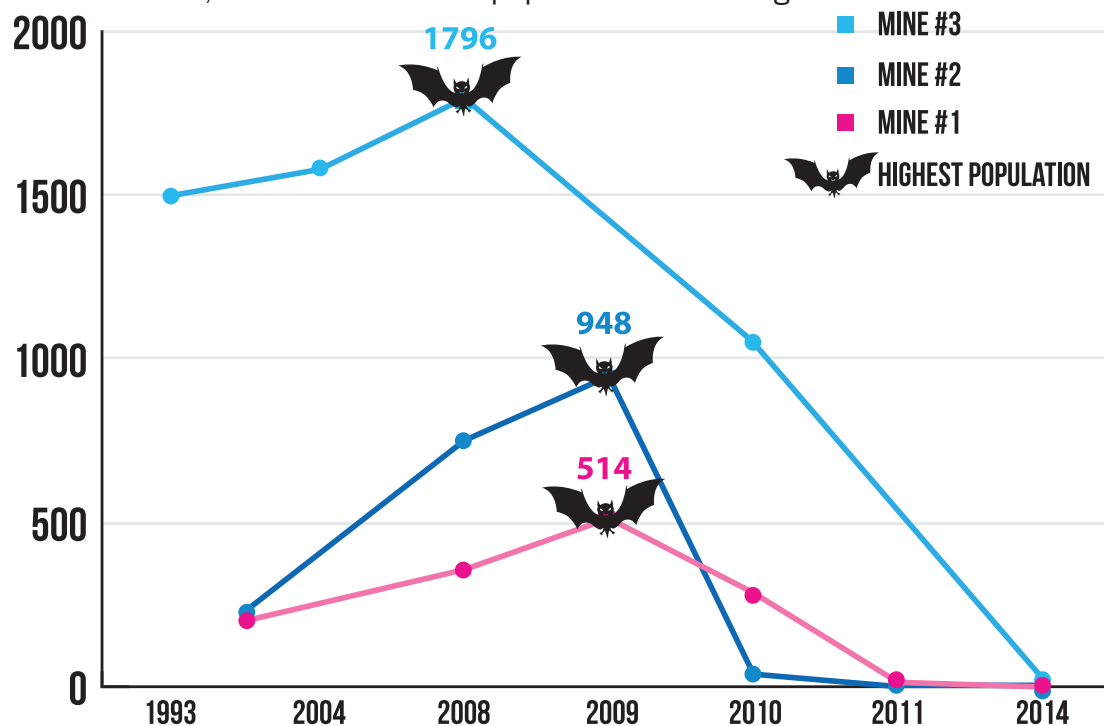
“It just got more and more depressing as we got deeper and deeper into these mines,” Preston said. “We snowshoed over to another mine and there was nothing in there either. I kind of felt like I was watching extinction happen right in front of me.”

## A spreading disease

In 2006 White Nose Syndrome was discovered in a New York cave. Because bats can migrate hundreds of miles, the syndrome began to spread quickly from state to state. In 2009 and 2010, while other states' bat populations were nose-diving, New Hampshire's was actually increasing — in some hibernacula by 30 percent.

## Losing bats in NH's Mines

In three state mines (which are undisclosed for bat safety), the little brown bat, tricolored bat, and eastern red bat populations are falling



Source: Emily Preston, New Hampshire Fish and Game Biologist

“We thought, great,” Preston said. “Then everything crashed. Bats in other states with exposed caves and mines were fleeing and going to New Hampshire hibernacula, and most likely they brought the fungus with them too.”

Usually White Nose Syndrome kills the bats in the winter while they use incredible amounts of energy to hibernate, said Susi von Oettingen, an endangered species biologist for the New England U.S. Fish and Wildlife Service. During hibernation, if the bats become irritated by the disease, they wake to pick the fungus off their skin, which overexerts and weakens the animals. Female bats are more susceptible because they need more energy to reproduce.

“That’s the perfect time for fungus to invade because they can’t fight it off like you or I would with a cold,” von Oettingen said. “The bats either die in place, or they flee into very cold places with no food. It’s just so wrong to see them out like that. It’s so awful. They die, or survive winter, then their wings are in such bad conditions, they die in summer.”

The disease has now spread to half of all U.S. states and parts of Canada. It’s killed off 90 to 99 percent of all little brown bats and long-eared bats, and up to 70 percent of Indiana bats in New Hampshire and the Northeast. Many of the bats that migrate to New Hampshire for the summer but hibernate in Vermont’s massive caves in the winter have been wiped out too. Other bat species, like the small-footed bat, have been affected to a lesser extent. Big brown bats and tri-colored bats are faring better.

“When there’s nothing left there’s really nothing you can hope for recovery,” said Reynolds, who believes the devastation points to a deficiency in funding for wildlife knowledge and research before a crisis hits. We’ve been reactionary, he said.

Scientists haven’t found the exact genetic match that identifies the fungus’ origin, but it most likely came from Europe, where bats are infected with a fungus with some of the same genus and species but not the same genotype, von Oettingen said. Across the Atlantic, infected bats don’t die, possibly because they hibernate in smaller numbers, or because they have developed resistance.

In the U.S., scientists and experts from universities, nonprofits, and state and federal agencies are coming together to study the bats. They are banding bats’ wings in order to understand whether some are surviving and returning or new bats are coming in. If bats

are returning, scientists want to know what kinds of genetic or behavioral resistances they could be passing on to their pups. The research is happening in parts of the country infections haven’t yet reached, and in New Hampshire too, but Reynolds said it’s probably too late for the state.

“They consider our area a sacrifice zone,” Reynolds said.

## Let them be

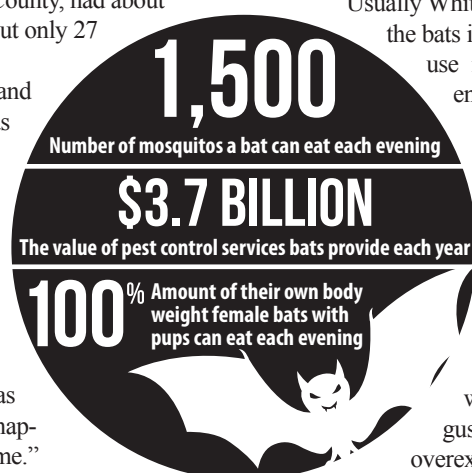
Other local bat biologists look toward the few bats that have survived for hope. They are calling on residents to help preserve the affected bat species in any way possible. Many landowners have barns and attics that New Hampshire’s summer bat population nest in.

“The number one thing is if you have bats in your barn, let them stay there,” von Oettingen said.

If people have bats in unwanted places, like their attics, she asks them not to do expulsions between May 15 and Aug. 15 when the bats are birthing and raising their pups.

“Bats only have one pup a year and not a lot survive,” she said. “They get eaten by predators and as they are learning to fly they get broken wings, so we want every single baby bat born to have best chance of surviving.”

It’s also important for recreational cavers to stay out of sites with bats. If people refuse





leave the bats where they are, they could build bat houses instead.

Recreational cavers should also steer clear of caves that house bats. The fungus is incredibly communicable and cavers can transport it from location to location — once a hibernaculum is affected, it's not going away.

## Life without bats

Naturalist David Anderson remembers summer nights on his porch, watching a sky heavy with bats swooping and hawking insects. He said a sky full of bats is like a sky full of stars, and "to have them missing is a profound spiritual loss for people who love the outdoors. It's not a story that has a lot of hope."

When her kids were young, von Oettingen would take them out to wetlands in Warner to watch bats feeding, and identify their species. "And now it's just nothing. It's just quiet," she said. "If my kids, who are older now, see a bat in the sky they let me know. They are kind of excited because there's a bat out. We lost something and our children lost a lot

because they won't see those hundreds of bats swooping and swarming."

But scientists don't know just how much is lost, or how deeply the absence of bats will change the state's ecosystem. A female little brown bat can eat up to her weight in insects — about 10 grams every single night while nursing. To remove hundreds or thousands of efficient predator-eaters means moths, mosquitoes and other agricultural pests have the potential to run rampant throughout the state's forests and farms. That could entice farmers and foresters to use more pesticides, which could then kill off all sorts of insects, agricultural predators or not.

Or, if bats aren't there to pick up water insects and deposit them in surrounding soil, those areas of land could become depleted of nutrients, Reynolds said.

Reynolds is working with a team on a project to develop forest management protocols that will benefit bats while still being conducive to forestry before the long-eared bats join the federal endangered species list in New Hampshire this fall. 🦇

# Who'll buy the McMansions? NH's tricky housing equation

By Rebecca Fishow  
rfishow@hippopress.com

If you think of the state's housing market as an equation, the math is a bit more complicated than it used to be.

That's what the New Hampshire Housing Finance Authority discovered in the results of a three-part housing needs and preferences assessment it commissioned to help the state plan for the next few years. Reports of the studies conducted by the New Hampshire Center for Public Policy Studies have been released during the past few weeks.

In the past, the study, which is conducted every five years or so, looked at potential housing demand based on population growth and job growth. This time around, in addition to the usual quantitative, census-based data, researchers used qualitative methods. They interviewed realtors, developers and the state's younger and older adult populations.

"There was a sense we also had that there has been some pretty significant shifts demographically and economically affecting the state. Given that fact, we really needed to shift the focus of the study," said Dean Christon, executive director of New Hampshire Housing.

Researchers found that slowed growth is permeating the state, and that could pose challenges for New Hampshire's housing future.

"We hope that people will look at the study and think about a range of things," Christon said. "It's not just housing policy, if you will. It's a whole lot of implications in this change in demographics and economic culture that we need to respond to, publicly as well as privately."

## Start with lots of seniors

The senior population has been on a steady incline, and researchers expect that trend to continue. By 2015, nearly 16 percent of the population will be age 65 years and older, and the demographic is projected to rise to nearly a third of the population by 2035.

That change poses challenges to the state's housing market, which in the past has been more focused on the needs of families.

Many of the state's senior citizens show a strong preference for staying in their current homes, which tend to be large but relatively empty. Most seniors live in one- or two-person households, but three- or four-bedroom houses. Staying put means aging homeowners may need to make some serious renovations to the infrastructure of their houses.

"Most older people want to age in place, but there are limitations in their ability to do that," said Russ Thibeault, president of Applied Economic Research for Public Policy Studies.

According to the study, some seniors will be looking for assisted-living situations, while others want their children to move back home. Some want smaller, more manageable houses that are single-level and modern.

## Add in millennials' needs

When it comes to young people, many don't want big, single-family homes. There's a push to de-suburbanize, Thibeault said. They want to live in walkable neighborhoods with access to resources like stores, restaurants and public transportation.

But even those who do want large, suburban, single-family homes have difficulty

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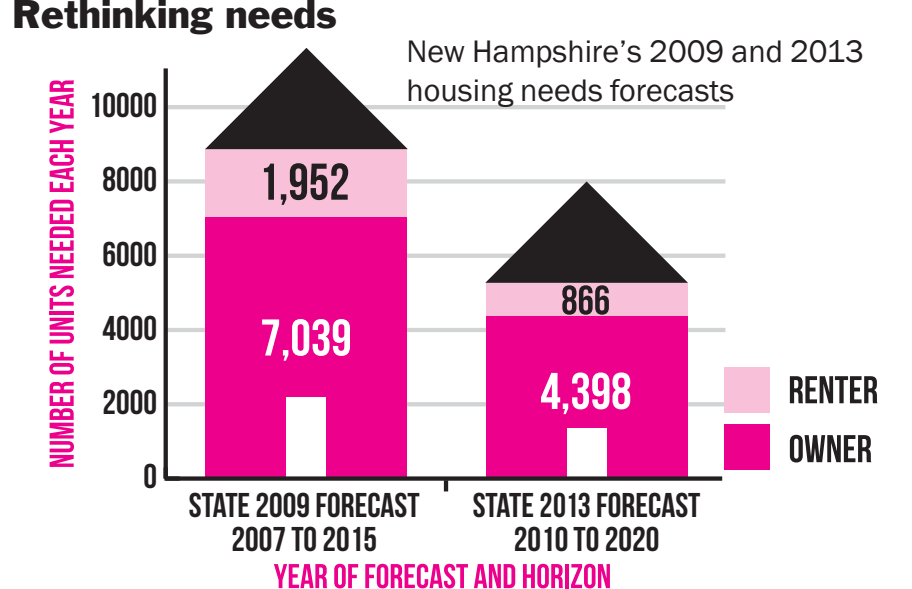
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finding the means.

"The other aspect of change is young people being saddled with a lot of student debt, stricter mortgage qualification standards, and lousier job prospects," Thibeault said.

In a nutshell, millennials are doing everything later than baby boomers. Young people are deferring life events ranging from marriage to homeownership.

"We had a young guy [in a focus group] say, 'Why should I hook up and possibly marry somebody who has \$60,000 worth of debt? That becomes my debt,'" said Dennis Delay, economist with NH Center for Public Policy Studies. "It's just a very different environment for people, compared to when I was that age. You were a failure if you weren't married by your early 20s and owning a house by your early 30s."

Even though the state's home prices have fallen, the costs of rental units have increased. The demand is outpacing the supply, which is driving rental prices up, Delay said. And for millennials looking to purchase houses, they need smaller, affordable housing, which puts them in competition with aging baby boomers.

"One of the realtors [in a focus group] said, 'If you look at young people, they are looking for something affordable, like a cape or ranch, and the older looking to downside are looking for one-level living, so they are all looking for a cape or ranch.' ... We're starting to run out of capes and ranches," Delay said.

### Multiply by slowed growth

The final critical piece of the puzzle is a lack of population growth, a relatively new phenomenon for the state. From the 1970s to 1990s, the state was growing at a rate of about 6 to 7 percent. But when the last assessment was conducted in 2008, growth became a the primary concern. Currently, the population is only growing about 1 percent a year.

"New Hampshire hasn't grown much at all in last four or five years, and there's little evidence to suggest that's going to turn around

anytime soon," Delay said.

In 2013 New Hampshire claimed the spot as the seventh-slowest state by population growth, according to the U.S. Census Bureau. Fewer out-of-staters are moving here for work, and more young people are leaving for jobs in bigger cities.

"That's concerning in terms of who's going to be here to buy housing as seniors leave it," he said.

### Solution in new zoning regs?

Experts say one of the most important solutions may be developing new municipal zoning and planning laws. Many of the state's local building ordinances were created to ensure that people weren't flooding into areas and creating too much population density too fast. But those ordinances aren't useful anymore.

"If you don't let people build housing, it won't be available, and the price of what is available is going to go up," Christon said.

More flexibility in regulatory policy could permit mother-in-law apartments to be built on single-home properties, allow unrelated people to share houses, and allow rental properties to be built in communities that currently restrict them, Thibeault said.

But what about the big houses that already exist?

"The thing we keep wrestling with is, who's going to buy the baby boomers' McMansions, in which case you've got to start thinking about if you can't sell them as homes, what else can you do to refurbish them? In the North End of Manchester, you see a lot of those big houses turned into doctors' offices and real estate agencies," Delay said.

But that's not practical for the houses that aren't in central locations or can't easily be converted. For now, then, the equation isn't quite solved.

"There's going to be some very interesting challenges coming up," Delay said.



# Sharing his story

Boston Marathon bombing survivor publishes memoir

Since April 16, 2013, when Jeff Bauman woke up with no legs, everything has changed. "I'm a whole different person now," he told The Hippo about his life following the Boston Marathon bombing. "Everyone looks at me different and acts differently towards me." Bauman, a former Nashua Costco employee whose family lives in Concord, will discuss his new memoir, *Stronger*, at the Concord Public Library on Thursday, May 1, at 7 p.m.

**Q:** *You were at the Boston Marathon this year. What was the atmosphere like?*

It was like last year's. It was a little warmer. It was intense — a lot of people. It was a regular atmosphere and everybody seemed to be normal. It seemed like a normal day.

*Were you nervous to return?*

Yes, but I had a lot of help getting down to the finish line. I had the mayor help me out, state troopers and marathon security. They all took me out where there wasn't a lot of people, kind of next to the medical tents where I was last year. It was crazy to see everything, and it kind of brought back what happened, but it was great to be there. I wanted to show people I was there for them. I wanted to support runners and show people that I'm all right.

*How has learning to walk with prosthetic legs been going?*

It's going really well. In the past couple months I've really gotten to increase my distance. I still use arm crutches, because outside I hit all kinds of terrain. It's a lot to get used to with different elevations and curbs and steps. But when it's all flat I can walk without arm crutches. So I'm getting there.

*What inspired you to write a book about your experience?*

Well, I was hesitant to do it at first because it seemed like a lot of work, and I was already pretty much bogged down with everything going on in my life, but everyone talked me into it. Then I realized nobody really gets an opportunity to write a book and get a contract by a big publishing house. That's really hard to do if you're just a normal person, so I just capitalized on my opportunity and did it. It came out really well. It's on the [New York Times] Bestsellers list for the second week in a row.

## Five favorites

**Favorite food:** Burritos  
**Favorite kind of music:** Classic Rock is probably my favorite. '70s music.  
**Favorite book:** *The Rum Diary* by Hunter S. Thompson  
**Favorite film:** *Saving Private Ryan*  
**Favorite thing about NH:** The White Mountains. I love the Franconia Notch area.



*Was it challenging to write?*

I had a co-author, Bret [Witter], and he and I wrote together. ... At first it was tough to agree on a lot of things, then it went really smooth because we hung out a lot and we got to know each other. That helped him really capture my voice to put into the story, and he's really good at writing stories. ... He got to meet all my friends and family, all the characters in the book. The stuff we didn't agree on, there was a lot of personal stuff with my family and he wanted to get that in there. But we came to a happy medium between us. When it all was done, it was perfect, I thought.

*Did writing the book dredge up any unpleasant memories or emotions?*

No, not really. I was already telling my story a lot to everybody. Everybody knew the story. They still ask me about things. I don't really have a problem talking about things.

*What do you want readers to take away from it?*

Already, everybody I meet is so inspired by the story, and they see me as just a regular person and that's all I am. And you know, a lot of people say, 'You're super courageous, the way you dealt with everything.' So if anything I just hope people get inspired by it and it shows that a lot of good things can come from bad things. ... I meet so many people at signings that are just kind of speechless and really shaking when they come up to meet me. I just think it's weird, but I love the support and I love meeting people too.

*What's next for you?*

I have a few more book signings. I don't know how long usually authors tour for, because this is all new to me, but hopefully just a couple more weeks and I can be back to regular life, maybe get back to physical training. I'm going to start to drive soon, and then after that [go] back to work at Costco, and then start raising my child [whom he and his fiancée, Erin Hurley, are expecting in July].  
 —Rebecca Fishow

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**NEWS & NOTES**

**QUALITY OF LIFE INDEX**



### Good day for a stroll

It's great to see nature in the city, as long as it's not chasing you or running through traffic. A few years ago QOL was lucky enough to see a moose at the Derryfield County Club golf course. It was clear he had run into traffic though, as the sounds of honking horns could be heard blocks away. Just last Wednesday, QOL came across another bit of Manchester's nature in the Valley Street Cemetery. A rafter of wild turkeys were pecking around the southwestern corner of the cemetery. It must have been quite an adventure to get there. The cemetery is smack dab in the middle of the city without a lot of connecting green space. QOL Score: +1

**Comments:** Suddenly, QOL has an odd craving for gravy...

### New Hampshire loves New Hampshire

QOL takes pride in being a New Hampshire, and is happy to see that other locals feel the same way; in a poll conducted through Gallup Analytics (gallup.com, based off telephone interviews conducted June through Dec. 2013), New Hampshire residents feel more positively about their home than any other residents in New England. Nationally, we rank 7th in our view that our state is one of the best states to live in. At the top of the list were Montana and Alaska and at the bottom were Rhode Island and Illinois.

QOL Score: +1

**Comment:** One of QOL's favorite things about the state is all the great things to do outside. To find out some of our readers' favorite things about the New Hampshire, check out our Best Of magazine, on stands now.

### Make room for more butterflies

WMUR reported last week that the U.S. Fish and Wildlife Service is obtaining money to help maintain and restore a unique forest habitat in Concord, home to the endangered Karner blue butterfly. More than \$233,000 will go toward helping to maintain and restore the pine barrens, trees and grassy areas within this area, where just over 1,500 butterflies live, with the goal to raise that population to 3,000. It started with a prescribed burn on Friday, which would restore the habitat and reduce dangerous accumulations of wood that could result in wild, unmanageable fires if left unchecked.

QOL Score: +1

**Comment:** QOL is all about more butterflies. Especially endangered ones.

### Diapers for Mr. Ed

QOL thought diapers on animals were reserved for cutesy YouTube videos. But QOL thought wrong. The Manchester Board of Water Commissioners passed a motion to require horse owners to strap a waste-collecting bag around their horses while they are riding around Lake Massabesic, WMUR reported. It's an effort to quell concerns about horse waste contaminating the water supply, and though it may seem extreme, the board also considered banning horses from being allowed around the lake all together. Horse owners voiced concerns, stating that horses don't respond well to anything behind them, so the bags banging around could startle them.

QOL Score: -1

**Comment:** A 1,000-pound horse produces about 50 pounds of poop a day.

**QOL score: 68**

**Net change: +2**

**QOL this week: 70**

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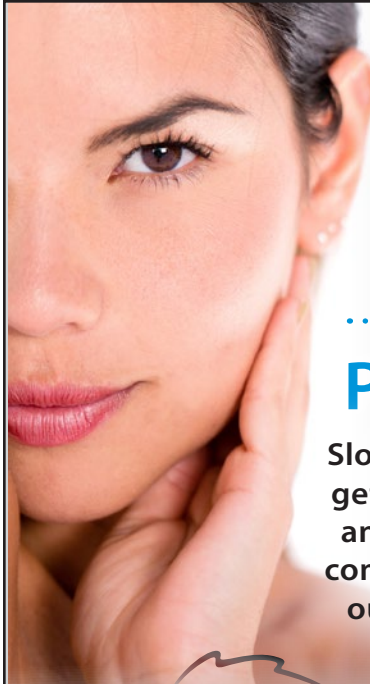


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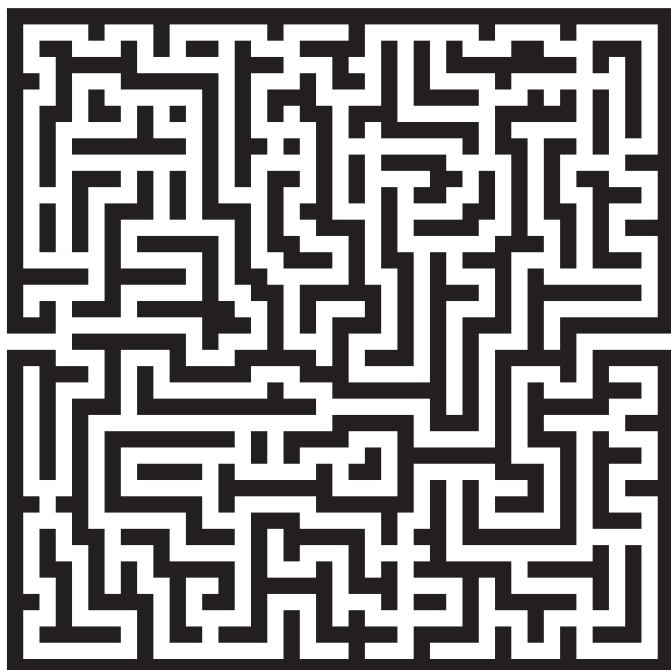
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**SPORTS** DAVE LONG'S LONGSHOTS



## Busy week in sports

There was a lot to pontificate about last week.

**News: Pineda Gets 10 Games for Being Too Obvious**

Yankees hurler **Michael Pineda** got kicked out of his start vs. the Red Sox on Wednesday and then suspended for 10 games. The penalty apparently wasn't for using pine tar on the ball, which no one seemed bothered about. It was for being too obvious while using pine tar on the ball. So we have another instance of the only-in-baseball ridiculously stupid way of looking at things. According to the way most in baseball seem to see it, pine tar on the ball is a wink-wink, nod-nod rule everyone breaks because everyone is OK with it. So, if that's the case, why does being obvious when doing it have anything to do with it? Either it's against the rules or it's OK, and baseball should make up its mind.

**News: Monarchs play two at home and three on the road**

Hard to believe baseball could get trumped on illogical thinking, but the AHL did it last week. It happened when the Monarchs, who had the Eastern Conference's best record, got only two home games in their best-of-five opening road playoff series, and opponent Norfolk, with only the eighth best record, got three home games if the series went the distance. At first blush you think it's dictated by economics, but the only real extra cost is one more bus trip by Norfolk, because either way one team has to pay for road expenses no matter where they play. Thus the team that *earned* home ice in any decisive Game 5 gets penalized. Only the author of 30 years of the (just dumped) 2-3-2 NBA Finals format, **David Stern**, could possibly get thinking like that.

**News: Fans Lack Appreciation**

When the Yankees were in town last week **Dan Shaughnessy** gave Boston fans a hard time in the Boston Globe for booing the new Yankee **Jacoby Ellsbury**. He saw it as the latest sign of disrespect given to those who made outstanding contributions to Boston when they returned in a different uniform, like **Adam Vinatieri**, **Ray Allen**, **Johnny Damon** and now Ellsbury. Though, I would note, Vinatieri shouldn't get any blowback by anyone because he was forced to look for a new team after being cast aside by Coach B for a measly \$500K, while the others chose to leave for the money. Still all contributed to championship teams and earned a show of appreciation, at least in their first game back. So I'm with Big Dan (for once), because choosing the "what have you done for me lately" approach is just bad form.

**News: Ellsbury Starts Fast in New York**

A day later Globe baseball writer **Nick Cafardo** proclaimed the big-spending way

employed by the Yankees could "work" too, in reference to the Sox' short-contract, pay-roll-flexibility approach that yielded last year's World Series win. First, 25 games in is too small a sample size to ratify any approach. Second, it wasn't the first year of any deal given to Ellsbury that was the issue. Who didn't think he could do what he's done so far no matter where he landed? It was production in years 5, 6 and 7 that was the issue, because if you have problems then, you don't have the financial flexibility to fix them if a team is loaded with too many long-term deals. Finally, the Yankees' spending \$438 million in the off-season to fix their problems is not as insignificant as it was treated. It's a gigantic advantage that only two or three teams have. Though even the Yanks could only have done it after lucking out when **A-Rod** and his \$30 million per got suspended. Plus the proof of how good this strategy is won't be determined until we see how productive the new guys are in the late terms of their long contracts. Because after see-seeing the lefty Sabathia slipping toward mediocrity, **Mark Teixeira** struggling with a boatload of injuries and Rodriguez a sad shadow of himself as their contracts got to the later term, the downside from spending big in 2009 was so obvious during 2013's meltdown, they laid down nearly half a billion dollars to spend their way out of it again. Who else can do that?

**News: Racist Remarks Attributed to NBA Owner Donald Sterling**

The runaway story in the America as the week started was the remarks attributed to L.A. Clippers owner **Donald Sterling** admonishing his "girlfriend" not to promote pictures of herself with black people on Instagram and not to bring "them" to his games. Astonishingly hurtful and ignorant remarks to be sure, but before we give him the chair, it should be noted when sensationalized stories of this nature break they tend to be runaway freight trains where the media and public opinion generally shoot before they aim and pile on before all the facts are in. And I remain dubious of an outfit like TMZ breaking the story when its purpose in life is gotcha journalism designed to embarrass anyone in its sights. Having said that, if Sterling's remarks weren't altered before or after TMZ got them, Sterling brings all the consequences and vitriol being sent his way on himself. And, if they more importantly represent a pattern of real behavior, then he should be forced to sell the team. And that's before we get to the "only in L.A." fact that the comments were made to his "girlfriend" and, after Sterling was banned from Sunday's game by the commissioner, his "wife" represented ownership at Sunday's game with Golden State.

Email Dave Long at [dlong@hippopress.com](mailto:dlong@hippopress.com).



# Monarchs playoffs underway

**The Big Story:** Complain about the ridiculous home/away AHL playoff schedule, but you still have to take advantage of situations when they present themselves. The Monarchs did so Friday behind a 30-save effort from **J. F. Berube** in a 2-0 win over Norfolk. But they coughed up another 2-0 lead before losing 3-2 on Saturday to knot the series at one apiece. That sent them to Norfolk needing to win twice or see a tremendous season go up in smoke. Game 3 was on Wednesday, to be followed by Game 4 if necessary on Friday.

**Sports 101:** With the season's first month now in the books, this question seems appropriate: Who holds the MLB record for hitting the most homers in April?

**Alumni News:** Here's a friendly piece of advice for top NBA coach **Gregg Popovich**. Give local lad **Matt Bonner** more PT or the playoffs might not last that long. After two straight losses the Spurs were down 2-1 to Dallas when, beyond the usual from **Manu Ginóbili**, he wasn't getting

much from the bench. Bonner meanwhile has played 8 total minutes and gone 3 for 3 from the field.

**Sports Rarity of the Week:** It came from the Fisher Cats' 7-5 win over New Britain, where **Andy Burns** followed up his second-inning triple with a rarely seen theft of home plate to give the F-Cats their first run of the game.

**Rarer Sports Rarity of the Week:** Stealing home is cool, but pitching two no-hitters in four games is even cooler. That's what SNHU hurler **Ali Maloof** did last week in throwing a perfect game on Monday vs. St. Michael's and another no-no on Friday vs. Assumption to lead the Penwomen to 12-0.

**Sports 101 Answer:** The top April home run hitters are **A-Rod** and **Albert Pujols**, who hit 14 in 2006 and 2007.

**On This Date – May 1: 1991 – Rickey Henderson** breaks **Lou Brock's** all-time record of 938 steals. **1991 – Nolan Ryan** pitches record seventh no-hitter. **Born: 1981 – Wes Welker**, beloved Patriot exiled to Denver by **Coach B.**

## The Numbers

2 – grand slams from **Quinn DiPasquale** and **Joe Meli** in leading a 14-1 Bishop Guertin romp over Londonderry.

2:41:25 – time of **Tim Perry** to record the best time among New Hampshire runners at the Boston Marathon, where **Julia Huffman** was the top local female finisher at 3:08:19.

5 – year contract extension given to UNH women's basketball coach **Maureen Magarity** after a

19-12 season. The overall four-year record at the U is 56-64 after taking over a program that was 33-87 in the four years before she came to Durham.

7 – number of years between the Boston Bruins last winning in Detroit 6-3 on March 11, 2007, before their win in Game Three of their Stanley Cup Playoff Series with the Red Wings on Tuesday night.

25 – strikeouts racked up by Central's **Sarah Laval-**

**lee** when she earned the win in the Green's 14-2 and 2-0 decisions over Keene and Londonderry respectively.

1,644 – games played at DH by **David Ortiz** after Thursday's loss at Fenway Park to go past **Harold Baines** as the record-holder for games played at DH.

6,623 – crowd on hand for the Monarchs' 2-0 win over Norfolk in Game 1 Friday at the V.

## Sports Glossary

**Adam V:** Do you really need the refresher course? To folks who say **Tim Tebow's** big year in Denver was because he had a great kicker to bail him out, tell me **Tom Brady's** Super Bowl legacy is not connected to this guy. On the résumé is winning two Super Bowls as time expired, and chasing down **Herschel Walker** back in the day to prevent a sure TD return in Dallas remains the greatest tackle by a kicker as well.

**Ray Allen:** Yes, on the respect he should get despite the Miami defection. He was not only a vital to the 2008 title, but also by scoring 51 against the Bulls when he and **Rajon Rondo** got the KG-less Cs past Chicago in the epic 2009 playoff series. And if he didn't get the **Ron Artest** cheap shot to the thigh after a strong start, maybe again vs. L.A. in the 2010 Finals. Not here long enough to go in the rafters, but he belongs alongside **Paul Silas**, **Bailey Howell** and **Danny Ainge** as a great Celtics contributor.

**Johnny Damon:** An idiot to be sure, but a clutch one. He single-handedly put the Yanks out of their misery in 2004 with the two-homer, one-grand-slam day in Game 7. He gave power at the top of the order, clutch at-bats when needed, solid play in center and a great demeanor for fans and media. Beyond defecting to the Yanks, what's not to like?

## READER SURVEY



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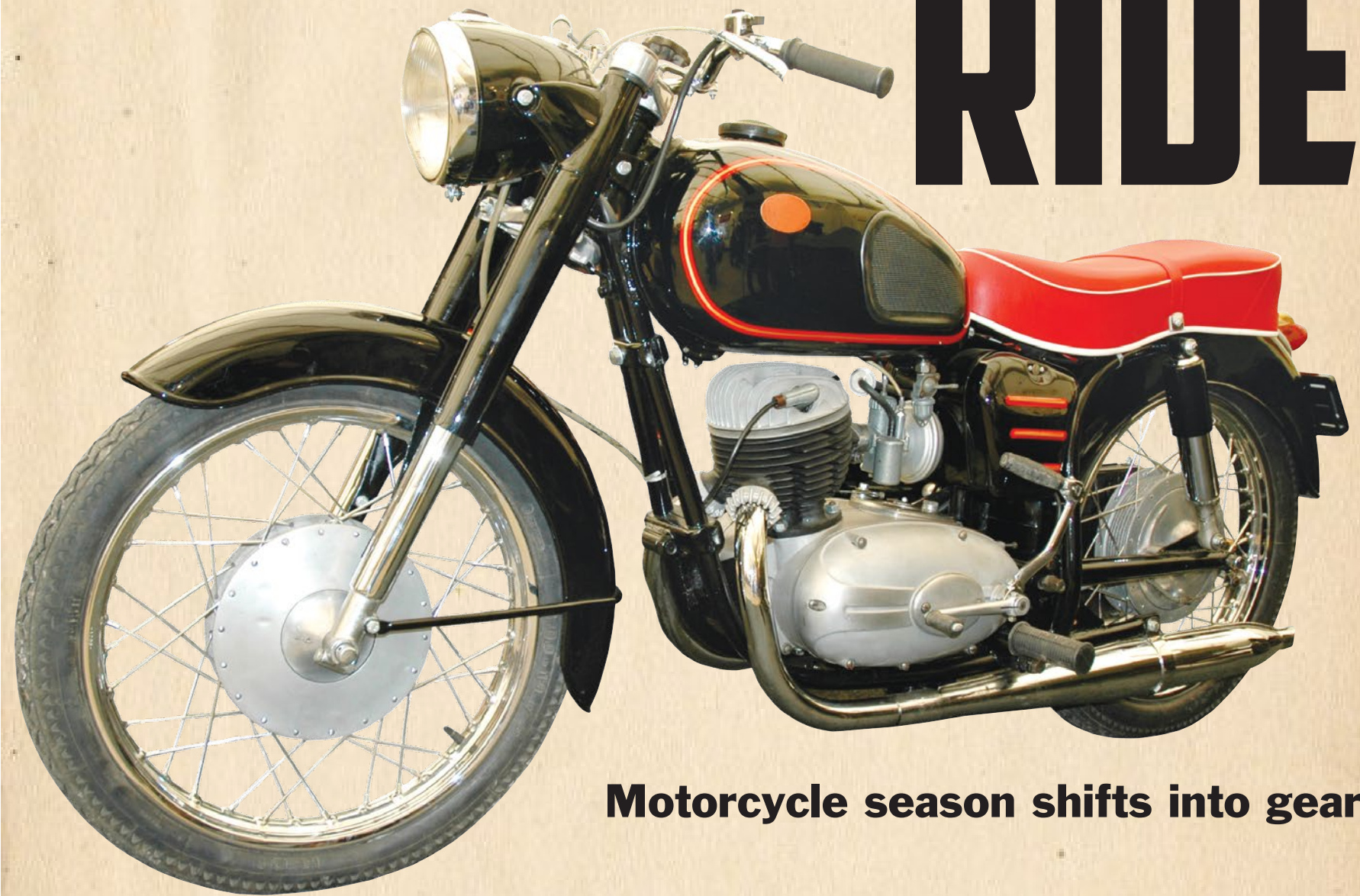
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# Ready to RIDE



## Motorcycle season shifts into gear

By Rebecca Fishow  
rfishow@hippopress.com

I was doing it. I was actually riding a motorcycle, and not on the back of someone else's bike.

Before I took a basic riding course offered by Motorcycle Operators Safety Training, Inc. (M.O.S.T.) I couldn't have identified the bike's clutch, let alone make the thing go. But by mid-afternoon on the third and final day of class, I was weaving through little orange cones, making 130-degree turns, swerving around obstacles and switching gears like a pro.

OK, not like a pro. But after pushing away

my fear and earning myself a few gnarly bruises, I could ride well enough to get my motorcycle endorsement — an icon added to my driver's license by the New Hampshire Department of Motor Vehicles — that means I'm street-legal on a bike — along with 13 other students who'd passed the course.

New Hampshire loves its motorcycles. Most years, the Granite State ranks No. 1 for per capita motorcycle ownership. In 2013, there was one registered motorcycle for every 14 adults in the state, and one in every eight licensed drivers held a motorcycle endorsement. With a community so large, there's a class, event, bike and drive for every kind of rider.

### First-time jitters

Drivers in New Hampshire aren't required to take a motorcycle rider course before earning their endorsement, but there's no substitute for learning the right way to ride, said Wayne Stanley, owner of M.O.S.T. The New Hampshire Department of Motor Vehicles trains about 2,000 students a year, and in 11 years M.O.S.T. has graduated 5,300 people. Both programs offer basic, intermediate and advanced rider courses.

"People are really amazed at what they've gathered in just a couple days of going through a structured course," Stanley said. "One exercise is just a building

block to the next. They've gone from sitting on a motorcycle to ... doing cornering, hard braking and things like that."

The instructors at the three-day basic motorcycle classes assume their students are, like I was, completely clueless. They are patient and encouraging, and, following the Motorcycle Safety Foundation's curriculum, they start with the basics.

The course begins in a classroom where students learn the ins and outs of riding safety, the parts of a bike, and how to operate it — at least conceptually. Then comes the fun (or terrifying) part — at least 10 hours of hands-on training in a large parking lot. Riding begins with simply sitting



an idling bike, continues through a series of skills exercises and ends with a skills assessment test. The instructors allow plenty of time for students to ask questions and provide personal pointers whenever possible.

"The instructors made it a lot less nerve-racking," Sara Guinesso said after completing the course.

A few students in my class already had motorcycle experience. One man had been riding for 13 years in Finland and was taking the class to get his U.S. license. A heavily tattooed Manchester restaurant owner had enrolled because his co-worker convinced him to join so he could finally "ride legally." A young woman had been an avid dirt biker but wanted to take a bike to the streets.

The others were newcomers, and most were excited and eager to learn so they could ride with their friends or family. In other words, they were there for the right reasons.

The worst thing someone can do is take the course for the wrong reason, like to please someone else, said M.O.S.T. instructors Don Gilbert and Jane Leafé.

"You will get somebody who is getting a lot of pressure from a family member or whatever, and it's not even comfortable for them," Leafé said. "Sometimes they are nervous they are going to pass and someone is going to make them ride a motorcycle in traffic."

Gilbert recalled a woman he instructed years ago who had been in a crash with her husband.

"He wanted to ride again, and she didn't want to. He made her take this course, and she was a wreck," he said. "Couldn't make a right turn because that was how they crashed and she was traumatized by it."

While it was evident that nobody in my class had been forced there, a couple of us, myself included, battled stronger jitters than the rest.

"I was nervous as hell. Absolutely leery," said Juliann Atkins of Amherst, who was taking the course with her daughter. But after she had passed the assessment test, she was ready to buy her own "small" bike.

I found myself repeating "breathe, breathe" before many of the exercises, trying to calm down. When I asked Gilbert for tips to quell my nerves, he closed his eyes, touched the tips of his pointer finger and thumbs together, and said "Ommm."

"One of the biggest things is to relax and have fun," Leafé said. "Once you're tense and you're nervous, things don't always go smooth and then it just accentuates the nervousness."

I finally did loosen up, but not before nearly throwing in the towel. If it hadn't

been for my instructors' encouragement, I would have quit before I got my first taste of the joy of being on a bike.

By the second half of the final day, I could feel myself smiling as I eased around a turn. Since the lesson, whenever I see motorcycles cruise down the street, I can't help but feel the urge to head to the closest motorcycle dealership.

## Play it safe

You've probably heard the old joke: There are two types of motorcyclists — those who have crashed, and those who are going to crash.

The reality may not be quite as bleak, but anytime a driver chooses to travel on two wheels instead of four, the chances of serious injury or worse are significantly increased.

"You bump something or something bumps you, you go down," said Lawrence Crowe, motorcycle rider training coordinator for New Hampshire Division of Motor Vehicles.

Despite the risk, New Hampshire loves its motorcycles. And while the state has somewhat lax motorcycle laws — for instance, it is one of only three states that don't have helmet laws for adults — safety should be a priority.

**Wear a helmet:** The state doesn't have an adult helmet law, but so what? Aside from taking a rider training course, this is the No. 1 best thing riders can do to be safer on the road, according to Crowe and many others. Of New Hampshire's 29 fatal motorcycle crashes in 2012, 66 percent of the victims were not wearing helmets. Head injury is the leading cause of death in motorcycle crashes, and according to the U.S. Department of Transportation motorcyclists not wearing helmets are 40 percent more likely to die of a head injury than those who wear them. Ride with a DOT-compliant helmet, and replace it after every impact.

**Stay visible:** Staying as visible as possible to cars on the road also helps keep riders safe. Choose brightly colored clothing over black, and position the bike in a line of travel that makes you most visible to other drivers.

"Distracted driving is at an all-time high. People who are unaware is a huge concern," Crowe said. "Motorcycles tend to be invisible for many motorists, so riders should do things to make themselves as visible as possible."

**Know the road:** Being familiar with the terrain could also save your life. New Hampshire roads can pose specific challenge even for experienced riders, because the most scenic areas are hilly, rocky and full of curves and sharp turns, which make the ride exhilarating, but also more dangerous.

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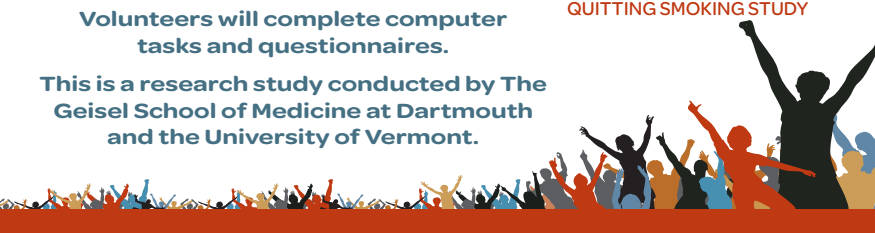
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structure has good spots and bad spots. Our corners also tend to be blind and have a lot of trees around them,” Crowe said.

And don't ignore those seasonal hazards. At the beginning of the year a lot of sand on the road and lingering potholes can provide problems for riders. Looking toward the end of the year, “wet leaves are another issue. They can be like ice in the curve,” Crowe said. “You have to really be looking ahead to negotiate around these things.”

While much of the enjoyment of riding comes from reveling in the scenery, leaf-peeping and view-gazing ought to be kept in check. For the greatest chance of avoiding obstacles, it's best to look 12 seconds down the road.

**Senior safety:** With all the movies featuring young, fearless road racers weaving through cars at galactic speeds, it's no wonder people assume 20-somethings and teens are the riskiest riders on the road.

Not so, said Crowe. In all the fatal accidents in 2012, 62 percent of the victims were between the ages of 40 and 59 years old, and most of those were older than 50.

Older riders tend to be at higher risk of crashing for a couple of reasons. They may be returning to riding after taking years off to tend to family obligations, so their skills are no longer as honed. Physical changes can also pose a problem.

“Our eyes aren't as good, and our reflexes aren't as fast. Add to the fact that motorcycles are getting bigger and faster, and it's really causing a problem for that demographic,” Crowe said.

To help avoid age-related crashes, older riders are encouraged to take a rider training course and to be sure to ride in their comfort zone — sound advice for any rider.

**Don't feel pressured:** Never ride for the wrong reasons. Fear can make someone a bigger danger to himself and others. Don't let anybody pressure you into tackling terrain that's beyond your comfort zone. You are riding for you and no one else.



Sandi Prosnitz likes to cruise with the East Coast Biker Chicks. Photo courtesy of Sandi Prosnitz.

## WOMEN OF THE ROAD

Think motorcycle driving is reserved for men? Think again.

The industry is changing and women are moving from the back seat and taking the handles. According to The Motorcycle Industry Council, in 2012 6.7 million of approximately 27 million U.S. riders were women — that's a 37-percent increase since 2003.

Still, some could-be women riders stay away from bikes. They don't know how to get started or they don't have friends who ride. They could be intimidated by the idea of controlling the bike, or the expenses of owning one might be overwhelming.

Whatever the reason, New Hampshire's female riders know that overcoming the obstacles is incredibly rewarding. Here, three very different women motorcyclists tell the Hippo why a love of the road ought to be embraced, no matter which set of chromosomes you have.

### The team player

Sandi Prosnitz has loved motorcycles for as long as she can remember, but it wasn't until about four and a half years ago that she got on a bike.

“I was dating someone who rode, and it just seemed like the right time to sign up, take the safety class,” she said. “Before that, I couldn't test-ride bikes. I didn't know what I was doing, so it was a convenient time to get help with test riding and picking out bikes.”

As the story goes, the relationship fizzled, but her love affair with biking was forever. She started off riding a Honda Shadow VT-700 and now rides a 2004 Harley Davidson Softail Goose named Priscilla (bikes, like boats, are always named after women because “you should cherish them and treat them special and handle with care the same way you do a woman,” Prosnitz said). She rides as much as she can, whether to work or for leisure on the weekends. The very first season she rode, she clocked 7,000 miles.

After the split with her partner, she found herself riding solo for a year or so until she joined the New Hampshire chapter of East Coast Biker Chicks, an all-female riding club established in 2003. The New Hampshire chapter is the nonprofit's largest, with about 35 members. The women ride together for day trips and long weekend cruises.

Joining the Chicks, for Prosnitz, was a total game-changer. It was the missing piece

of the experience that provided a community of people who all have at least one thing in common.

“A lot of people will say family is who you choose, not necessarily what you are born into, and these girls are my family,” she said. “They are the most supportive, wonderful family. Anything I need, they are there and vice versa, I would give them the shirt off my back. It's a big help in a world that is traditionally dominated by men, which can be intimidating.”

The Biker Chicks don't all fit into the typical stereotypes of the hot, sexy bikers whose wheels have lots of chrome, or the heavily tattooed “manly” women. While those women certainly exist, the women run the gamut of looks and lifestyles, she said.

“A lot of them wear size 2 XL T-shirts, and a lot of them are always in motorcycle boots even in January,” Prosnitz said. “And a lot look like your stereotypical [rider with] wallet-on-chain, tattoos. And then a whole lot who are very feminine, who wear heels and skirts, so I think that that's across the board. Some are professionals, some blue-collar workers, some are grandmas.”

Prosnitz, who now identifies as a lesbian, said there tends to be more gay women riders than straight ones — at least in the circles she rides in — because they aren't stereotyped as the “weaker” sex.

“If you break out of that heterosexual expectation of women, you find it can be really liberating,” she said. “When I was trying to figure myself out in straight relationships, I dated a couple guys who always expected me to be on the back of their bikes.”

### The lone wolf

As a 17-year-old, Derry resident Lisa Crawford fell in love with something loud, heavy and seemingly out of reach. Motorcycles intrigued her, but the idea of controlling a several-hundred pound machine that offers very little protection was scary.

Still, those motorcycle women — boy, did she want to be one.

“You always get a bitch on a bike, and I always wanted to be that bitch on a bike,”

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and said. "I'm an '80s chick. I like tattoos and blond hair. ... I liked the whole idea of it. When I saw a girl on a motorcycle, I'd get whiplash."

At 31 years old, that became a reality. Her friend and her friend's husband, who both rode, convinced her to push through her fear and take a course, then get her permit.

"The first time, I rode in a parking lot and the next day I was on [Interstates] 93 and 123, going to work on the highway. Once I got on the bike it was very natural to me," Crawford said.

Crawford said she feels secure on a bike and isn't afraid of the road. She likes to ride alone, or with male motorcyclists.

"I ride a lot harder than other girls, so I typically ride with a lot more guys because I can keep up with them. Girls don't have the confidence level to ride the way I ride," Crawford said.

She sees benefits in solo riding too. She prefers less structure to what her day will be like than groups can afford, she said. And when she rides in groups, she doesn't know what the other riders' abilities are, which could pose problems. When bikers ride together, because of the proximity of the bikes, their safety is in each other's hands.

Going at it solo doesn't stop Crawford from feeling like she's part of a commu-



Stephanie Karley has been riding motorcycles for 46 years. Photo courtesy of Stephanie Karley.

nity. Showing up independently provides opportunities to make friends. If she pulls into a gas station and there's two other motorcyclists parked there, it's like "Hi, how are you doing?" she said. Though she gets a lot of attention for her fierce riding style despite her gender, that's why she loves it.

"I ride for feeling, not for attention," she said. "Some are girls who want the image but don't have that outlook."

## The veteran

When Salem resident Stephanie Karley was a little girl she always thought riding a motorcycle "seemed so neat."

It didn't take her long to act on that feeling. At 17 years old, she wound up on the back of a bike with a guy, who "scared the crap out of her." After that she swore to always ride alone.

When she asked her father if she could buy a bike, he said no. Not long after, she came home with one anyway.

"He asked, 'Where'd you get that?' And I said, 'I bought it.' And he said, 'OK, let's go for a ride.'"

Now, at age 63, Karley has clocked 46 years on a motorcycle. Currently she rides a 2000 Suzuki Intruder LC 1500 — one of the lower large bikes out there.

Back when she started, women were not riding their own motorcycles at all, she said. Occasionally, when Karley took to the roads, police would pull her over just to make sure their eyes weren't deceiving them. And the guys who rode, well, they became a bit defensive.

"At the time guys were always like, 'Oh,

well my bike is bigger, my bike is bigger," she said.

In the 1980s, she started riding with a group of about eight other women. Like Prosnitz, she said the female camaraderie gave her a sense of freedom. She no longer needed to depend on the guys who were more reckless than Karley, a self-proclaimed safety nut.

Now she rides with the East Coast Biker Chicks and is the oldest member — but that doesn't slow her down.

"Most of the time people don't think I'm as old as I am. It's just cool," she said. "I blend right in, and I always did. When I started telling them how old I was it was like, 'What, no way!'"

All those years riding have given Karley some serious perspective on what it means to be a female motorcyclist, which translates to some sound advice for could-be women riders. Her No. 1 tip: Don't be afraid, and don't let someone convince you that you can't do it. You just have to get the right person to teach you, and taking a safety course is key.

Karley doesn't have plans to retire her motorcycle any time soon.

"I hope I'm going to be riding until who knows when," she said. "I decided if I can't go on two wheels I'll go on three."

## FIND YOUR RIDE

Want to buy a motorcycle but aren't sure what's best for you? Motorcycles of Manchester's business operations manager Anthony Lockwood and sales associate Jennifer Wheeler share their expertise on different styles of motorcycles, and fitting them to your fancy.

### STANDARD



These old-school classics were popular in the 1970s. They've since slid out of fashion but are beginning to come back into style again. Riders sit straight up, which is good for those who aren't sure what

position they want to ride in.

They also don't have a lot of damageable parts.

"New riders don't crash, they usually fall...and I like this type of bike for a new rider because there's not a lot of parts to get damaged," Lockwood said.

### DUAL SPORT



These on-and-off-road bikes are one of the top-growing segments of motorcycles. They're reliable and inexpensive, and with trail systems opening and closing at the blink of an eye these days, they give riders the flexibility to

jump to the street if a trail unexpectedly ends, Lockwood said.

Dual sports have tires built for on and off the road and are lightweight, which makes them good for first-time riders. But the multipurpose tires means a slightly rougher ride on the road.

"When you take anything that's dual, it takes a little bit away from

one side and a little bit away from the other side to make a decent all-around bike, but not perfect for either one," Wheeler said.

### CRUISER



Cruisers are popular with just about anybody out of their 20s. They are comfortable rides with a more relaxed seating position. "A lot of people say it's like riding your couch," Wheeler said.

Cruisers come as classics and

customs. Customs have more of a rigged-out front end and skinny front tire — a low, mean, sleek style, Lockwood said. Classics embody a classic Americana look.

"A lot of new riders, when they see themselves on bikes, this is always what they envision themselves on," Lockwood said. Customs are better for shorter rides while classics are great for longer journeys, and both tend to be on the heavy side.

### TOURER



When fully dressed, tourer bikes have saddlebags, windshields and hard trunks. They typically have a lot more accessories and often come with radios, GPS, cruise control, heated seats and handles.

"All the stuff you learned to love on your car is now on your bike," Lockwoods said.

Fully loaded, they tend to be expensive, though, which can deter new riders.

### SPORTBIKE



These built-for-speed bikes often attract a younger crowd of riders.

"We don't see middle-aged women or middle-aged men drooling over those," Lockwood said.

They tend to have a bad rep for being uncomfortable because riders lean forward over the bike. But while they are not as comfortable for long rides, Lockwood said, they're more comfortable than people think.

Sportbikes aren't typically the go-to ride for inexperienced riders, Lockwood said.

### SCOOTER



"You can't drive a scooter and not have a smile on your face. That's all I can say," Lockwood said. These super simple rides are a lot less powerful than other motorcycles.

Most models are limited to 30 mph, though some of the modern ones will approach 40, Lockwood said. Other more powerful maxi scooters can ride on the highway and go up to 100 mph. Good mileage is a big benefit. The smaller ones get between 100 and 120 mpg. Students and people who have short commutes, as well as campers who like to put them on the back of their motorhomes, gravitate toward scooters. They're also great for people who want to ride but are intimidated by motorcycles or not as coordinated.

"I have a silly little rhyme about the scooter. It's: All you need to know is twist and go," Lockwood said.



## A ride on the rocky side

Cruising at 70 miles per hour, the wind blowing across your body as you roll down a lonely highway can feel like a manifestation of freedom.

In the woods, trails are much narrower, and riders can't reach such great speeds. Still, they can feel that same freedom going 30 miles per hour. The adrenaline rush comes from the challenge of the terrain, navigating through trees, roots and rocks.

Trail riding is a sport that's intensely physical, said Thomas Levesque, one of the charter members of the Merrimack Valley Trail Riders, an organization that has helped maintain trails and advocate for riders for 34 years.

"You don't appreciate that exertion while you're riding," he said. "At the end of a ride on Sunday, you're exhausted. Come Monday and Tuesday, you really feel you accomplished something."

While many riders enter into the sport through peer groups or family, some transition into it from other types of riding. They may feel that street riding has become too dangerous, and they are tired of worrying about other operators on the road.

"Some folks decided, 'I like idea of being on a bike but feel I'm pushing my luck. I'll come to the trails.'" Levesque said.

Fifty-eight-year-old intermediate-level rider John Mesick took up trail riding as a low-impact alternative to hiking. In his



Trail riders weave through the trees to get up close with nature in New Hampshire's forests. Photos courtesy of Merrimack Valley Trail Riders.

younger years, he was an avid mountaineer. He'd hiked all of the New Hampshire 4,000-footers, backpacked all of Vermont's Long Trail, and took on much of the Appalachian Trail. But when his knees wore out, his doctor agreed that dirt biking would be a good fit for him.

"I have to be careful about how far I walk and on what kind of surfaces. The days of walking on ledges are over," he said. "I really enjoy the scenery and being out in the woods. My motorcycle is very quiet. I can



view wildlife. I see deer, coyotes, moose, birds — just being out in the woods is what I like."

There's a steep learning curve, said Mesick, who gets out about two or three times a month. Even though he considers himself an experienced motorcyclist and bicyclist, he fell down a lot his first year, especially when trying to get around turns. The best way to learn, he said, is to go with experienced trail riders.

"[My mentors] rode with me when I

must have been boring them to tears. They gave me good advice. They told me to ride in front of them so they could see what I was doing and critique it. They also had me follow them to see what they are doing."

When it comes to finding places to ride, options can be limited, Levesque said. Public land, especially in the southern areas of the state, is hard to come by, and permission from each individual land owner on a route is needed to ride on private land.

In southern New Hampshire, the Hopkinton-Everett Trails area is one of the only spots to go. That land is privately owned by the U.S. Army Corp of Engineers, leased to the state and maintained by the Merrimack Valley Trail Riders. It offers about 27 miles of trails, 80 percent of which are shared with ATVs.

Further north, the options increase. Jericho Mountain State Park in Berlin offers miles of trails that feed into a 1,000-plus-mile interconnected trail system being developed in Coos County.

While northern communities have embraced dirt bikers and credited them with helping keep the economy afloat, the state's southerners aren't necessarily on the same page. Some dirt bikers, including Levesque, blame an ATV invasion for blocking land use access for dirt bikers. Last year, 18,645 ATVs but only 2,866 dirt bikes were registered with the Department of Fish and Game for trail use.

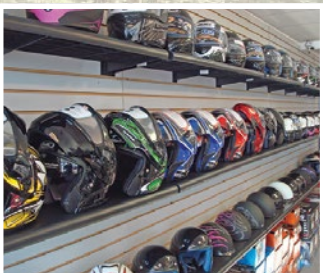
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Nick Jennings Memorial Ride. Courtesy photo.

The high profile of off-road vehicles has meant more riders were driving without necessarily adhering to the rules. According to Levesque, that elicited outcry from landowners and municipalities and resulted in the shutdown of trails to both kinds of vehicles.

"Although we are two different groups, [we are] categorized together and regulated together. So we've lost some trails over the years," Levesque said.

### Riding for a cause

"Do Gooder." "Philanthropist." "Humanitarian." Not the first words that come to mind when thinking about bikers?

Motorcycle charity rides often are conceived when people combine their love of riding with an issue that has personally affected their lives. Bill Delaney started Keara's Ride for the Cure after his daughter was diagnosed with fibrosis, a form of cancer that doesn't have a cure. At the time, Delaney didn't ride a motorcycle, but his son, who did, came to him with the idea.

"He thought it was a great idea, but he was younger, and he was expecting to get a bunch of people getting together outside of my house and do it that way," Delaney said. "I said, 'If we're going to do it, we're going to do it right.' ... Last year we had almost 90 motorcycles. That's not going to fit in my yard."

The ride starts at the Derry-Salem Elks Lodge instead. In the first year, about 40 bikers came out to ride. All the proceeds went to the Children's Tumor Foundation, because that was the only organization rais-

ing money to research Keara's ailment. But in the past couple years, more charitable foundations have cropped up, so Delaney splits the money amongst them.

"It doesn't matter if they're in a biker club or just friends riding together. They all come together, and it's all for the same cause. It's really amazing. It's touching," Delaney said.

The local police from the towns they roll through make sure that everyone's safe by directing traffic at busy intersections and keeping track of the riders' progression.

"The police come along for the ride. They give out a speech telling people how

to ride and how to be safe.... They say don't do anything crazy, take a nice and easy pace. We usually ride less than the speed limit. Everyone knows why they are there and what to do," Delaney said.

Another charity event, the Nick Jennings Memorial Ride, was created to honor

Nicholas Jennings, a sports enthusiast who rode motorcycles and died in a car accident 10 years ago at age 16.

"We've always ridden together," said Scot Pettengill, who organizes the ride with Nick's father, David. "The morning of Nick's passing he was coming to my house to go four-wheeling with my son, who was one of his classmates. Saturdays and Sundays we'd go bike riding in the pits."

Now in its 10th year, the ride raises money for a scholarship for students who, like Nick was, may not be straight-A students but try their best and enjoy sports. Four or five \$1,000 scholarships are awarded yearly to students at five local high schools.

Instead of a typical cruise, they do a poker run. Riders get a playing card before they

**“**  
*It doesn't matter of  
they're in a biker club  
or just friends riding  
together. They all come  
together, and it's all for  
the same cause.*  
**”**

**BILL DELANEY**



## RIDE SOON, RIDE OFTEN

Upcoming meetups, rallies, festivals and charity rides

**Annual Keene Spring Motorcycle Swap Meet**  
**Event type:** Swap Meet  
**Where:** Cheshire Fairgrounds, Keene  
**When:** May 4, 9 a.m. - 5 p.m.  
**Contact:** 352-1836

**ECBC NH 4th Annual Ride for the Animals**  
**Event type:** Charity Ride  
**Where:** Thrifty's Second Hand Stuff, 1015 Candia Road, Manchester  
**When:** May 17, 10 a.m. - 4 p.m.  
**Contact:** sandirides@gmail.com

**Stateline Motorcycle Swap Meet**  
**Event type:** Swap Meet  
**Where:** 108 Durham Road, Dover  
**When:** May 18, 8 a.m. - 4 p.m.  
**Contact:** 978-6602  
**Website:** statelineswapmeet.com

**Motorcycle Swap Meet**  
**Event type:** Swap Meet  
**Where:** 10 Village Rd., Shelburne  
**When:** May 24, 10 a.m. - 4 p.m.  
**Contact:** 466-5069  
**Website:** birchbend.com

**Laconia Bike Week 2014**  
**Event type:** Motorcycle Rally  
**Where:** Weirs Beach, Laconia  
**When:** June 14 - June 22  
**Contact:** 366-2000  
**Website:** laconiamcweek.com

**Wings and Wheels**  
**Event type:** Charity Ride  
**Where:** Skyhaven Airport, 238 Rochester Hill Road, Rochester  
**When:** June 14, 10 a.m. - 2 p.m.  
**Contact:** 335-0011

**Ride Your Motorcycle to Work Day**  
**Event type:** Fun thing to do  
**Where:** Everywhere  
**When:** June 16  
**Website:** ridetowork.org

**Laurie's Ride for Breast Cancer**  
**Event type:** Charity  
**Where:** 321 Mammoth Road, Londonderry  
**When:** June 22, 10 a.m. - 7 p.m.  
**Contact:** 365-5687

**Website:** lauriesride.org

**Poker Run to Benefit Friends of Forgotten Children**  
**Event Type:** Charity ride, poker run  
**Where:** 134 Hoit Road, Concord  
**When:** June 28, 7 a.m.  
**Contact:** jessaflanders@outlook.com  
**Website:** facebook.com/events/569928889748434/

**2nd Annual Salvation Army Ride For The Red Shield**  
**Event Type:** Charity Ride  
**Where:** Route 11 Harley Davidson Shop, Rochester  
**When:** June 28, 8 a.m.  
**Contact:** 332-2623

**Building Dreams for Marines Motorcycle Run**  
**Event Type:** Charity Ride  
**Where:** 10 Flagstone Drive, Hudson  
**When:** June 28, 10 a.m. - 2 p.m.  
**Contact:** 881-7663  
**Website:** bsiw.com/bdfm-bike-run

**The 5th Annual Heather Lynne Sibert Memorial Ride**  
**Event Type:** Charity Ride  
**Where:** 239 DW Highway, Meredith  
**When:** July 19, 7 a.m.  
**Contact:** 284-7229  
**Website:** heathersride.webs.com

**Granite State Thunder Run**  
**Event Type:** Charity Ride, Poker Run  
**Where:** 420 Second St., Manchester  
**When:** July 19, 10 a.m.  
**Contact:** 303-3665  
**Website:** rolling-thunder-nh1.org

**Keara's Ride for the Cure**  
**Event Type:** Charity Ride  
**Where:** 39 Shadow Lake Road, Salem  
**When:** July 22, 8 a.m.  
**Contact:** 893-1506  
**Website:** ksrideforcure.com

**The Nick Jennings Memorial Ride**  
**Event Type:** Charity Ride  
**Where:** The Walmart Superstore, 85 Route 101-A, Amherst  
**When:** July 26, 8:30 a.m.  
**Contact:** 522-4233  
**Website:** lifesshortridehard.com

head out at the starting point and pause at three stops along the way to get other cards and build up their hands. When everyone gets to the finishing point, prizes are awarded for things like best and worst hand.

"It gives everybody something to think about and it gives us a chance to do the work we need to do, keeping track of riders and getting ready for the meal," Pettengill said.

The motorcycle community raises more money for charity than the U.S. govern-

ment, said Lucky Belcamino, founder of East Coast Biker Chicks.

"In any given town or community, on any weekend in the spring and summer, there are an abundance of motorcycle rides for causes," she said.

Last year, the East Coast Biker Chicks New Hampshire Chapter raised more than \$5,000 for the New Hampshire Humane Society by organizing a scenic ride. 🍷

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# THIS WEEK

EVENTS TO CHECK OUT MAY 1 - 7, 2014, AND BEYOND



## Thursday, May 1

Head to downtown Manchester from 5 to 9 p.m. for the Hippo de Mayo Taco Challenge, the world's largest taco tour. More than 40 eateries will be offering tacos for \$2 apiece. See a list of participating locations on the map on page 40 in this week's paper or at hippodemayo.com.



## Friday, May 2

Outdoors it might only just be starting to feel like spring, but inside the movie theater, summer starts today. *The Amazing Spider-Man 2* ushers in the season of sequels, reboots, sci-fi and popcorn extravaganzas. Andrew Garfield (as Peter Parker) and Emma Stone (as Gwen Stacy) star in this second movie in the rebooted Spider-Man series.



## Saturday, May 3

Celebrate the Kentucky Derby at Wild Rover Pub (21 Kosciuszko St. in Manchester) at a party that will benefit UpReach Therapeutic Riding Center in Goffstown. Wear a big hat (for the contest or for fun) and enjoy Derby eats, drinks, raffles and a stick pony race from 4 to 7 p.m. \$30 per person. Call 497-2343 or email karen@upreachtrc.org. Or head to the The Barley House (132 N. Main St. in Concord, 228-6363, thebarleyhouse.com) for Derby-themed tastings, specials and viewing, all starting at 4 p.m.



## Saturday, May 3

It's the return of the cows! Check out the Opening Day Heifer Parade with Food & Fiddle, which kicks off today at 10 a.m. at Canterbury Shaker Village, 288 Shaker Road in Canterbury. The event celebrates the return of the Brookford Farm cows to the pastures with a parade, fiddlers, a maypole and barn dancing, a Brookford Farm sausage grill and head wreath making. There's free admission to the event; guided tours are available for \$10.



## Saturday, May 3

Stonyfield celebrates Earth Day with a 5K and a fair today from 10 a.m. to 1 p.m. The Stonyfield Earth Day 5K includes a race, kids' activities, a beer tent and tents featuring local eateries like Mr. Mac's, Portland Pie Company, Pete and Gerry's Eggs and others. See stonyfield5k.com.

## Eat: Veg

The NH Vegfest will run Saturday, May 3, from 10 a.m. to 4 p.m. at Manchester Community College, 1066 Front St. in Manchester. Hosted by Susty's Vegan Cafe, the free event includes a vegan or vegetarian book swap, workshops, yoga tai chi, meditation and vegan cooking, plus children's activities, food vendors and live music. See facebook.com/nhvegfest.

## Drink: Wines from Circa

Restaurant Tek-Nique (170 Route 101, Bedford, 488-5629, restaurantteknique.com) will host a dinner featuring selections from Circa Wines, a New Hampshire wine broker, on Tuesday, May 6, at 6 p.m. Tickets cost \$85, plus tax and gratuity. Reservations required.

## Be Merry: With music

The beach isn't just for swimming. Head to Hampton Beach Casino Ballroom (169 Ocean Blvd. in Hampton, 929-4100, casino-ballroom.com) on Thursday, May 8, to see Foster the People (of "Pumped Up Kicks") with St. Lucia. The show (which is 18+) starts at 8 p.m.; doors open at 6 p.m. Tickets cost \$36.



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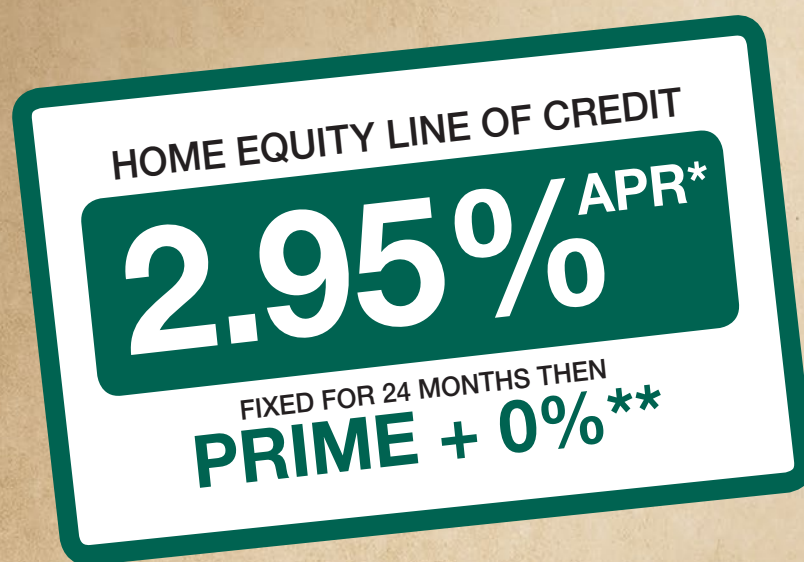
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# Kicking off Sculpture Month

Nashua's new show and sale

By Kelly Sennott  
ksennott@hippopress.com

If you know art and you know Nashua, chances are you know Meri Goyette, too.

If you don't, you should — a mover and shaker in the city's arts scene, she played a large role in the development of the Nashua International Sculpture Symposium and was involved with the Hunt Building and its use for artistic events for many years. In fact, she's been involved with most things art in Nashua; we've written about her a few times, too (hippopress.com/read-article/art-in-person).

As Goyette mentioned offhand within 10 minutes of the interview at her home, she's 88 years old and not even close to slowing down. ("I only feel it when I walk," she said, shortly before she scrambled around the kitchen to prep lunch.)

She was calling May "Sculpture Month" in Nashua before it was officially so (the Board of Aldermen voted and accepted the designation April 22), and, most recently, City Arts Nashua and the Nashua Arts Commission named an inaugural arts awards event after her, which occurred on April 6 at the Sky Meadow Country Club. Her next project? A sculpture show and sale in downtown Nashua on Sunday, May 4.

Goyette had been up for a while the day of the interview; it was only lunchtime, but she'd woken at 4 a.m. to get things done for the Artists on Review Exhibition and Sale, which will be from noon to 5 p.m. that day at 30 Temple Street Plaza. Meant to kick off Sculpture Month, the show and sale will contain lots of work by area artists suitable for the



Mason artist Liz Sibley Fletcher's turtle sculpture that she'll be showing at the event on May 4. Courtesy photo.

home, office and garden.

The 15 sculptors who show on May 4 didn't need to pay commission to enter, which was important to Goyette — she wanted this to be an event for both accomplished and emerging artists who are working hard to get their names out there.

Some of them, like Jeffrey Cooper, John Weidman and Liz Sibley Fletcher, are more well-known in the area, but Goyette was just as eager to talk about the up-and-coming artists like 26-year-old Peter Dibble of Hudson.

"He's making a 4-foot fish out of recycled material. ... I was really blown away by this guy. He's only 26," Goyette said. She flipped through her event binder to show a photo of Dibble's work in progress.

Ten years ago, she hosted a similar event at the Prudential Center in Boston.

"It's very hard for artists to find their way into a gallery," Goyette said. "When I went

into Boston, I was looking for unusual places for artists to show their work. The event was very successful."

She wanted to bring the event to her hometown, but at that time, Nashua wasn't quite as ready for an event like that as it is now.

"It's all about timing, honey. It's all about when things are right," she said. "I had this idea in my mind a long time ago, but it just wasn't right. ... I see what's happening in Nashua now. ... The symphony is here, and so is the Sculpture Symposium, and it's just blossoming."

The perfect spot for this sculpture show and sale, Goyette decided, was on Temple Street in the parking lot of R.J. Finlay & Co.

"Ask and you shall receive," Goyette said. "I went and knocked on the door of R.J. Finlay, and I asked, 'Can I use your parking lot for an art show?' ... Sometimes you might feel bad asking for things, but if you say, 'I'm



Liz Sibley Fletcher with her frog sculpture. Courtesy photo.

doing it for the artists, who need the exposure, it helps."

Needless to say, the owners said yes.

"When I make my mind up to do something, I do it," she said.

Mason artist Liz Sibley Fletcher was happy to take part. A sculptor and member of the League of NH Craftsmen, Fletcher will be showing a trio of animal sculptures, a frog, turtle and dog, this weekend.

"It's nice that more people seem to be interested in sculpture," Fletcher said. "It's such a fascinating field. You can do so many different kinds of things with so many materials."

She's also looking forward to seeing what other participating artists are producing; there's a good synergy in Nashua, she said.

Of course, pointing that out is part of Goyette's aim, too.

"Hey," Goyette said, "it's happening here."



## Artists on Review

**Where:** 30 Temple Street Plaza, one block east of Main Street in Nashua

**When:** Sunday, May 4, from noon to 5 p.m.

**Admission:** Free

## 24 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

### ART

• **CURRIER MUSEUM: STORIES EXPLORED** on Thurs., May 1, 11 a.m.-1 p.m., at Currier Museum of Art, 150 Ash St., Manchester, 669-6144, materials provided, all ages welcome, admission free. Let art in galleries inspire you to illustrate your own story.

• **CRAFTING AN ARTFUL HOME** five-part series, presented by Kimball Jenkins Estate & School of Art (266 N. Main St., Concord) and NH-based interior

designers/stylists. "Mixing Colors and Patterns Like a Pro" Thurs., May 1, 6-8 p.m.; "Liven Up Your Space With a New Way of Looking at Art" Thurs., May 8, 6-8 p.m.; "Backyard Style" Thurs., May 15, 6-8 p.m. Admission \$30 per event, \$120 for all five. Visit kimballjenkins.com, call 225-3932 for details.

• **ARTS AT THE HUNTINGTON** two-day visual and performing arts event on Fri., May 2, 3-5:30 p.m., and Sat., May 3, 10 a.m.-4 p.m., at The Hun-

## 28 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

tington, 55 Kent Lane Road, Nashua. Art by artists from Hollis Arts Society and World Academy, silent auction, performances by young pianists from the Mila Filatova Piano Academy in Manchester. Event also aims to support work of Veterans FIRST of Harbor Homes. Paintings, pastels, jewelry, photography, fiber arts, etc. Free admission, donations encouraged. Visit thehuntingtonatnashua.org, hollisartsocietytnh.com.

• **CURRIER MUSEUM**

**SCAVENGER HUNT** on Fri., May 2, 11 a.m.-12:30 p.m., at Currier Museum of Art, 150 Ash St., Manchester, 669-6144, currier.org. Followed by New Hampshire storyteller Sebastian Lockwood, who will bring Homer's *Odyssey* to life, recommended for kids ages 7 and older, storytelling event \$3 per person.

• **IRON POUR WORKSHOP** on Sat., May 3, at 1:30 p.m., at Nimco in the Millyard, 1 Pine St., Nashua. Make mold

## 28 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

with iron, take finished design home, directed by sculptor Joe Montroy, preview for Nashua Symposium 2014. Admission \$35 per person, materials included, space limited. Visit nashuasculpturesymposium.org, visit cityartsnashua.org, email nashua.sculpture@gmail.com, registration required.

• **ARTISTS OF SALMON FALLS MILLS SPRING OPEN STUDIOS** on Sat., May 3, 10 a.m.-5 p.m., and Sun., May 4, 10 a.m.-5 p.m., at

Upper & Lower Mills, 1 Front St., Rollinsford, millarts.com. Free. More than 100 artists, live music, entertainment.

• **ART IN ACTION** at Mack's Apple Farm and Market, 230 Mammoth Road, Londonderry, on Sat., May 3, 10 a.m.-4 p.m., and Sun., May 4, 10 a.m.-4 p.m. Artists work on 2D paintings in oil, pastel, acrylic, watercolor, colored pencil, charcoal, etc. Open to public.

• **JOSEPH WHEELWRIGHT** exhibition at the Hargate Art



# LOCAL — COLOR — NH art world news

• **Time for action:** Goodbye indoor galleries, hello outdoor art shows — Mack's Apple Farm and Market (230 Mammoth Road, Londonderry) starts the season of outdoor art with Art in Action on Saturday, May 3, from 10 a.m. to 4 p.m., and Sunday, May 4, from 10 a.m. to 4 p.m. Artists will work on their two-dimensional paintings in oil, pastel, acrylic, watercolor, colored pencil, charcoal, pen and ink, etchings and more, right outside in the southern New Hampshire apple orchard. You may also catch a glimpse of a few student artists showing their work or performing as living statues in costume outside the market. Visit [londonderryartscouncil.org](http://londonderryartscouncil.org) or email [info@londonderryartscouncil.org](mailto:info@londonderryartscouncil.org).

• **Free workshops!** The New Hampshire State Council on the Arts presents two new workshops this May, part of its Artist Entrepreneurial Workshop series. The first, "The Art & Science of Light & Color for the Artist," is led by artist and educator R.P. Hale, and it will explore the science behind light and color theory and how they can influence important decisions artists make, whether while lighting a studio or displaying artwork in a gallery space. It occurs on Tuesday, May 6, from 10 a.m. to



Hannah Phelps at a past year's Art in Action event. Photo courtesy [londonderryartscouncil.org](http://londonderryartscouncil.org).

noon. Then, "Your Music as Film Score" is on Tuesday, May 27, from 10 a.m. to noon. Local musicians who have composed for film and television will explain the basics of film production, the process of film scoring, licensing and business issues, presented in partnership with the New Hampshire Film and Television office. Both occur at Plymouth State University, 2 Pillsbury St., Concord, at no charge, though advance registration is required; visit [nh.gov/nharts](http://nh.gov/nharts).

• **Art organizations give back:** On May 6, at 11 a.m., the Hollis Arts Society is providing a donation to Veterans First at Harbor Homes, which assists homeless veterans within its reintegration program. The member of HAS who will be presenting the check is a veteran himself: Peter Koutrouba was a Marine for 30 years, having served in Vietnam, Panama, Desert Shield and Desert Storm. He retired in 1999.

— Kelly Sennott

Gallery, St. Paul's School, 325 Pleasant St., Concord, 299-4644, on view May 6 through May 31. Reception Tues., May 6, 6-8 p.m. Retrospective sculptural works by Wheelwright, class of 1966, most known for "Moonstone."

• **NASHUA INTERNATIONAL SCULPTURE SYMPOSIUM** opening reception Thurs., May 8, 6-8 p.m., at Ultima Nimco in the Millyard, One Pine St., Nashua, \$10 donation appreciated. Three weeks, three international artists create sculptures for the city, public welcome to visit Mon. through Sat., 8:30 a.m.-5:30 p.m., May 9 through May 30 in the Millyard. Closing ceremony Sat., May 31, at 1 p.m., location to be determined. Email [nashua.sculpture@gmail.com](mailto:nashua.sculpture@gmail.com), visit [cityartsnashua.org](http://cityartsnashua.org).

• **PECHAKUCHA NIGHT #19: SUDDENLY BLOOM!** at the Strawberry Banke Visitor Center (14 Hancock St., Portsmouth, 433-1100) on Thurs., May 8, at 7 p.m. Free, donations accepted. Artists present ideas or projects on this theme out of adversity, change, turning points, epiphanies, etc., in 20 slides, 20 seconds per slide. If interested in presenting, email

[cladd@3Sarts.org](mailto:cladd@3Sarts.org).

• **GALLERY AT NASHUA ROTARY COMMON** event on Sat., May 10, at 1 p.m., at 315 Main St., Nashua. Dedication ceremony for 180-foot wall gallery that celebrates Nashua's past, present, future in art, featuring photos by Yusuf Abudi.

• **MATRYOSHKA NESTED DOLL PAINTING WORKSHOP** with Marina Forbes at 16 Hillside Drive, Rochester, on Sat., May 10, 10 a.m.-1 p.m. Open to adults, teens families, workshop on the Russian folk tradition of Matryoshka.

• **RUSSIAN MATRYOSHKA NESTED DOLL PAINTING WORKSHOP** with Marina Forbes at the New England Language Center Art Gallery, 16 Hillside Drive, Rochester, Sat., May 10, 10 a.m.-1 p.m. Learn Russian crafts and culture, hear story of Matryoshka doll, learn about traditional Russian dress and customs, end with finished piece Russian folk art on wood. Call 332-2255, email [marina@anylanguage.org](mailto:marina@anylanguage.org) to register and for pricing.

• **BUSINESS IN THE ARTS AWARDS GALA** on Mon., May 12, at 5:30 p.m., at the Center of New Hampshire,

Radisson Hotel, 700 Elm St., Manchester. Honoring 21 NH businesses nominated for this year's awards. Tickets \$75 each. Call 224-8300, email [arts@nhbca.com](mailto:arts@nhbca.com).

## Exhibit openings

• **"GIONA SEZOHA G'DAKINNA: WE PAINT OUR LAND"** on view at the Mt. Kearsarge Indian Museum, 18 Highlawn Road, Warner, 456-2600, May 1 through June 13. First exhibition devoted to contemporary Native American fine arts. Opening reception Sun., May 4, 2-4 p.m. Visit [indianmuseum.org](http://indianmuseum.org).

• **NH INSTITUTE OF ART CERTIFICATE AND COMMUNITY EDUCATION PROGRAM** exhibition at the Amherst Street (77 Amherst St., Manchester) and French Building (148 Concord St., Manchester) galleries April 15 through May 2, with a closing night ceremony then from 7:30 to 9 p.m. Featuring work by the graduates of the certificate program.

• **NH HIGH SCHOOL STUDENTS EXHIBITION** May 2 through June 14 at Sharon Arts Center Gallery, 30 Grove St., Peterborough, opening reception



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ARTS

## Locally funny

Players produce Wallace Pineault's *Hotel LaPutts*



John Conlon and Barbara Webb, who play Grandpa and Grandma. Courtesy photo.

By Kelly Sennott  
[ksennott@hippopress.com](mailto:ksennott@hippopress.com)

Manchester resident Wallace J. Pineault had never written a comedy before *Hotel LaPutts*, so it was especially gratifying when, during a small reading after its completion, there was laughter.

"I was sitting there, very nervous — some people don't have my sense of humor," Pineault said in a phone interview. (He says his is a "sick" or "warped" sense of humor that's sleek with sarcasm.) This first play reading occurred a few years ago, and the audience was a huddle of friends from the local theater community.

One of them was Chris Demers, an active member of the Community Players of Concord.

"He wanted us to take a part and read the piece. He hadn't had an audience yet. There were 15 to 20 of us, packed in his living room," Demers said. "It was an earlier draft, but I remember that it was a lot of fun."

But what affirmed that the script could be something more was a dramatic reading at New England College shortly after. (Pineault taught there since 1986 and retires after this spring.)

"The audience walked out laughing and laughing. My friends who did the reading at my house knew me, but the audience at the college, I knew, were laughing just at the stuff I had written," Pineault said.

### See *Hotel LaPutts*

**Where:** Concord City Auditorium, 2 Prince St., Concord

**When:** Friday, May 2, at 7:30 p.m.; Saturday, May 3, at 7:30 p.m.; and Sunday, May 4, at 2 p.m.

**Tickets:** \$18 for adults, \$16 for juniors

**Contact:** [communityplayersofconcord.org](http://communityplayersofconcord.org), 344-4747, [nhdm40@comcast.net](mailto:nhdm40@comcast.net)

The next test will be whether audience members react to the stage version: the Community Players of Concord present *Hotel LaPutts* this weekend at the Concord City Auditorium. It's the world premiere of Pineault's first comedy, but also the second time this season the Players have opted to produce an original play by a local playwright. (The last was *Kong's Night Out*, which was written by Derry playwright Jack Neary.) Pineault will direct the show as well.

Under normal circumstances, Demers admitted that he might not have taken part in *Hotel LaPutts*; Demers was in both *Spamalot* and *Kong's Night Out* with the Players. If you're a theater person, you know that doing two, never mind three, shows in a row can be exhausting.

But upon seeing that Pineault would be directing, Demers auditioned and earned the lead role of Buddy LaPutts.

"I've had the chance to work with him on other shows he's directed," Demers said. "He's been a theater teacher for many years, so he approaches the task of directing, in many ways, the way a teacher would. I always learn a lot from him, regardless of the size of the role or the nature of the show."

This show is a fast-paced farce set in a deteriorating, secluded New Hampshire hotel owned by the "eccentric" LaPutts family, who are anxious to save their hotel from foreclosure. At the center of the action is a seemingly charming guest named Harry Warner, a man who claims to be a pharmaceutical salesman but who is actually a criminal and believes the middle-of-nowhere location is perfect for transactions of the drug cartel he runs. Horrified at being in the middle of this drug trade, the LaPutts have to find a way to save themselves and their hotel.

Included among the cast of 23 are some quirky characters (like the LaPutts family), a few of Harry's hoodlum friends, 27



# CURTAIN

## CALL

Notes from the theater scene

• **“Dedicated to the One I Love”:** Pianist Gregg Pauley continues with his Everest of a challenge in learning and performing all of Beethoven’s 32 piano sonatas this weekend on Friday, May 2, at 7:30 p.m., at the Concord Community Music School’s recital hall, 23 Wall St., Concord. At this concert, “Dedicated to the One I Love,” Pauley will perform four of Beethoven’s 32 piano sonatas in the third of nine concerts that will span three years. A reception to celebrate this monumental project follows afterward, complete with artistic treats made by Richard Tango-Lowry of Dancing Lion Chocolate. Tickets are \$15. Visit [greggpauley.com](http://greggpauley.com) or call 228-1196 for more information about Pauley’s ambitious endeavor.

• **What happened to *The Last 5 Years*** ... The Seacoast Repertory Theatre’s (125 Bow St., Portsmouth) show May 2 through May 25 is a contemporary song-cycle musical that chronicles the five-year marriage between New Yorkers Jamie Wellerstein (a rising novelist) and Cathy Hyatt (a struggling actress). It stars Christine Dulong and Graham Bailey (who were also paired in *Rooms* in 2010), and it’s told in an unconventional way: Cathy’s side is told in reverse chronological order, starting with the end of their marriage, and Jamie’s is told chronologically, starting when the couple met. They come together just once, during their wedding in the middle of the show. Performances are on Thursdays at 7:30 p.m., Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Call 433-4472, visit



Gregg Pauley. Courtesy photo.

it the box office or visit [seacoastrep.org](http://seacoastrep.org) for more information. Tickets start at \$22.

• **Nashua’s *Amateurs*:** The Janice B. Streeter Theater (14 Court St., Nashua) will showcase the Nashua Theatre Guild’s *Amateurs* this weekend, a bittersweet show about a theater troupe that, following the premiere’s after party, sees what a noted local critic says about the new production when he departs for an emergency situation and accidentally leaves behind his notes. Directed by Kevin Riley, the performances are on Thursday, May 1, at 8 p.m.; Friday, May 2, at 8 p.m.; Saturday, May 3, at 2 and 8 p.m.; and Sunday, May 4, at 2 p.m. General admission tickets are \$15, and seniors get in for \$12. Visit [nashuatheatreguild.org](http://nashuatheatreguild.org) or call 880-0243.

• **New music directors for Windham Community Bands:** They’re Dr. Spencer Aston, who’s the new music director, and Rob Scagnelli, the new assistant director. Aston is an accomplished freelance trumpet player, soloist, conductor and teacher (he currently teaches at Bridgewater State, UMass-Boston and the Powers School of Music), and Scagnelli teaches band, jazz band and general music to the Hudson Memorial School and is assistant director of the Alvirne High School Marching Band. — *Kelly Sennott* 🍀

◀ 26 a ditzzy fiancée, a delusional private detective and the family’s talkative parrot.

New Hampshire theater regular Barbara Webb plays Grandma, and she thinks the characters are the show’s strength.

“I think that people will like the characters in this play,” Webb said. “There are lots of people coming in and out of the hotel, and each character has a definite, specific personality, and I think people will enjoy seeing that.”

Initially, *Hotel LaPutts* was going to be a film; Pineault first wrote it as a screenplay during a class he was taking at New England College. (He was also teaching at NEC at the time.)

“When it was done, the professor told me that not only would it be a funny film, but that I should consider adapting it into a play,” Pineault said. “Writing for film is totally different from writing for stage, but I took on the challenge.”

Adapting *Hotel LaPutts* wouldn’t be outside his comfort zone. Pineault has been involved with theater for 40 years; he earned a doctorate in theater from Bowling Green State University and has written a handful of other plays (that are not comedies). He’s also worked with well-known playwrights John Cariani (who wrote *Almost, Maine*), Lavonne Mueller (*Breaking the Prairie Wolf Code*) and Pulitzer Prize-winner Tad Mosel.

Producing an unknown show in Concord is a bit risky, Demers said, but it’s risky in a good way.

“It’s harder to sell shows that are unknown, but I think it signals to the stretch of the organization that we want to support the art and are willing to comp on ticket sales,” Demers said. “It also speaks to the organization’s commitment and faith in Wallace, who’s been in the organization for 37-odd years.” 🍀

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## ART FOR VETS

The Huntington at Nashua and the Hollis Arts Society are teaming up for Arts at the Huntington, a two-day visual and performing arts event on Friday, May 2, from 3 to 5:30 p.m., and Saturday, May 3, from 10 a.m. to 4 p.m., at the Huntington at Nashua, 55 Kent Lane, Nashua. There will be an exhibition by Hollis artists; a silent auction; music by young musical prodigies from the Mila Filatova Piano Academy; and displays of artwork by the students of the World Academy, who will also be on hand to talk about their work and answer questions. Admission to the event is free, but donations are strongly encouraged as the event benefits Veterans FIRST of Harbor Homes, which provides a mix of affordable housing, employment and supportive services to homeless and low-income veterans. Call 821-1200 or visit [thehuntingtonatnashua.org](http://thehuntingtonatnashua.org) or [hollisartsocietynh.com](http://hollisartsocietynh.com). Pictured, "Burgundy Beauty." Courtesy photo.

on Fri., May 2, 5-7 p.m. Open to all 9th- through 12th-grade high school students in NH. Juried exhibition. Visit [sharonarts.org](http://sharonarts.org).

- **BET YARBOROUGH** shows "I've Got My Back: Paintings and Prints" at McGowan Fine Art, 10 Hills Ave., Concord, May 6 through June 6. Reception on Fri., May 9, 5-7 p.m. Call 225-2515, visit [mcgowan-fineart.com](http://mcgowan-fineart.com).
- **CONCORD WEALTH MANAGEMENT ART SHOW** in partnership with Mill Brook Gallery & Sculpture Garden at 11 S. Main St., Concord, Suite 600, showing paintings, pottery, photos, sculptures by regional artists, on Thurs., May 8, 5-8 p.m. Celebrating Mother's Day, first 50 mothers receive flower courtesy D. McLeod Florist.
- **"SHIFT: THE ART OF THE BICYCLE"** on view at Studio 550 May 5 through June 28, at the studio, 550 Elm St., Manchester, 550arts.com, [info@550arts.com](mailto:info@550arts.com), 232-5597. Opening reception on Sat., May 10, 7:30-9 p.m.

Sat., May 10, at 8 p.m.; Sun., May 11, at 3 p.m.; Fri., May 16, at 8 p.m.; and Sat., May 17, at 8 p.m. Tickets \$18. Visit [garrison-players.org](http://garrison-players.org), call 750-4ART.

- **DIMENSIONS IN DANCE** performance on Thurs., May 1, 1-2 p.m., at the Currier Museum of Art, 150 Ash St., Manchester, [currier.org](http://currier.org), 669-6144, original choreography inspired by the art of Romare Bearden. Admission free.

- **AMATEURS** performed by Nashua Theatre Guild at Janice B. Streeter Theater, 14 Court St., Nashua, on Thurs., May 1, at 8 p.m.; Fri., May 2, at 8 p.m.; Sat., May 3, at 2 and 8 p.m.; and Sun., May 4, at 2 p.m. General admission \$15. Visit [nashuatheatreguild.org](http://nashuatheatreguild.org), call 880-0243.

- **STUART LITTLE** performance on Fri., May 9, at 9:30 and 11:30 a.m., at Dana Center for the Humanities, 100 Saint Anselm Drive, Manchester. Call 641-7700, email [dana@anselm.edu](mailto:dana@anselm.edu) for pricing.

- **THE LION, THE WITCH AND THE WARDROBE** on Fri., May 9, at 10 a.m., at Stockbridge Theatre, 5 Pinkerton St., Derry. Tickets \$6-8. Visit [stockbridgetheatre.com](http://stockbridgetheatre.com), call 437-5210.

- **THE MUSIC MAN** produced by Nashua Actorsingers on Fri., May 9, at 8 p.m.; Sat., May 10, at 8 p.m.; and Sun., May 11, at 2 p.m., at Keefe Auditorium, 117 Elm St., Nashua. Admission \$20 for adults, \$18 for students/seniors. Visit [actorsingers.org](http://actorsingers.org), call 320-1870.

- **ARSENIC & OLD LACE** by Joseph Kesselring directed by Robin Fowler May 16 through May 25, Fridays and Saturdays at 7 p.m., Sundays at 2 p.m., performed by New Hampshire Theatre Project's Senior Youth Repertory Company, 959 Islington St., Portsmouth. Tickets \$20, 431-6644, ext. 5.

### Classical

- **"DEDICATED TO THE ONE I LOVE"** pianist Gregg Pauley in conjunction with Concord Community Music School performs four of Beethoven's 32 piano sonatas on Fri., May 2, at 7:30 p.m., at CCMS Recital Hall, 23 Wall St., Concord. Tickets \$15, [ccmusicsschool.org](http://ccmusicsschool.org), 228-1196.

- **IT'S SHOWTIME: MUSIC FROM STAGE & SCREEN** NH Gay Men's Chorus on Sat., May 3, 7:30 p.m., at Nashua Community College, 505 Amherst St., Nashua; Sun., May 4, 4 p.m., at Wesley United Methodist Church, 79 Clinton St., Concord; Sat., May 17, 7:30 p.m., at Christ Episcopal Church, 1035 Lafayette Road, Portsmouth; and Sun., May 18, at 4 p.m., at Derryfield School, 2108 River Road, Manchester. Tickets \$20. Visit [nhgmc.com](http://nhgmc.com).

- **A NIGHT ON BROADWAY** choral concert with musical theater numbers by the Souhegan Valley Chorus on Sat., May 3, at 7 p.m. Tickets \$15, visit [souhegan-valleychorus.org](http://souhegan-valleychorus.org).

- **TUCKERMANS AT 9** performance on Sat., May 3, at 7 p.m., at the Wakefield Opera House, 2 High St., Sanbornville. Tickets \$15 at the door. [wakefieldoperahouse.org](http://wakefieldoperahouse.org), 522-0126.

- **FRIENDS OF BEDFORD LIBRARY CONCERT** with Patriot Drum and Fife Duo Sun., May 4, 2:30-3:30 p.m., at the library, 3 Meetinghouse Road, [bedford.lib.nh.us](http://bedford.lib.nh.us). Free.

- **DEBORRAH WYNHAM** pianist performs free concert at Rodgers Memorial Library, 194 Derry Road, Hudson, Tues., May 6, at 7 p.m. Variety of music.

- **STUDENT JAZZ ENSEMBLE** at the Tupelo Music Hall, 2 Young Road, Londonderry, on Wed., May 7, 7-9 p.m. Best high schoolers in NH play in 21-piece youth jazz ensemble led by Manchester Community School's Carl Benevides, tickets \$25, [mcmusic-school.org](http://mcmusic-school.org), 644-4548.

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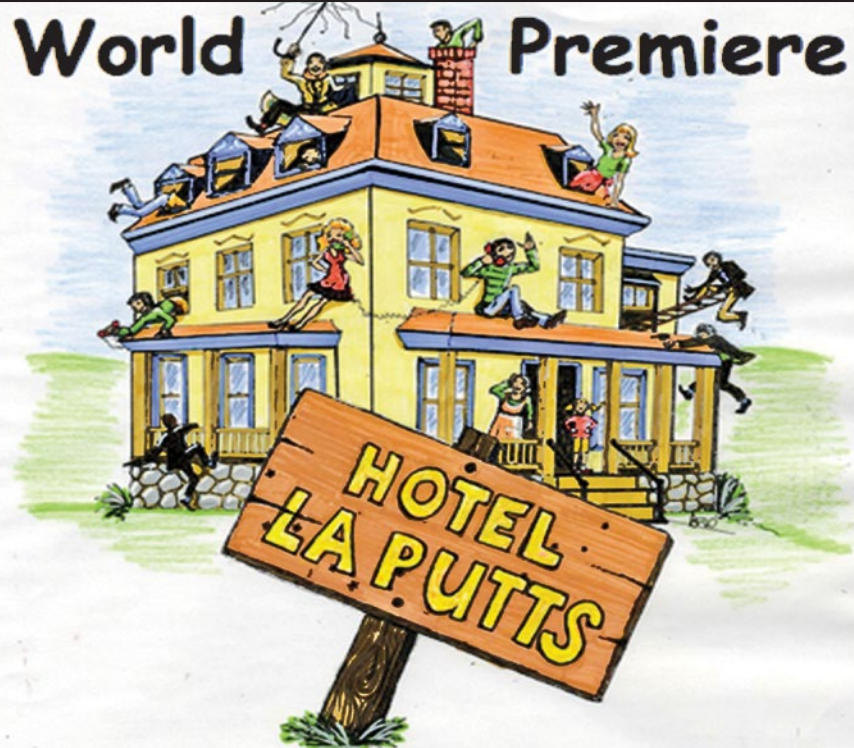
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# INSIDE/OUTSIDE

## Pounce, play, perform

Cat show comes to Concord



A cat runs through an agility course. Courtesy photo.



Lucy, a British Shorthair. Courtesy photo.

By Kaitlin Joseph  
[kjoseph@hippopress.com](mailto:kjoseph@hippopress.com)

Dogs can be trained to jump through hoops and weave through poles, but did you know cats can run through agility courses too?

Carol Babel, a member of the Seacoast Cat Club and breeder of Egyptian Maus cats, has been training and presenting cats in shows for the last seven years.

Her cat Eli has won several titles, and he'll be going for another one at the Seacoast Cat Club's show May 3 and May 4 at the Everett Arena in Concord.

"There's an obstacle course with a ringmaster, and the agility course is based on time. They get so many points for that," Babel said. "The trick in agility is that in the course you must stay ahead of the cat, and

my cat does it in 8 seconds flat."

Cats are required to navigate steps, hoops, tunnels and weave through poles throughout the course.

Along with the agility course competition, there will be a regular cat show judged on breeds.

"Each [cat] has a standard to their breed that adds up to 180 points. A certain number of points are assigned to the cat based on their head, profile, etc.," said Sharon Roy, president of the Seacoast Cat Club.

Roy has been judging cats for the last 25 years.

She said that cats as young as 4 months can compete, and there is no age cap. There are separate divisions for household cats and pedigreed cats.

Babel noted that cats at competitions are rarely true-bred pedigrees.

"The most dominant cat you'll

see in a show is the Persian, which is a beautiful one," Babel said.

At the show, attendees will be able to pick up a spectator guide that provides information on all the cats and their owners.

"It's really a way of educating the public. It helps them stay longer, too, when they know what cats are there and what's going on," Babel said.

In addition to the cat show and agility show, there will be a stuffed cat competition for kids and friendly cats for kids to interact with. Those attending on Sunday will be treated to a parade of breeds.

Roy noted that there should be around 200 cats competing at this show since it is one of the few cat shows in the country that weekend, and she suspects people will be traveling from afar.

Both Roy and Babel noted that competing and judging in these cat shows has allowed them to travel across the world. Within the last month, Roy said, she has judged a show in Italy and has been invited to judge a show in Malaysia.

"That's the beauty of this hobby. You can stay really close if you like, or you can travel a lot to compete. It's a lot of fun," Babel said.

**Seacoast Club Cat Show**

**Where:** Everett Arena, Concord  
**When:** Saturday, May 3, from 9:30 a.m. to 4:30 p.m. and Sunday, May 4, from 8:30 a.m. to 3:30 p.m.  
**Cost:** \$6 for adults and \$4 for children 12 and under  
**Contact:** Call 526-4688 or email [tluluu@tds.net](mailto:tluluu@tds.net)  
**Visit:** [seacoastcatclub.org](http://seacoastcatclub.org) and [cfa.org](http://cfa.org)

Miscellaneous

**Bake/yard sales/fundraisers**

• **SPRING-A-FAIR** at the First Congregational Church of Pembroke (301 Pembroke St., Pembroke, [pembrokechurch.org](http://pembrokechurch.org)) on Sat., May 3, from 9 a.m. to 2 p.m. will be a craft fair with homemade items, flowers and baked goods. There will also be lunch, raffles, a balloon artist and face-painting.  
• **SPRING CONCERT** at the Union Congregational Church (80 Main St., Union) on Sun., May 4, from 4 to 6 p.m. with a variety of musical performances in all genres as a fundraiser for the church. Free will offerings will be accepted and

there will be refreshments offered. Call Betty at 473-2727 for more information.

• **RAFFLE, FLEA MARKET AND BAKE SALE** at the Wentworth Association (100 Coventry Court, Merrimack) on May 10, from 9 a.m. to 1 p.m. Money raised will benefit the Tourette's Syndrome Research Foundation and local food pantries.

• **SPRING FEST 2014 BY APPLEWOOD LEARNING CENTER** at Searles School and Chapel (3 Chapel Road, Windham, 434-3139, [applewood-lc.org](http://applewood-lc.org)) on Sat., May 10, from 10 a.m. to 4 p.m. There will be vendors, food, raffles, activities and entertainment. Cost is \$5.

• **ANNUAL TOY SWAP/SALE** with the Londonderry Women's Club on Sat., May 17, from 7:30 a.m. to noon at Matthew Thornton School Gym (225 Mammoth Road, Londonderry, [hooeykimberly2@gmail.com](mailto:hooeykimberly2@gmail.com), [londonderry-womensclub.com](http://londonderry-womensclub.com)).

• **AUBURN MEMORIAL DAY BAZAAR** on Sunday, May 25, from 3 p.m. until dusk with the Auburn Mom's Club ([auburnmomclub.org](http://auburnmomclub.org)). There will be all kinds of different vendors selling their products.

• **4TH ANNUAL EVENING WITH HOPE**, a benefit for Cure with Hope, at Alpine Grove Banquet Hall (19 S. Depot

Road, Hollis, 595-1931, [chartabat@msn.com](mailto:chartabat@msn.com), [curewithhope.org](http://curewithhope.org)) on Fri., May 30, from 7 to 11 p.m. There will be music, dancing, a magician, auction prizes, games and more. Proceeds will help support the Child Life Program at CHaD. Tickets are \$30 in advance or \$35 at the door.

**Expos/festivals/fairs**

• **10TH ANNUAL NH RENAISSANCE FAIRE** on Sat., May 10, and Sun., May 11, from 10 a.m. to 5 p.m. There will be local craft merchants, jousting knights, may pole dancing, belly dancers, pirate, magicians, face

painting, food and more. Cost is \$12 for adults and \$8 for kids, free for those under 4. The fair will also be on Sat., May 17, and Sun., May 18, from 10 a.m. to 5 p.m. (9 Thorne Road, Kingstown, [nhrenfaire.com](http://nhrenfaire.com)).

• **BRICKFAIR NEW ENGLAND** at the Radisson Hotel (700 Elm St., Manchester, [brickfair.com](http://brickfair.com)) will be on Sat., May 10, and Sun., May 11, from 11 a.m. to 4 p.m. There will be lots of Legos for adults and children to enjoy. Tickets are \$9.

• **59TH ANNUAL KIWANIS CLUB OF CONCORD SPRING FAIR** from Thurs., May 15 through Sun., May 18,



# KIDDIE — POOL —

Family fun for the weekend

## Fish and feathers

Learn about the **features of a fish**, their scales and what it takes for them to breathe underwater at Amoskeag Fishways (4 Fletcher St., Manchester, 626-3474, amoskeagfishways.org) on Friday, May 2, from 7 to 8 p.m. Cost per family is \$5.

Listen to the songs of the birds on three upcoming birding field trips. The Nashua Chapter of New Hampshire Audubon will have a **birding field trip** on Saturday, May 3, from 6:30 to 10:30 a.m. at the Horse Hill Nature Preserve (184 Amherst Road, Merrimack, 429-2537, nhadubon.org). Bring a pair of binoculars and call to register. On Sunday, May 4, from 6:30 to 10:30 a.m. they will host another **field trip for birding** at Mine Falls Park (Spine Road, Nashua, 429-2537, nhadubon.org).

Beaver Brook Nature Center (52 Brown Lane, Hollis, 465-7787, beaverbrook.org) also has a morning of **bird fun** on Sunday, May 4, from 7 to 10 a.m. to look for birds and see them in their natural habitats. Bring a pair of binoculars.

## Family fun

Spring is here and the First Congregational Church of Pembroke (301 Pembroke St., Pembroke, pembrokechurch.org) will hold its annual **Spring-a-Fair** on Saturday, May 3, from 9 a.m. to 2 p.m. There will be crafts and homemade items, flowers and baked goods. Participate in raffles to win prizes, visit a balloon artist and tell them what animal you want or get your face painted. There will be food options for lunch.

The Children's Museum of New Hampshire (6 Washington St., Dover, 742-2002, childrens-museum.org) will host its **5K Road Race and Children's Fun Run** on

at the Everett Arena (15 Loudon Road, Concord). There will be vendors, rides, games and food. Admission is free but prices vary for games and rides. Unlimited ride wristbands \$20.

## Pop culture

**DIGITAL FILMMAKING WORKSHOPS** on May 3 and May 4, from 10 a.m. to 6 p.m. with Back Lot Films at Cinderella Modeling Studio & Agency (50 Queen City Ave., Manchester, 206-4364). The workshop will cover producing, marketing and screening your independent film. Pricing is \$275 for both days. More information at digitalfilmmakingworkshops.com.

**SPRING FASHION SHOW** at Hollis Brookline High School (24 Cavalier Court, Hollis, candice.hancock@sau41.org, hollisbrooklinehighschool.org) on Wed., May 21, from 7 to 8 p.m. The show will feature four seasons with Catie's Closet, an organization collecting clothing for local students in need.

## Pets

**KITTY ANGELS FUND-RAISER** on May 3 and May 4, from 9 a.m. to 5 p.m. at Treasures Antiques (Amherst) will help to raise funds for cats to be adopted into their forever homes. There will be vendors there with crafts and yard sales.

Contact Sherry at 672-2535 and visit treasuresnh.com.

**EAST COAST BIKER CHICKS NH RIDE FOR THE ANIMALS** on Sat., May 17, from 10 a.m. to 4 p.m. at Thrifty's (1015 Candia Road, Salem, 320-4296). The motorcycle ride will benefit the Humane Society of Greater Nashua. \$20 per rider and \$10 per passenger.

**PAWSITIVELY PETS EXPO** on Sat., May 17, from 10 a.m. to 2 p.m. at Daniel Webster College (20 University Drive, Nashua). Pets and their owners will visit vendors and see pet demonstrations. The Humane Society of Greater



Saturday, May 3, at 9 a.m. Registration is \$22 in advance or \$25 on race day.

## Adventure calls

It's grand opening weekend at **Canobie Lake Park** (85 N. Policy St., Salem, 893-3506, canobie.com) on Saturday, May 3, and Sunday, May 4, from 11 a.m. to 6 p.m. There are plenty of rides for all ages, from the kids' carousel to the thrilling Turkish Twist. Tickets for season passes can be bought at reduced prices during the weekend.

## All natural

Sign up to help **clean up Fields Grove Park** (Fields Street, Nashua, 617-460-2788, sdisanoroy@gmail.com) on Saturday, May 3, from 10 a.m. to noon. All ages are welcome to help remove trash and make the park look beautiful.

The Squam Lakes Natural Science Center (23 Science Center Road, Holderness, 268-7194, nhnature.org) will host **New Hampshire Day**, on Saturday, May 3, from 9:30 a.m. to 4:30 p.m., where visitors can spend time walking along trails, viewing live animal presentations and listening to energy saving tips. Families can also participate in a scavenger hunt to enter to win prizes. Cost is \$17 for adults and \$12 for children.

Can earthquakes be predicted? Listen to Dr. Alan Kafka, a geophysicist, talk about his **research on earthquakes** and how they form at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord, 271-7827, starhop.com) on Friday, May 2, at 6:30 p.m. There will also be a free outdoor telescope viewing, if the weather permits, at dusk.

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IN/OUT

## Safe, healthy fun

Free family event returns to Nashua



Lil' Iguana at last year's Family Fun Day. Courtesy photo.

By Kaitlin Joseph  
kjoseph@hippopress.com

Health and fitness, safety and literacy are at the heart of Family Fun Day, happening Saturday, May 3, at Nashua High School South.

"We have 3,000 people that walk through here every year, so it's a large event," said Erica Tomaszewski, director of development for Lil' Iguana's Children's Safety Foundation, the nonprofit that organizes events like these all along the East Coast.

"We teach children how to stay safe from things like abductions, abuse and serious accidental injuries," Tomaszewski said. "With our programs it's a non-threatening and really fun way to teach. With our live shows, we teach messages like buckling up your seatbelt, street smarts and who is a stranger."

Much of the day is dedicated to health and fitness.

The event will have food and drink samples, as well as games and demonstrations of various ways to stay active.

"[The event] shows alternative and fun ways to stay in shape rather than just running laps," Tomaszewski said.

Throughout the day, families can see live

entertainment from YMCA Dance InMotion, Rhythmic Revolution Baton Twirling and Tokyo Joe's Studio of Self Defense. There will also be a mascot parade at noon with local mascots from sports teams and food companies.

"There's live music and demonstrations from Mad Science," said Tomaszewski. "The Fisher Cats will be there with their pitching station, which is always fun. Kids love to see how fast they can throw the ball. Something that I think is really cool ... is that we have a macaw. His name is Rainbow, and you can take pictures with him. A lot of people have never seen one up close."

Tomaszewski hopes to have a good turnout of families again this year.

"We created this event for all-day fun without adults having to take out their wallets. It's a free fun day for families," she said.

### Family Fun Day

**Where:** Nashua High School South, 36 Riverside St., Nashua

**When:** Saturday, May 3, from 10 a.m. to 4 p.m.

**Cost:** Donation of \$1 requested

**Contact:** 881-9805 or email info@liliguanausa.org

**Visit:** liliguanausa.org

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• **HARNESSING HISTORY: ON THE TRAIL OF NEW HAMPSHIRE'S STATE DOG, THE CHINOOK** on Thurs., May 22, at 7 p.m. at the Hollis Social Library (2 Monument Square, 465-7721, hollis-library.org). Learn about how dog sledding developed.

### Car & motorcycle rides/ races/cruises/shows

• **ANIMAL RIDE** for the New Hampshire SPCA (Route 33, Stratham, nhspca.com) on Sun., May 4, from 10 a.m. to 1:30 p.m. The motorcycle ride has a registration fee of \$25 per rider.  
• **CAR SHOW AND PIG ROAST** with American Legion post 51 across from Telly's Restaurant (Route 125, Epping,

679-8320) on Sat., May 17, from noon to 4 p.m. Admission is free but donations will be accepted. There will be raffles as well. Pig roast will be available for purchasing at 1 p.m.

• **MOTORCYCLE SWAP MEET** at the Birch Bend MotoLodge (10 Village Road, Shelburne, 466-5069, birchbend.com) on Sat., May 24, from 10 a.m. to 4 p.m. Vendors



Dear Donna,

Can you tell me anything about this bracelet? It is signed E. Dugdale and also says sterling. Other than that I know nothing. Any information would be nice.

Cindy of Manchester



Dear Cindy,

I did some research on E. Dugdale and found out some interesting facts.

Your bracelet is probably from the 1960s and is handmade. It should also be marked "Chased" (which is the lovely design on the top) before "sterling."

Dugdale worked for the Towle Silver Co. and later had a workshop at his home in Newburyport, Mass. It is strange, because it says he only worked in sterling silver, yet I found pieces that were not marked sterling, and rule of thumb is they should be. So maybe he did work in other metals as well. He also did other items besides bracelets, especially while with the Towle Co., like Christmas ornaments.

The values I came up with were all across the board. I think some of his older works were more valuable, but depending on the

amount of detailing I also saw later pieces done while in his own shop were right up there as well. So for the value of your bracelet I would say it's in the \$60 range.

I don't think his work is too hard to find, but the older the bracelet gets I think the higher the value will go.

*Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewood-santiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com or drop by the shop (call first, 624-8668).*

are welcome to sign up by April 26 for \$10. Bikes, parts, accessories and clothing will all be at the swap.

• **SPRING FLING** with the Gate City Corvette Club on Sun., May 25, from 8 a.m. to 4 p.m. at Anheuser Busch Brewery (221 Daniel Webster Highway, Merrimack, 472-3524, gatecitycorvetteclub.com).

#### Other

• **CELEBRATE MAY DAY** at The Amoskeag Fishways (4 Fletcher St., Manchester, 626-3474, amoskeagfishways.com) on Thurs., May 1, from 9:30 a.m. to 11 a.m. or 12:30 to 2 p.m. There will be games and crafts and outdoor exploration. Cost is \$8 per family.

• **PBHT SYMPOSIUM EXPLORES THE ROLE RACE, ETHNICITY AND CLASS PLAY IN INCARCERATION IN NEW HAMPSHIRE** on Sat., May 3, from 8 a.m. to 3 p.m. at Discover Portsmouth (10 Middle St., Portsmouth, 436-8433, portsmouthhistory.org). Susan Burton, founder of A New Way of Life, will share her story of prison inmate to changing her life around. Tickets are \$25, which includes lunch. Registration is required.

• **BUILDING A CULTURE OF PEACE & NONVIOLENCE** presentation by John Dear about his new book and

how to create peace on May 10 from 10 a.m. to 4 p.m. at the Brookside Congregational Church (2013 Elm St., Manchester, brooksidecc.org/news).

• **EVANGELIZATION CONFERENCE** on May 17 at St. Joseph's Junior High School (460 Pine St., Manchester, 938-5129, gospelonfire.com) with Tim Staples of Catholic Answers. Lunch is included with admission. Admission is \$50. The conference is hosted by New Hampshire Catholic Community Radio.

#### Travel & culture

• **TRIP TO THE BIG APPLE** on Sat., May 17, at 7 a.m. with the Merrimack Parks and Rec Department (Merrimack, 882-1046). Cost is \$55 per person. Departure from NYC will be at 6:30 p.m. to drive seven hours back home.

• **RED SOX GAMES TRIPS** with Nashua Parks and Rec (100 Concord St., Nashua, 594-3465, gonashua.com) on Sun., May 18. Tickets are \$95. On Sun., July 20. Tickets are \$125. On Sun., Aug 23. Tickets are \$80. All bus rides will depart from Greeley Park at 10 a.m.

• **NEW YORK CITY DAY TRIP** with Nashua Parks and Rec (100 Concord St., Nashua, 594-3465, gonashua.com) on Sat., June 14 and again on Sat., Dec 6. Bus departs from Greeley Park at 6 a.m. Cost is \$60.

#### Weddings

• **THE WEDDING ARROW** on Sun., May 4, from 11 a.m. to 3:30 p.m. at The Nature of Things (10 Groton Road, Nashua, theweddingarrow@ramblinghouseevents.com, theweddingarrow.com) will be a wedding event with Maggie Lord, a celebrity wedding blogger and author from rusticweddingchic.com. Tickets \$5.

• **BRIDES NIGHT OUT** at the Castleton Banquet Center (92 Indian Rock Road, Windham, premierbrides@live.com, newenglandbridalexpo.com) on Wed., May 21, from 6 to 9 p.m. Free bridal giveaways throughout the night. See vendors in the area. Cost is \$6.

#### Nature & Gardening

**Animals/insects**

• **FABULOUS FISH** at The Amoskeag Fishways (4 Fletcher St., Manchester, 626-3474, amoskeagfishways.com) on Fri., May 2, from 7 to 8 p.m. Cost is \$5 per family. Learn about the features of a fish.

• **TROUT SALE** with the Merrimack County Conservation District (10 Ferry St., Concord, 223-6023, merrimackccd.org) is happening now through May 14.

• **FROGS AND TOADS** on Sat., May 17, from 10 a.m. to noon at Squam Lakes Natural Science Center (23 Science Center Road, Holderness, 268-

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5/25 Happy Memorial Day! The Ever Popular PARENT'S NIGHT OUT! 5-9 pm, (Registration Required)

# Chase away mud season blues

## Pussy willows can light up your life

By Henry Homeyer  
listings@hippopress.com



In general, I don't sing. I can't carry a tune, and words to even the simplest of songs seem to disappear from my brain in about 20 minutes. Always have. So it was a surprise to me when, walking by a clump of pussy willows, I remembered a simple childhood tune about them and was inspired to sing it — and to ponder the joys of pussy willows. They are cheerful flowers that appear just when we need something lovely in the garden. To me they are pure fun, and not just for little children. We should all have some.

What we call pussy willows are actually the male catkins — pollen-producing parts — of two species of willows (*Salix caprea* and *Salix discolor*). Both grow wild and are available at nurseries. Pussy willows, like all willows, like wet, swampy areas. They will grow up to be small trees but can be kept to a manageable size with yearly pruning — and now is a good time to do so.

Fortunately, for those of us who depend on pussy willow bouquets to chase away the mud season blues, the more you trim your pussy willows, the more vigorous and productive they will be. Left un-pruned, pussy willows can easily reach 20 feet tall. Since they bloom on their upper branches, picking good-looking stems can be next to impossible if the bushes are allowed to get too tall.

When harvesting pussy willows in the wild I bring along a pole pruner. Any type will work, but I like mine best: it's an ARS brand, model 180L 1.8. Unlike other pole pruners I've tried, this has a handle to squeeze, just like regular pruners (not a string or handle to pull). That feature allows me to have great control. With it I can reach up and nip off pussy willows that are 12 feet or more above ground.

The pole pruner in question is made by a Japanese company, ARS, and is available from OESCO, a tool dealer in Massachusetts (oescoinc or 800-634-5557). Not only that, it weighs less than 2 pounds, so it is easy to maneuver with one hand. It is not designed for use on anything thicker than about three quarters of an inch in diameter. It costs about \$95 plus shipping and is worth every penny. I also use it to cut the dead stems in my blackberry patch. I can reach in with it to cut a cane, then grab it and pull it out.

In addition to bringing spring into the house, pussy willows are great for honeybees. According to beekeeper Margot Maddock of Lyme, pollen from pussy willows is one of the first sources of food for honeybees in the spring. It is even earlier than that nuisance in the garden, chick-

weed, which is also good for the bees.

If you put your cut stems of pussy willows in a vase and add water, they will continue to mature and produce a yellow pollen that will eventually fall on your tablecloth. But if you put them in a dry vase, they will stay frozen in time. I've been known to keep pussy willows looking good on my desk for months that way.

Rooting pussy willows is easy. Cut a stem about a foot long and push most of it into the soil where you would like to have pussy willow growing. But be sure that you keep track of which end is up, and leave a couple of inches sticking out of the ground. If leaves or side shoots have started to grow by the time you do this, rub them off before you push the stem into the ground. Although pussy willows grow best in moist soil, they will grow in ordinary garden soil, too. You will just need to be sure the soil does not dry out until the stem is well rooted.

Because pussy willow is so easy to root, you can easily make a living wall or wind-break. I worked on a willow farm in France a few years ago. The farmers grew willow for basket making, but also created living sculpture. Young willows — 2 to 3 years old — are so flexible you can braid or weave them if they are planted close enough together. You can also tie stems together to create a tunnel for kids to play in.

Charlet Davenport of Woodstock, Vt., commissioned a work of art using living willow for her Sculpturefest that is held each year in August (sculpturefest.org). Early spring is best time to root willows, but the artist who made the sculpture for Sculpturefest keeps willow stems in big coolers so that she always has dormant willows to root for art projects.

You don't have to depend on nurseries and greenhouses for all your plants. If you want to pick some willow stems and plant them, they will probably grow — for free. You just need a little patience for them to reach full size.

Henry Homeyer can be reached by email at [henry.homeyer@comcast.net](mailto:henry.homeyer@comcast.net) or by mail at P.O. Box 364, Cornish Flat, NH 03746. His website is [Gardening-Guy.com](http://Gardening-Guy.com).



# Hoops on Wheels

Watch a game of wheelchair basketball



Players during last year's Hoops on Wheels tournament. Courtesy photo.

By Kaitlin Joseph  
kjoseph@hippopress.com

Twenty teams will be rolling across the court on Saturday, May 3, when they compete in the third annual Hoops on Wheels basketball tournament at Pembroke Academy.

"One of the things we love about this tournament is that it raises awareness ... about disability," said Leslie Ari, development director at Granite State Independent Living, which organizes the event. "It's pretty unique, and it's mission-specific, so it really resonates with the players."

The tournament is done by single elimination. Once a team loses, they're out. Each game is 30 minutes long. Most teams are comprised of companies, though there are some teams made up of individuals. Each player has raised \$120 to play in the tournament.

"One major difference is that they are using their hands to operate the wheelchair. They

## Hoops on Wheels

**Where:** Pembroke Academy, 209 Academy Road, Pembroke

**When:** Saturday, May 3, from 8 a.m. to 6 p.m.

**Cost:** Free to watch

**Contact:** Leslie Ari at 228-9680, ext. 1132 or email [lari@gsil.org](mailto:lari@gsil.org)

**Visit:** [gsil.org/hoops-on-wheels/](http://gsil.org/hoops-on-wheels/)  
[hoops-on-wheels-wheelchair-basketball-tournament](http://hoops-on-wheels-wheelchair-basketball-tournament)

are only allowed to push the wheels three times before they have to stop and dribble the ball," Ari said. "Most people [playing] are not wheelchair users. It's a fun way to attract attention to ability and not disability. It's a learning curve to be able to make it across the court."

The championship game is scheduled to play at 2:30 p.m. at Pembroke Academy.

Money raised will help with Granite State Independent Living programs.

"We serve people with disabilities in their own home so families don't need to be there 24/7, seven days a week. One of our programs is our long-term support, which is helping to do daily activities for 49 hours a week — that allows families to go to work while we take care of them," Ari said. "The second thing is that they're not in a nursing home and they're still independent. They can be involved in a community and not shut away. They deserve life, liberty and the pursuit of happiness just as much as anyone else."

## Teams

- Associated Grocers
- CGI
- Citizens Bank
- Granite Investment Advisors
- Merrimack County Savings Bank
- Northeast Rehab
- Ride-Away
- Silverttech
- Subway
- USI
- CCA Global Partners

7194, [nhnature.org](http://nhnature.org)). Learn the differences in species. Cost is \$10. Registration is required.

## Birds

• **BIRDING FIELD TRIP** with Nashaway Chapter of NH Audubon on Sat., May 3, from 6:30 to 10:30 a.m. at Horse

Hill Nature Preserve (184 Amherst Road, Merrimack, 429-2537). Call to register and bring binoculars.

• **BIRDING FIELD TRIP** with Nashaway Chapter of NH Audubon on Sun., May 4, from 6:30 to 10:30 a.m. at Mine Falls Park (Spine Road, Nash-

ua, 429-2537). Call to register and bring binoculars.

• **BIRDING FIELD TRIP** at Beaver Brook (52 Brown Lane, Hollis, 465-7787, [beaverbrook.org](http://beaverbrook.org)) on Sun., May 4, from 7 to 10 a.m. to look for birds in their natural habitats.

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# Red-hot catalytic converter might be due to valve trouble



Dear Tom and Ray:

I have a 1998 Honda CR-V with about 189,000 miles on it. A month or two ago, the Check Engine light came on, and a scan said I had two bad oxygen sensors. I had them changed. Then, a few weeks ago, the car started stalling while driving. The Check Engine light came on again, and this time the scan said "Catalyst Efficiency Below Threshold." No problem.

I had the catalytic converter changed. The car still stalled. I changed the ignition coil, distributor cap/rotor, spark plugs and wires, and cleaned out the idle air control valve. When I pulled out the

spark plugs, they looked normal. The car still stalled. It seemed like it was the worst going up a hill around 60 mph, and it seemed like it got worse if the air conditioner was on. I took it to the dealership, and they tried telling me that the catalytic converter that was put on was too small. So I carried it back to the muffler shop. They told me there's no way it's the wrong size, but they have great customer service, so they'd do it anyway.

Before he pulled the "old" one off, he said he drove the car and noticed that the converter was getting cherry-red hot. When he pulled out the old catalytic converter (it had been on only around 10 days), he said it had been melted! Something is running so hot that it's melting the catalytic converter in less than two weeks!

I know it's losing some oil, but other than that and the stalling, the car runs great. It starts up every time, and it runs smoothly. I don't really think that gas mileage has been affected either. When the car stalls, we have to wait anywhere from five to 30 minutes before it will start again. Sometimes, it won't go 25 miles without stalling, but this past weekend, it went 75 miles before it stalled. I'm out

of ideas; I need help! Thanks in advance, you guys! — Amhad

RAY: Gee, I can see you're going to be a hard guy to get rid of, Amhad. You've already tried everything. What did you leave for us to suggest? Acupuncture?

TOM: My first thought when reading your letter was that you had a plugged fuel filter. But then you threw in the red-hot converter thing, so that's not a fuel-filter problem.

RAY: If your converter is turning cherry red, that's because there's unburned fuel getting into the exhaust system and being combusted inside the converter. The question is: Why?

TOM: My guess would be that it's a valve problem. These older CR-V's tend to suffer from valve seat recession. So you need to talk to Janet Yellen about this, Amhad.

RAY: If the exhaust valves aren't adjusted regularly on this car (we recommend checking them every 30,000 miles on these older CR-V's), they can get too tight and burn out, or damage the valve seats. The valve seats are where the valves are supposed to nest when they're closed and make a seal. If the valves aren't making a tight seal, for whatever

reason, unburned fuel can escape out of the cylinders and be sent down the exhaust pipe.

TOM: That also could explain the stalling, because bad valves give you bad compression. If too much fuel and air is escaping the cylinders rather than combusting inside them, the engine won't run.

RAY: When the engine gets hot, parts expand. The valves probably are expanding in the heat, to the point where they no longer seat well. That's why the car stalls. When you let them cool off for 25 minutes or whatever, compression returns and you're able to run the car again.

TOM: So you can start by asking for a valve adjustment. But if the valves or seats are already damaged, or a valve is already burned out, no amount of adjustment will help, and you'll be in for a valve job, Amhad.

RAY: Unfortunately, that's going to cost you over \$1,000. But look on the bright side: At least the guys in the muffler shop won't all lock themselves in the men's room every time they see you coming.

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## Healthy Hearing Tip

by Dr. Beth Ann Jacques

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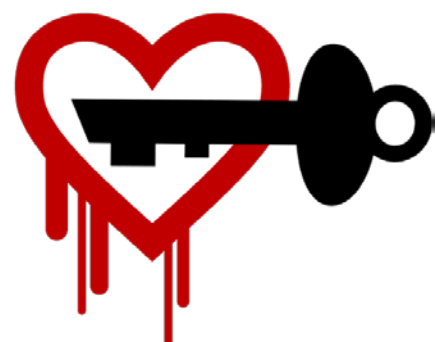


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# Bleeding heart protection

Complex, secure, unique password protection, that is

By John "jaQ" Andrews  
jandrews@hippopress.com



If you're like me, you have an impeccable memory as well as sterling organizational skills. That makes it a cinch to remember dozens of complex, secure passwords for the myriad online services you use every day.

Hah! No, but seriously, you can't keep using the same password at 30 different websites. The recent Heartbleed bug, which exploited a weakness in the very security protocols designed to keep online communication secure, should be enough to convince anyone that password vigilance should not be taken lightly.

But what are you supposed to do? Carry a list of passwords around with you? That's hardly practical; one misplaced piece of paper and your entire online life is up for grabs. It's not exactly convenient to have to refer to a printed document every time you want to log in somewhere, either.

A number of software applications do exist for managing passwords. Which one is best for you will depend on what you're willing to pay and how user-friendly you demand it to be.

**Keepass:** Though it excels in the security and price departments — being free and open source — Keepass is a bit clunky, requiring just a few annoying clicks more than seems necessary. Trying to extend the functionality of the base Windows program is a chore as well. There are literally dozens of plugins and extensions linked from the Keepass website, some of which are out of date. There's allegedly a Mac version, but I couldn't get it to work, and browser support is spotty. If you're a tinkerer, putting together your own custom solution might be fun. Otherwise you'll probably get frustrated.

**LastPass:** Perfect for the non-mobile cheapskate, LastPass is free for desktop browsers. You can have multiple profiles for family members and store as many username and password pairs as you want, along with other form fields like credit card numbers and addresses. But alas, it costs \$12 a year for the same privileges on your smartphone or tablet. In the scheme of

things probably worth it, but galling when you're used to free apps in your pocket.

**PasswordBox and RoboForm:** I put these two options together because they're similar in philosophy and usage — though they're hardly clones. They both integrate into just about any browser, sync your encrypted passwords to a secure online account, and offer a limited number of saved login credentials for free. For RoboForm it's 10; for PasswordBox, it's 25. Yes, you can run them simultaneously to take advantage of their combined limit of 35, but it's a touch obnoxious to have two separate apps offering to save information every time you log in somewhere. Not all sites are equally well supported, either — those that ask for your username and password on separate pages, for example, are more likely to befuddle them. Both can fill in select other form fields, though RoboForm is a touch more flexible in this regard.

**Meldium, my1login, and Passpack:** These services are geared more toward businesses, allowing multiple employees to share login credentials. Meldium is free for up to five users with as many logins as you want; it's focused on "organizations" and "teams" and "Web apps" but most ordinary websites can be added as "custom" apps. Passpack is free for one user and up to 100 logins, while my1login stores up to 15 logins for three users for free.

Be safe out there, folks. And change your password from "password" to ... really, anything else.

Who wants to know your favorite password manager? @CitizenjaQ on Twitter, that's who.

## Gardening/farming

• **RAIN GARDEN WORKSHOP** at NHTI (31 College Drive, Concord, 271-6484, nhti.edu) on Sat., May 3, from 8:30 a.m. to noon. Learn how to make a rain garden in your yard.  
• **EXPLORING OUR WILD HERBS & TONICS** on Sat., May 3, from 10 a.m. to 4 p.m. at

Wintergreen Botanicals (Deerfield, Allenstown, 340-5161, wintergreenbotanicals.com). \$75.

• **DWARF CONIFER SOLUTIONS FOR YOUR LANDSCAPE** on Mon., May 5, from 1 to 2 p.m. at The Fells Historic Estate and Gardens (456 Route 103A, Newbury, 763-4789 ext.

3, thefells.org) to learn about conifers for your gardens. \$8.  
• **BONSAI CREATION** at The Fells Historic Estate and Gardens (Newbury, 763-4789, thefells.org) will be a class on how to care for and create a bonsai tree. Tues., May 6, from 1 to 3 p.m. Requested donation of \$10.



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<b>1. 900 Degrees</b> <b>TACO: Blackened Chicken Taco</b> Brick oven blackened chicken on a soft taco with red onion, lettuce diced tomato and topped with homemade cilantro cream sauce. <b>CHARITY: Breathe New Hampshire</b>	<b>2. B &amp; B Café and Grill</b> <b>TACO: BBQ Chicken / Gyro Tacos</b> A pulled BBQ chicken taco. & Gyro taco; topped with onions, tomato, romaine lettuce and Tzatziki sauce (Cucumber yogurt sauce). <b>CHARITY: Animal Rescue League of NH</b>	<b>3. Bāked</b> <b>TACO: Baked Dessert Taco</b> <b>CHARITY: Autism Speaks</b>	<b>4. Ben and Jerry's</b> <b>TACO: Taco Frio</b> Our famous, freshly made waffle taco shell stuffed with chocolate chip cookie dough ice cream finished off with our fabulous new chocolate shell topping & rainbow sprinkles! <b>CHARITY: TBA</b>	<b>5. Café La Reine</b> <b>TACO: Buffalo Chicken Taco</b> Topped with lettuce, tomato and a drizzle of Ranch dressing. <b>CHARITY: Manchester Animal Shelter</b>	<b>6. Chateau</b> <b>TACO: Chicken</b> Indian style chicken gyro with cilantro sauce topped <b>CHARITY: Kiwanis</b>
<b>12. Drynk</b> <b>TACO: Drynk Taco</b> <b>CHARITY: Paul and Harleegrace Journey for a Cure</b>	<b>13. El Rincon Zacatecano Taqueria</b> <b>TACO: Discada</b> Mixed meats w/ Chorizo popular in Northern Mexico. <b>CHARITY: Catholic Charities of Nashua</b>	<b>14. The Farm Bar &amp; Grille</b> <b>TACO: Pulled Pork</b> Pulled pork with coleslaw. <b>CHARITY: Manchester Animal Shelter</b>	<b>15. Finesse Pastries</b> <b>TACO: Taco Fromage</b> A cigarette cookie shell layered with a chocolate hazelnut cake soaked in Kahlúa, orange mascarpone cream, white chocolate "cheese" and buttercream lettuce and tomato". <b>CHARITY: New Horizons Soup Kitchen</b>	<b>16. Fire Fly American Bistro &amp; Bar</b> <b>TACO: Tex-Mex Carne Asada Taco</b> A 6-inch soft flour tortilla with carne asada, salsa verde and queso fresco <b>CHARITY: Granite United Way</b>	<b>17. Fratello</b> <b>TACO: Braised</b> Pulled Pork Taco w/ Pico de Gallo <b>CHARITY: TBA</b>
<b>23. Hooked Seafood</b> <b>TACO: Fish Taco</b> With a spring mix of greens, pico de gallo and a cayenne lime aioli. <b>CHARITY: New Horizons</b>	<b>24. Ignite Bar &amp; Grille</b> <b>TACO: Beef Teriyaki Taco</b> Soft shell taco filled with beef teriyaki, rice, shredded lettuce, tomato, and cilantro sour cream. <b>CHARITY: American Cancer Society</b>	<b>25. Jade Dragon</b> <b>TACO: Crabcake &amp; Shrimp Taco</b> Maryland Crabcakes, Shrimp, shredded lettuce, tomatoes, Sriracha aioli. <b>CHARITY: The Hole in the Wall Gang Camp</b>	<b>26. JD's Tavern @ The Radisson</b> <b>TACO: Baja Fish Taco</b> <b>CHARITY: St. Jude's Hospital</b>	<b>27. J.W. Hills</b> <b>TACO: All American Bacon Cheeseburger Taquito</b> Served with JW Hills special sauce. <b>CHARITY: Kristen's Gift</b>	<b>28. Lala's Hunan</b> <b>TACO: Transylvanian</b> A shell made of a crepe filled with sliced green apples and lemon curd <b>CHARITY: Wounded Warrior Project</b>
<b>34. Pavilion Restaurant</b> <b>TACO: Southern Taco</b> Barbecue pork, Carolina slaw, roasted corn salsa, cheddar jack cheese. <b>CHARITY: YMCA Greater Manchester</b>	<b>35. Portland Pie</b> <b>TACO: Southwest Pesto</b> Each three cheese and monterrey jack, fresh pico de gallo. Southwest seasoned beef or chicken, diced tomato, fresh squeezed lime juice, cilantro. <b>CHARITY: Easter Seals</b>	<b>36. Red Arrow Diner</b> <b>TACO: Crabcake &amp; Shrimp Taco</b> Maryland Crabcakes, Shrimp, shredded lettuce, tomatoes, Sriracha aioli. <b>CHARITY: The Hole in the Wall Gang Camp</b>	<b>37. Republic</b> <b>TACO: Vegan Falafel Taco</b> <b>CHARITY: Manchester Animal Shelter</b>	<b>38. Strange Brew Tavern</b> <b>TACO: Short-rib Taco</b> with Salsa Verde. <b>CHARITY: TBA</b>	<b>39. Sudden</b> <b>TACO: The American</b> All white meat chicken sautéed with sliced green apples and lemon curd in a taco shell. <b>CHARITY: American Cancer Society</b>

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Restaurant	7. Consuelo's Taqueria	8. Cotton	9. Currier Art Museum	10. Doogie's Bar & Grill	11. Dos Amigos
<b>Tikka Masala</b> Grilled and julienned with lettuce and cucumbers.	<b>TACO: Taco Azteca</b> A Meat Lovers delight of beef, pork, chorizo and even hot dog in a corn tortilla.	<b>TACO: Taco De Carnitas</b> Slow cooked pork, black bean corn salsa and chipotle sour cream.	<b>TACO: Pulled Pork Taco</b> Soft flour taco brushed with chipotle honey, filled with BBQ pulled pork and homemade BBQ sauce, asian pear slaw and queso fresco.	<b>TACO: Sloppy Joe Taco</b> CHARITY: Greater Manchester Aids Project	<b>TACO: Short Rib Taco</b> CHARITY: City Year New Hampshire
<b>Club Of Manch</b>	CHARITY: Greater Manchester Aids Project	CHARITY: Kid's Cafe	CHARITY: Vietnam Veterans of America		
los	18. Gauchos	19. Granite State Candy Shoppe	20. Greg's Place	21. Gyro Spot	22. Hanover Street Chophouse
<b>Pork Taco</b> Lettuce, tomato & sour	<b>TACO: Chicken Taco</b> Straight off the skewer chicken taco with all the fixins.	<b>TACO: Grand Marnier Taco &amp; Chocolate Chambord Taco</b> <b>Marnier:</b> orange marmalade, vanilla ice cream, hot fudge, whipped cream & chocolate jimmies. <b>Chambord:</b> raspberry jam, vanilla ice cream, hot fudge, whipped cream & chocolate jimmies.	<b>TACO: Pulled Pork Taco</b> CHARITY: Manchester Animal Shelter	<b>TACO: Opa Taco</b> Rotisserie chicken or pork with spicy tzatziki, tomato, onion and hand cut french fries.	<b>TACO: El Chopo Taco</b> Soft corn tortilla filled with spicy dry-rubbed USDA sirloin, tomatillo-serrano chile salsa and topped with queso fresco.
	CHARITY: American Cancer Society Relay For Life	CHARITY: Salvation Army		CHARITY: Alzheimer's Association	CHARITY: Our Promise to Nicholas Foundation
garian Restaurant	29. Margaritas	30. Midtown Café	31. Milly's Tavern	32. Mint Bistro	33. N'awlins Grille
<b>nian Dessert Taco</b> Filled with your choice of	<b>TACO: Spicy Citrus Carnitas Taco</b> Slow roasted shredded pork simmered in a spicy citrus marinade and served with corn salsa and sweet avocado cream sauce, topped with crunchy corn chips.	<b>TACO: Short-Rib Taco</b> Short-ribs and Coleslaw.	<b>TACO: The Sloppy Pedro</b> Pulled Pork with BBQ sauce, shredded cabbage, tomato, red onion in a soft taco shell.	<b>TACO: Taco Adobado</b> Roasted pork shoulder taco with jicama-jalapeno slaw, smoked cheddar, avocado crema mole oaxaca.	<b>TACO: The Swamp Taco</b> A cajun chicken taco with a dash of hot swamp sauce, lettuce tomato, and mixed cheeses.
<b>ed Warriors</b>	CHARITY: American Cancer Society	CHARITY: Serenity Place	CHARITY: New Horizons	CHARITY: Make A Wish	CHARITY: Make A Wish
y Susan's Deli	40. Wild Rover	41. World Sports Grille	<b>Vote for your favorite taco at these participating restaurants.</b> <b>The winning taco will earn \$2000 for a local charity.</b> <b>Vote up to 5 times at Hippodemayo.com on your smartphone!</b>		
<b>uskeag</b> Loaded with dried cranberries, creamy green lettuce on a soft	<b>TACO: Nacho Taco</b> Soft tortilla filled with grilled nacho chicken, guacamole, pico nacho strips.	<b>TACO: Barbacoa</b> Shredded chipotle beef with pickled vegetables and radish sprouts.			
CHARITY: New England Parkinson's Ride	CHARITY: CHAD	CHARITY: CHAD			



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News from the local food scene

By Emelia Attridge  
food@hippopress.com

# FOOD

## Make mom's day

Treat her to brunch or a special dinner this Mother's Day

By Emelia Attridge  
food@hippopress.com

Take mom out this Mother's Day for a special meal. The following restaurants will be offering special menus or brunch buffets on Sunday, May 11. Be sure to place those reservations now so mom won't miss out.

• **Airport Diner** (2280 Brown Ave., Manchester, 623-5040, [thecman.com](http://thecman.com)) will be open during its regular hours, from 5 a.m. to midnight. Breakfast is served starting at 5 a.m. The regular menu with Mother's Day specials will be available from 11 a.m. to close.

• **Alan's of Boscawen** (133 N. Main St., Boscawen, 753-6631, [alansofboscawen.com](http://alansofboscawen.com)) is serving a brunch buffet from 9 a.m. to 3 p.m. on Mother's Day. In addition to traditional plated meals (like honey baked ham, prime rib, roast leg of lamb and baked stuffed haddock), options include assortments of fruit, pastries, breakfast staples, an omelet station, shrimp, tortellini alfredo primavera, crab meat stuffed haddock and carving stations. Aside from the buffet, dinner specials will be served from noon to close. Reservations required.

• **Alpine Grove** (Route 111A, Hollis, 882-9051, [alpinegrove.com](http://alpinegrove.com)) will be serving its annual Mother's Day brunch with seating on the hour from 10 a.m. to 1 p.m. The brunch menu includes items like eggs Benedict, roast top round of beef, roast turkey with cornbread stuffing, vegetable frittata, breakfast staples like sausage, bacon, waffles and fresh fruit, plus a dessert and pastry buffet. The brunch costs \$20 for adults, and \$10 for children's seating. Reservations are required.

• **Bedford Village Inn** (2 Olde Bedford Way, Bedford, 472-2001, [bedfordvillageinn.com](http://bedfordvillageinn.com)) will have a couple dining options to treat mom on her day. Brunch will be served in the Great Hall from 9:30 a.m. to 2:15 p.m., including carving, omelet, waffle and dessert stations, plus salad and appetizers. The brunch costs \$45 for adults and \$22.95 for children ages 4 to 10 (does not include tax and gratuity). Dinner will be served in the dining room from 12:30 to 5:30 p.m. The dinner includes a four-course prix fixe menu, with appetizer, salad, entree and dessert. The prix fixe dinner costs \$59 for adults, \$29.95 for children ages 4 to 10 (does not include tax and gratuity). Reservations are required for both brunch and dinner.

• **Belmont Hall & Restaurant** (718 Grove St., Manchester, 625-8540, [belmonthall.net](http://belmonthall.net)) will be serving a breakfast buffet with seatings at 8:30 a.m., 10:30 a.m., and 12:30 p.m. (costs \$10.99 for adults, and \$7.99 for kids). Breakfast will also be served in the restaurant



on a "first-come, first-serve," basis.

• **Black Forest Cafe** (212 Route 101, Amherst, 672-0500, [theblackforestcafe.com](http://theblackforestcafe.com)) will be serving from its regular breakfast menu from 8 a.m. to 2:30 p.m. and lunch starts at 10:30 a.m. with Mother's Day specials like asparagus Benedict and seafood pot pie.

• **Brookstone Park** (14 Route 111, Derry, 328-9255, [brookstone-park.com](http://brookstone-park.com)) will be serving brunch at the Event Center from 10:30 a.m. to 1 p.m. The buffet costs \$35.95. Reservations are required.

• **Buckley's Great Steaks** (438 DW Highway, Merrimack, 424-0995, [buckleysgreatsteaks.com](http://buckleysgreatsteaks.com)) will be offering a brunch from 11 a.m. to 4 p.m., with a special brunch menu. Reservations recommended.

• **The Chateau** (201 Hanover St., Manchester, 627-2677, [chateauh.com](http://chateauh.com)) will be serving a brunch buffet starting at 10 a.m., with the last seating at 1 p.m. The buffet costs \$13.95 for adults and \$7.95 for children under 10. Reservations are recommended.

• **Chez Vachon** (136 Kelley St., Manchester, 625-9660, [chezvachon.com](http://chezvachon.com)) will be open during its regular Sunday hours, from 7 a.m. to 2 p.m. on Mother's Day. The regular menu will be available in addition to Mother's Day specials.

• **Colby Hill Inn** (33 The Oaks, Henniker, 428-3281, [colbyhillinn.com](http://colbyhillinn.com)) is taking reservations for a prix fixe dinner from 12:30 to 5:30 p.m. Dinner costs \$42 per person, and \$19.99 for children under age 12.

• **The Common Man** (25 Water St., Concord, 228-3463; 10 Pollard Road, Lincoln, 745-3463; 60 Main St., Ashland, 968-7030; 88 Range Road, Windham, 898-0088; 304 DW Highway, Merrimack, 429-3463; 21 Water St., Claremont, 542-6171, [thecman.com](http://thecman.com)) restaurants, including locations in Concord, Lincoln, Ashland, Windham, Merrimack and Claremont, will all be serving from the dinner menu with specials from 11

a.m. to 9 p.m. Reservations are encouraged.

• **The Copper Door** (15 Leavy Drive, Bedford, 488-2677, [copperdoorrestaurant.com](http://copperdoorrestaurant.com)) will be serving a brunch menu in addition to a prix fixe menu on Mother's Day. The brunch menu items are priced a la carte, and include plates like Wild Berry French Toast, Eggs In A Basket, Bagels & Lox and Sliced Beef Tenderloin Béarnaise. The prix fixe menu includes options for four courses (costs \$59) or three courses (costs \$52). Courses include snacks, soups and salads, entrees and dessert, with options like chicken ragoon for a snack, lobster bisque for soup, cedar planked salmon for an entree and pink lemonade cupcake for dessert. Reservations strongly encouraged.

• **Country Tavern** (452 Amherst St., Nashua, 889-5871, [countrytavern.org](http://countrytavern.org)) will offer a brunch buffet from 9:30 a.m. to 3 p.m. with an assortment of fruit, pastries, salads and breads, plus omelets made to order, homemade quiche, carving station, breakfast staples like bacon and scrambled eggs as well as chicken Marsala, baked haddock and other lunch items. Brunch costs \$23.95 for adults, \$14.95 for kids under age 12.

• **Cotton** (75 Arms St., Manchester, 622-5488, [cottonfood.com](http://cottonfood.com)) is taking reservations for Mother's Day with seatings from noon to 6 p.m. Cotton will be serving from its regular dinner menu with Mother's Day dinner specials. Reservations are strongly recommended.

• **The Derryfield** (625 Mammoth Road, Manchester, 623-2880, [derryfieldrestaurant.com](http://derryfieldrestaurant.com)) will be offering a breakfast buffet starting at 9:30 a.m. with omelet, carving, pastry, salad and dessert stations, as well as breakfast staples, corned beef hash, blintzes, eggs Benedict, baked beans, grilled sirloin, quiches, seafood newburg, shrimp and more. The buffet costs \$22.95 for adults, \$19.95 for seniors (ages 65 and older), and \$14.95 for children (ages 12 and under). Reservations required.



**Florence's Italian Grille** (456 DW Highway, Merrimack, 424-4010, florencesitalian.com) is typically closed on Sundays, but will be open on Mother's Day for dinner from 4 to 7 p.m., and serving from its regular menu. Reservations required.

• **Fratello's Italian Grille** (155 Dow St., Manchester, 641-6776, fratellos.com) will be offering both brunch and dinner buffets in the Amoskeag Ballroom with live jazz on Mother's Day. The first brunch seating will be at 10:30 a.m., followed by a second seating at 1:30 p.m. The dinner buffet seating will be at 4:30 p.m. Both brunch and dinner buffets cost \$27.95 for adults and \$16.95 for children ages 4 to 12. Reservations are required. The restaurant is also taking dinner reservations with seatings at noon, 2:30 p.m. and 5:30 p.m. Call 624-2022 to place reservations for dinner at the restaurant.

• **Giorgio's Ristorante and Meze Bar** (524 Nashua St., Milford, 673-3939, giorgios.com) will offer a brunch buffet from 10 a.m. to 3 p.m. with carving station, roasted lamb, turkey and ham, create-your-own omelet, smoked salmon and other breakfast and entree items, plus a Bloody Mary bar (for an additional charge). The brunch costs \$28.99 for adults, \$9.99 for kids; only available at Giorgio's Milford location.

• **Granite Restaurant & Bar** (96 Pleasant St., Concord, 227-9005, graniterestaurant.com) will be offering brunch with seatings at 11 a.m. and 1 p.m. Reservations required.

• **Hanover Street Chophouse** (149 Hanover St., Manchester, 644-2467, hanoverstreetchophouse.com) is taking reservations for Mother's Day with seatings starting at noon. The Chophouse will be serving a three-course menu starting at \$46.

• **The Homestead Restaurant and Tavern** (641 DW Highway, Merrimack, 429-2022, homesteadnh.com) will be offering a special Mother's Day menu with seating times at noon, 2:30 p.m., 5 p.m. and 7:30 p.m. Reservations required.

• **LaBelle Winery** (345 Route 101, Amherst, 672-9898, labellewinerynh.com) is taking reservations for brunch and dinner in The Bistro. Brunch runs from 11 a.m. to 2 p.m., and dinner runs from 11 a.m. to 5 p.m. The regular menu will be available along with brunch and dinner specials.

• **Mint Bistro** (1105 Elm St., Manchester, 625-6468, mintbistronh.com) will be open during its regular hours from 4 to 10 p.m. with its regular menu and Mother's Day specials. Reservations are recommended.

• **Molly's Tavern and Restaurant** (35 Mont Vernon Road, New Boston, 487-1362, mollsynh.com) will be serving a buffet from 11 a.m. to 3 p.m. The buffet costs \$18 for adults, and \$12 for kids.

• **MT's Local Kitchen & Wine Bar** (212 Main St., Nashua, 595-9334, mtslocal.com) will offer a brunch buffet from 9 a.m. to 2 p.m., and dinner from 4:30 to 8:30 p.m. The menu for brunch includes options like trop-

ical fruit salad, Florentine pasta salad, quiche with vegetables and cheese, sweet Italian sausage, fried bliss potatoes, chicken Marsala, homemade corned beef hash, stir-fried Asian noodles with vegetables, haddock cakes, bread pudding, smoked Maine salmon, omelets made to order and more. The buffet costs \$25 for adults, and \$17 for children under 10 years old. Reservations required.

• **Napa East Wine Lounge and Shop** (12 Murphy Drive, Unit B1, Nashua, 595-9463, napaeast.com) will be open from 11 a.m. to 3 p.m. with a special Mother's Day brunch menu. Reservations are required.

• **The Red Blazer Restaurant and Pub** (72 Manchester St., Concord, 224-4101, theredblazer.com) will be offering a breakfast buffet from 7:30 to 11 a.m. and a dinner buffet from 12:30 to 3:30 p.m. The breakfast buffet costs \$11.99 for adults, \$7.99 for children ages 4 to 10. The dinner buffet costs \$24.99 for adults, \$13.99 for children ages 4 to 10. Children 3 and under eat for free.

• **Restaurant Tek-Nique** (170 Route 101, Bedford, 488-5629, restaurantteknique.com) will be offering a brunch buffet from 9 a.m. to 3 p.m. The buffet will include hot and cold brunch items, an omelet station, carving station, assortment of desserts and drink specials. The brunch costs \$30 for adults, and \$14 for kids ages 3 to 12 (kids under age 3 dine for free).

• **Tilt'n Diner** (61 Laconia Road, Tilton, 286-2204, thecman.com) will be open from 6 a.m. to 9 p.m. serving from its regular menu. Mother's Day specials are available from 11 a.m. to close.

• **Tuscan Kitchen** (67 Main St., Salem, 952-4875, tuscanbrands.com) will be open from 11 a.m. to 8 p.m. and offering its regular menu with Mother's Day specials. Reservations are strongly recommended.

• **The Winter Garden Cafe at the Currier Museum of Art** (150 Ash St., Manchester, 669-6144, currier.org) offers a jazz brunch on the second Sunday of the month, and on Sunday, May 11, EJ Smooth and John Chouinard will be performing for special Mother's Day brunch. The brunch menu includes a continental station, made-to-order omelets, pancakes as well as other breakfast and lunch offerings. Jazz brunch runs from 11 a.m. to 2 p.m.

• **The Yard** (1211 S. Mammoth Road, Manchester, 623-3545, theyardrestaurant.com) will be serving a brunch buffet with seatings on the hour. The buffet will include the works for breakfast (eggs Benedict, scrambled eggs, pancakes, French toast, home fries, corned beef hash, and sausage) plus lunch and dinner items like seafood Newburg, rosemary chicken, barbecue kielbasa, chicken Romona, Swedish meatballs, garlic mashed potatoes, rice pilaf, baby carrots, sweet & sour pork and lasagna plus a carving station and assortment of desserts. Brunch costs \$22.95 for adults, and \$11.95 for kids under 10 years old. Reservations strongly encouraged. 🍷

# Celebrate Mom

Mother's Day, Sunday, May 11<sup>th</sup>  
3-course menu starting at \$46.

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Full Dinner Menu 3<sup>pm</sup>-10<sup>pm</sup>

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Appetizer

Grilled Spring Vegetable Tart with Great Hill Blue cheese

Catch of the Day

Baked Jumbo Sea Scallops over Lobster Ravioli with Hothouse  
Tomatoes & Hearts of Palm in Champagne Tarragon Cream

Features

Grilled Filet Mignon with Cognac Sauce, Blue Crab-Stuffed  
Colossal Prawns, Vermont Cheddar Mashed Potatoes, and Broccolini.  
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# FOOD

## Sharing some Tuscan sun

### Author visits Salem with her new wine label

By Emelia Attridge  
food@hippopress.com

When you're spending your days under the Tuscan sun, you're bound to pick up a few culinary notes. Author Frances Mayes (known for her memoir, *Under the Tuscan Sun*, and the 2003 film adaptation of the same name) has written a number of books reflecting on her Tuscan home, as well as a cookbook called *The Tuscan Sun Cookbook*. Now, Mayes is also a partner of a wine label, Tuscan Sun Wines. Mayes is currently on tour for her newest book, *Under Magnolia*, which was published this April, but she's making a stop in Salem to promote her wines during a special wine dinner and book signing. She will be at the Tuscan Kitchen and Tuscan Market on Friday, May 16, and Saturday, May 17. Mayes took a few minutes to talk to the Hippo from the road.

**Most people know you for your memoir, *Under the Tuscan Sun*, and more specifically, the movie that was based on it. How much of the movie is true to your own life and memoir?**

Basically the story is the same. A woman goes to a foreign country and starts a new life on her own terms. That's big drama in itself, but my memoir is much more involved with the place and the restoration rather than the cool romance with Raoul Bova! When there's the big screen to consider, a lot more drama has to occur. I loved the movie and think that Diane Lane was spectacular.

**Although you spend most of your time writing and recently published *Under Magnolia*, you've also found the time to start your own brand of wines. How did that process come about, and how long have you been producing wines?**

We launched Tuscan Sun Wines in Italy

### Meet Frances Mayes

- **For dinner:** Friday, May 16, at Tuscan Kitchen, 67 Main St., Salem. There will be two seatings, one at 5:30 p.m. and again at 8:30 p.m. Reservations are limited and tickets cost \$125. Includes dinner with wine pairings, signed bottle of Tuscan Sun Wines and a signed cookbook. Visit [tuscan.sunwines.com/events](http://tuscan.sunwines.com/events).
- **At a signing:** Saturday, May 17, from 11 a.m. to 3 p.m. at Tuscan Market, 67 Main St., Salem, next to Tuscan Kitchen. Mayes will be signing bottles, books and the movie based on her memoir, *Under the Tuscan Sun*. Wines, the cookbook, memoir and the 2003 movie will all be available for purchase at the event.



Frances Mayes, author of *Under the Tuscan Sun*, will visit the Tuscan Kitchen this May. Courtesy photo.

in July 2013. Danny Keefe of Curious Cork is my wine partner and he lives, as I do, in Cortona, Tuscany, for part of the year. For a long time, we've tossed around the idea of a wine label that really exemplifies our intimate knowledge of Italian wines. We don't have a vineyard. We tasted over a hundred wines from different growers and selected the ones we loved. So we're working with several winemakers. We had to adore each choice and to find that it fits with our main idea: wine is food.

**What is your favorite Tuscan Sun wine? Could you describe it?**

Well, I love all our choices. For any Italian wine, I'd say that it's perfect to me when the wine tastes of the place it's from. I said to my husband when we sampled Tondo Tondo, "Remember that hot May? Can't you taste the sun?"

**You're also a cookbook author. I can imagine Tuscan cuisine is full of inspiration for writing cookbooks. What do you enjoy about Tuscan cuisine? Do you have a favorite dish from your cookbook?**

Our cookbook is packed with everything we cook on a day-to-day basis in Tuscany. A favorite? Oh, no! Well, I love the hazelnut gelato. And our ragù recipe is a foundation of our kitchen. Everything in *The Tuscan Sun Cookbook* works beautifully because the recipes are our daily feasts. What I love most is the simplicity of Tuscan cooking. If you see a recipe for a Tuscan dish and it has tons of ingredients, you can be sure it is not authentic. Great ingredients, a lovely wine, a starry night — that's heaven.

**When you cook in your own kitchen, do you find you cook mostly Tuscan-inspired meals?**

In Italy, yes. But I live part time in North Carolina and adore Southern food. There's a

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food revolution going on down here, and we happily pair our wines with shrimp and grits, watermelon and beet salad, and low country boil.

*You're visiting the Tuscan Kitchen in Salem in May. This will be a particularly fun event, since it's not just a book signing but a wine dinner. What are you looking forward to? Do you do many wine dinners?*

These dinners are really fun for me. I love to see what the chefs do with our

recipes and with pairing our wines. And it's just a super convivial way to get to meet so many fantastic people. I am lucky to travel this way.

*What's something that the average person can do to have a "Tuscan" moment in their everyday life?*

On the spur of the moment, invite six people to dinner. Throw on a handful of extra pasta, pull up the chairs, pop open the wine and relax. 🍷

## Breaking all the rules

Live tunes and smoked barbecue at BBQ New



Marco Lagambina opens BBQ New Restaurant & Blues Bar on Valley Street in Manchester. Emelia Attridge photo.

By Emelia Attridge  
food@hippopress.com

There's a different kind of barbecue being cooked up in the Queen City.

Marco Lagambina opened BBQ New Restaurant & Blues Bar in March, across from Gill Stadium on Valley Street.

He said he named it BBQ New because it's time for, well, something new.

"I break all the rules. If you watch the cooking shows, whenever they have the barbecue competitions, what do you hear them all say? 'Well, the meat is supposed to be like this. You're supposed to cook it like that, and your rub is supposed to be like this,' he said. 'The way I do my rub, the way I do my sauce, the way I grill it — it does not conform to any of the 'rules.' ... It's time that we break away from the hundred years of the same-old, same-old and have something new.'"

You can't label Lagambina's barbecue as Kansas City, Texas or Carolina style, he said. He's designed his own approach based on his experience over the years. For example, Lagambina said that Kansas City and Memphis styles are too sweet for him, and while Carolina sauce is his favorite, he doesn't serve it at his restaurant. His own sauce is designed with notes of Carolina's vinegar influence.

The restaurant's smoker is outside, so you may get a whiff in the parking lot before going

in. He only uses hickory wood and cooks the barbecue so that there's just a hint of smoke.

The menu at BBQ New includes baby back ribs, pulled pork and brisket, as well as other items like guacamole and chips, pizza and sandwiches, including a po' boy.

Like the barbecue, much of the menu is based on recipes Lagambina has collected and adapted over the years. (He's been making the guacamole since he was 15.) Lagambina grew up in the restaurant industry with his mother, he said. Although he left the restaurant business for a time, he said, he never stopped cooking.

BBQ New also features live music on Friday and Saturday nights. Lagambina said he loves music just as much as he loves barbecue. A feature wall in the dining room includes posters from blues and rock 'n' roll legends. But Lagambina doesn't want the music to hog the spotlight.

"It is a backdrop for the food," he said. "I like blues. We're bringing in more country and rock and roll. ... But do I want my focus to be on the music? No. I want my focus to be on the food." 🍷

### BBQ New

333 Valley St., Manchester  
782-5054  
ilovebbqnew.com

# MAY



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**IN THE KITCHEN**  
WITH **CHELSEY ERICKSON**

Chelsey Erickson, owner and pastry chef of Finesse Pastries (968 Elm St., Manchester, 232-6592, finessepastries.com), graduated at the top of her class from Cambridge Culinary Academy under the guidance of Delphin Gomes, the region's Master French Pastry Chef. She opened Finesse Pastries in 2012, and Gomes regularly visits the Queen City bakery to collaborate with Erickson. The menu at Finesse Pastries isn't limited to éclairs, meringues and macarons — there's also a breakfast and lunch menu (with paninis and soups) as well as baguettes, challah, Gruyere rolls and other breads.



**What is your must-have kitchen item?**

Since I was classically French-trained I would probably say butter. Everything has butter in it, all the pastries. I do all the croissants and there's so much butter in those. That's why they're so delicious.

**What would you choose for your last meal?**

Probably steak, something super meaty like meat and potatoes. When you're in the kitchen all day and it's all sweets, all I can think about is steak and cheeseburgers. You get sick of the sugar pretty quickly.

**Favorite restaurant besides your own?**

I actually love Republic. I go there a lot. Their lamb flatbread, I dream about. Also there's a place called Fish Market in Allston, [Mass.], and they have the most amazing sushi that's ever been made. They have this avocado ball that's filled with tuna.

**What celebrity would you like to see eating at your restaurant?**

Probably, because I'm obsessed with him, I'd say Kevin Spacey. I don't know what he knows about food or anything like

that, but I love him. If he walked in I could die happy.

**What is the biggest food trend in New Hampshire right now?**

Going organic, and not buying through a big company. Going close, and staying local and finding ingredients that way. It's a good trend.

**What is your favorite meal to cook at home?**

Anything pasta. I love pasta and cheese.

**What is your favorite dish on your restaurant's menu?**

It's funny when people ask what your favorite thing on the menu is, but I pick the whole menu so they're all my favorites — but probably the coffee and cognac cake. It's amazing. Everything else I go through little phases with, but that I'm always in the mood for. It has a coffee and cognac mousse and then it has an almond dacquoise, and it's like a little crunchy cake. So there's the crunch and the soft, and there's meringue ... on top so the texture of it is really cool.

— *Emelia Attridge*

### Lemon Madeleines

From chef Chelsey Erickson at Finesse Pastries

1 cup plus 2 tablespoons flour  
½ teaspoon baking powder  
⅔ cup plus 1 tablespoon butter  
½ cup plus 2 tablespoons sugar  
1 tablespoon brown sugar  
1 tablespoon honey  
Zest of 1 lemon  
4 eggs  
Pinch of salt

Grease madeleine tins. Heat oven to 400 degrees.  
Sift together flour and baking powder, set aside. In a small saucepan, melt the butter and stir in sugar, honey and lemon zest. Lightly beat the eggs and temper them into the butter mixture. Whisk in the flour mixture to make a smooth batter. Pour batter into the molds and bake until cakes are golden around the edges for 10 to 12 minutes.

### Food

**Lectures/author events/festivals/fairs**

• **WORLD CUISINE TOUR**  
Thursdays, ends May 22, from 10:30 a.m. to 7:30 p.m., at the Concord Food Co-op (24 S. Main St., Concord, 225-6840, concordfoodcoop.coop). Each

week features cuisine from a different region of the world. Diners receive stamps each Thursday in a passport. Earn five stamps, receive free admission to a future Co-op event; earn 10 stamps and receive two passes to a future Co-op event. Visit concordfoodcoop.coop to

see the menu each week.

• **HIPPO DE MAYO TACO CHALLENGE** Thurs., May 1, 5 to 9 p.m. at over 40 participating restaurants in Manchester. Tacos cost \$2 at each location. Visit hippodemayo.com.  
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## Weekly Dish

Continued from page 42

Visit shakers.org.

• **Wine and dine in May:** Love wine and food? Check out the wine dinner at Restaurant Tek-Nique (170 Route 101, Bedford, 488-5629, restaurantteknique.com) on Tuesday, May 6, at 6 p.m. Chef-owner Matthew Trottier will prepare the dinner, and Sheila Sheehan of Circa Wines will provide commentary on the wine pairings for the evening. The wine dinner costs \$85 plus tax and gratuity. Reservations are required. Later in May, The Copper Door (15 Leavy Drive, Bedford, 488-2677, copperdoorrestaurant.com) will hold its second Forks & Corks wine dinner on Wednesday, May 21, at 6 p.m. Tickets for the four-course wine dinner cost \$75. The next two wine dinners

in the four-part series won't come until fall. Advance reservations are required.

• **Or would you prefer a brew?** Time to find a new favorite brew with tastings this month. The Beer Store (433 Amherst St., Nashua, 889-2242, thebeerstorenh.com) will be hosting tastings on Thursdays from 5 to 7 p.m. this month with Sam Adams on May 1, Blue Point on May 8, Tuckermans on May 15, Uinta on May 22, plus two Friday evening tastings with Out.Haus on May 16, and Moonlight Meadery on May 23. Head over to Barb's Beer Emporium (249 Sheep Davis Road, Concord, 369-4501, barbsbeeremporium.com) for Thursday tastings from 5 to 7 p.m. like Oskar Blues on May 1, and Otter Creek on May 15.

**FIDDLE** Sat., May 3, at 10 a.m. at Canterbury Shaker Village, 288 Shaker Road, Canterbury. Celebrates return of the Brookford Farm cows to the pastures with parade, fiddlers, Maypole and barn dances, Brookford Farm sausage grill and head wreath making. Free admission; guided tours available for \$10 fee. Visit shakers.org.

• **STONYFIELD EARTH DAY 5K & FAIR** Sat., May 3, from 10 a.m. to 1 p.m., includes race, kids' activities, beer tent and tents featuring local eateries like Mr. Macs, Portland Pie Company, Pete and Gerry's Eggs and others. See stonyfield5k.com.

• **NH VEGFEST** Sat., May 3, from 10 a.m. to 4 p.m. at Manchester Community College, 1066 Front St., Manchester, hosted by Susty's Vegan Cafe. Free event includes vegan or vegetarian book swap, workshops, yoga tai chi, meditation and vegan cooking plus children's activities, food vendors and live music. See facebook.com/nhvegfest.

• **ANNUAL KITCHEN TOUR** Sat., May 3, from 10 a.m. to 3 p.m. in Rye. The Music Hall's annual tour includes a free trolley and downtown map. Craftsmen will be available during the tour. Tickets cost \$25 in advance, \$27 on the day of the tour. See themusichall.org or call 436-2400.

• **MOTHERS' MAYFAIR** Sat., May 10, from 9 a.m. to 2 p.m. at Dr. Crisp School, 50 Arlington St., Nashua. Free event with vendors, luncheon, raffles bake sale and face painting. Contact Grace at 594-4390.

• **NH RESTAURANT WEEK** Dining deals at participating restaurants Fri., May 16, through Fri., May 23. Visit restaurant-weeknh.com.

• **FONDUE FRIDAY** All day on Fri., May 16, at Dancing Lion Chocolate (917 Elm St.,

Manchester, 625-4043, dancinglion.us). Warm ganache bowl and plate of pairings for fondue. Cost \$20.

• **ST. PHILIP GREEK FOOD FESTIVAL** Fri., May 16, and Sat., May 17, from 11 a.m. to 9 p.m. both days at Saint Philip Greek Orthodox Church, 500 W. Hollis St., Nashua. Includes Greek food like dolmathes, spanakopita, gyros, roasted chicken and lamb plus Greek pastries like loukamades and baklava. The festival also includes Greek music, dancing and a craft fair. Free parking is available with shuttle bus service from Stellos Stadium running continuously. Call 889-4000 or visit stphilipnh.org.

• **TOAST TO TUSCANY** Frances Mayes, author of *Under the Tuscan Sun*, will visit the Tuscan Kitchen (67 Main St., Salem) for wine dinner featuring Tuscan Sun wines on Fri., May 16. Seatings are at 5:30 p.m. and 8:30 p.m. Tickets \$125 per person, include book and bottle of Tuscan Sun wine, bottle signing with Mayes, sampling Tuscan Sun Wines, and wine dinner. Visit tuscansunwines.com/events.

• **SPRING OPEN GATES** Sat., May 17, from 10 a.m. to 2 p.m. at Brookford Farm, 250 West Road, Canterbury. Includes workshops and tours of the bakery, creamery and Farm & Field, kids' activities, farm animals, felting, seeding workshop, grain milling, plant sale, live music and brunch. brookfordfarm.com.

• **CAR SHOW AND PIG ROAST** Sat., May 17, with American Legion Post 51 to benefit the NH Association for the Blind, 232 Calef Highway, Epping. Car show from noon to 4 p.m., and pig roast available starting at 1 p.m. Free admission, with accepted donations, plus raffles including a 50/50 raffle. Call 679-8320.

## Chef events/special meals

• **MARIACHIS, MARGARITAS AND MARIPOSA** Sat., May 3, at 7 p.m. at the Mariposa Museum, 26 Main St., Peterborough. Fundraiser with tapas, margaritas, pinatas and music, plus silent and live auction. Tickets cost \$25 per person, or \$40 per couple. Visit mariposamuseum.org. Early registration is strongly recommended.

• **WOMENADE OF CONCORD** local business and fashion show fundraiser on Thurs., May 8, at O Steaks & Seafood (11 S. Main St., Concord), from 6:30 to 9:30 p.m. Looks from Bravo, Fabulous Looks Boutique, Gondwana, Joe Kings and Jos A Banks. Proceeds benefit families in need in the greater Concord area. Tickets cost \$30. Email megan.merrill@regencymtg.com or visit womenadeconcord.org.

• **TASTE OF NH CHEF'S DINNER** Fri., May 9, from 5:30 to 9 p.m., at Attitash Grand Summit Hotel, 104 Grand Summit Drive, Bartlett. Dinner with wine and beer tasting from the American Culinary Federation White Mountains Chapter. Tickets cost \$35. Visit acfwhitemountains.org.

• **DISTILLER'S DINNER** 1920s themed dinner on Sat., May 17, from 5:30 to 10 p.m. at Flag Hill Winery, 297 N. River Road, Lee. Includes stationary and passed appetizers (like a shrimp Bloody Mary bar, spinach dip, mini beef Wellington and smoked salmon crostini to name a few), dinner with choices of sugar maple glazed spiral ham, chicken cordon bleu and sides, plus dessert. Cost \$60, payment must be received by Sat., May 3. Visit flaghill.com for specific reservation instructions, or call 659-2949.

• **FORKS & CORKS** Four-course wine dinner series at The Copper Door (15 Leavy





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Salads are supposed to be healthy. Fresh lettuce, cut vegetables and a lean protein are just what the doctor ordered. But if you top that with a creamy dressing, you could be ingesting more fat and calories than you



do at McDonald's! Do I have you grabbing for the "light" or "fat free" stuff? Stay away — that stuff is loaded with a bunch of stuff you can't even pronounce in addition to more sugar and sodium.

So, how can you keep your salads healthy and enjoy them at the same time? Greek yogurt saved my Caesar salad. If I hadn't started making my own with a low-fat Greek yogurt, my combination of lettuce, Parmesan and croutons would really be a diet disaster with lettuce on the side. Enjoy the recipe below and feel free to experiment! — Allison Willson Dudas

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## Caesar Salad

Romaine lettuce, washed and chopped  
Shredded Parmesan cheese  
Croutons  
Optional: Other veggies like shredded carrots or chopped tomatoes, a protein like salmon or grilled chicken

## Caesar Dressing

Adapted from both Skinny Taste and Jamie Oliver's recipe  
1/3 cup grated or shredded Parmigiano

## Reggiano

1/4 cup fresh lemon juice  
1 small garlic clove  
2 teaspoons Worcestershire sauce  
2 anchovy fillets or 1-2 tsp anchovy paste  
1 tablespoon extra virgin olive oil  
5 tablespoon low fat Greek yogurt  
Salt and Pepper

Mix all together in food processor, trying along the way to get it the way you like it. Pour over salad (romaine lettuce, croutons and Parmesan cheese) and enjoy!

Drive, Bedford, 488-2677, copperdoorrestaurant.com) held on Wednesdays, May 21, Sept. 24, and Nov. 12. Tickets cost \$75 and dinners start at 6 p.m. Tickets must be purchased in advance.

• **CONCORD FOOD CO-OP BRUNCH** The Co-op's Celery Stick Café (24 S. Main St., Concord, 410-3099, concord-foodcoop.coop) offers a brunch buffet every Sun., 10:30 a.m. to 2 p.m. Build-your-own omelet station.

• **CELIAC & GLUTEN INTOLERANCE SUPPORT GROUP** Meets monthly from 7 to 8:30 p.m. at the Merrimack Public Library (470 Daniel Webster Highway, Merrimack, merrimack.lib.nh.us) Includes discussion, demonstration and sample. See royaltemptations.com/blog.

**Church/charity suppers/ bake sales**

• **COMMUNITY BREAKFAST** Sundays from 8 to 11 a.m.

at Philbrick-Clement Post 65 American Legion (12 N. Stark Highway, Weare, 529-2722, nhpost65.us). A la carte breakfast menu benefits the Legion and community outreach. Cost ranges from \$3.50 to \$7.

• **COMMUNITY SUPPER** Held the third Wed. of each month from 5:30 to 6:30 p.m., at the Unitarian Universalist Congregation in Milford at 20 Elm St. See uucm.org.

• **SALVATION ARMY 34TH ANNUAL BLUE BONNET LUNCHEON** Tues., May 6, at Chateau Restaurant, 201 Hanover St., Manchester, with guest speaker Major Pat Bossiere. Tickets must be purchased in advance by Thurs., May 1. Tickets cost \$18, call 623-2445.

• **SOUP & SANDWICH LUNCHEON** Wed., May 7, from 11:30 a.m. to 1 p.m. at East Hampstead Union Church, 225 E. Main St., East Hampstead. Suggested donation \$6 per person. To-go meals available. Call 378-0683.

• **EVENING OF COMPASSION** Benefit fundraiser for the Animal Rescue League of New Hampshire, Thurs., May 8, at 5:30 p.m. at Manchester Country Club (180 S. River Road, Bedford). Tickets cost \$85, visit rescueleague.org.

• **HONORING OUR MOTHERS** Hospice Services of Visiting Nurse Association of Manchester & Southern NH will hold its third annual Memories of Mother Tea and Luncheon on Sat., May 10, from noon to 4 p.m. at the Elliot Wellness Center, 1070 Holt Ave., Manchester. Suggested donation of \$10. Call Linda at 663-4008 to register, or email lkrisch@elliott-hs.org.

• **BREAKFAST BUFFET** Sat., May 10, from 8 to 10 a.m. at Bethany Chapel Community Church, 54 Newbury Road, Manchester. Cost \$7 for adults, \$4 for children ages 6 to 12, and free for children under 6. See bethanychapel.org.

• **RELAY FOR LIFE BREAKFAST** Sun., May 11, for the



# Balsamic pork chops

For the past three weeks, while I've been home with the baby, my husband has been doing the grocery shopping. While I appreciate his help around the house, his grocery shopping has led to our pantry being overstocked with doubles and triples of some basic ingredients.

Multiple jars of vinegars, mustards, spices and herbs litter our shelves, so I've been looking for recipes that use a variety of ingredients in different quantities to use up some of the excess.

Now, I've never been a big fan of condiments. In fact, I avoid salad dressings and most vinaigrettes at all costs. But this recipe for balsamic pork cutlets called for just the right blend of vinegar and spices that created a main course robust with flavor.

The only time I've used balsamic vinegar is on a fresh tomato and mozzarella salad, and even then I've used it sparingly. I've always found the flavor of balsamic too pungent for my tastes, overwhelming the other flavors of a dish. But in this recipe, the balsamic is a welcome burst of flavor that marries well with the herbs and spices.

I substituted a bit with this recipe that came from Family Circle. I omitted the



sweet pepper since neither my husband nor I like them cooked, and instead of adding the mushroom pieces I opted to grill portabella mushrooms that were lightly seasoned with olive oil, salt and pepper. Similarly, I grilled bone-in pork chops instead of cooking them in a skillet, which I found added a bit of crunch and of course that brilliant just-grilled flavor.

I still made the sauce in the skillet and just drizzled it on the pork chops before serving. The sauce was flavorful, and helped keep the pork chops moist, which is something I struggle with whenever I make pork.

The balsamic accentuated the earthy flavor of the mushrooms, and didn't mask the basil or the parsley. Plus, since the recipe calls for several pantry ingredients, I was able to make a small dent in the surplus of seasonings and spices my husband has been bringing home.

Overall, this dish was easy to make and, with a few modifications, was the perfect first-grill-of-the-season dinner.

— Lauren Mifsud

## Balsamic Pork Chops

Recipe courtesy Family Circle

- 4 boneless pork chops,
- 1 tablespoon flour
- 1 tablespoon olive oil
- ½ cup chopped onion
- 1 small red sweet pepper, seeds removed and chopped
- 2 cloves garlic, chopped
- 1 14 ½-ounce can beef broth
- 1 6 ½-ounce can mushroom pieces, drained
- 3 tablespoons balsamic vinegar
- 1 teaspoon dried parsley

- ½ teaspoon dried basil
- ¼ teaspoon black pepper
- 1/8 teaspoon salt

Heat oil in a large nonstick skillet over medium-high heat. Add onion to skillet and cook 1 minute, stirring so onion doesn't burn. Add red pepper and garlic and cook 1 minute. Stir 1 tablespoon of flour into broth and add to skillet; stir in mushrooms, vinegar, parsley, basil, black pepper and salt. Bring to simmer. Drizzle over pan-seared or grilled pork chops before serving.

Knights of Columbus & Kiwanis Relay for Life team. Breakfast from 8 to 10:30 a.m. at Knights Hall, 37 Main St., Salem. Tickets cost \$5 per person, or \$15 per family. Visit facebook.com/relayforlifesalem.

- **SPAGHETTI SUPPER** Sat., May 17, from 5 to 6:30 p.m. at East Hampstead Union Church, 225 E. Main St., East Hampstead. Tickets cost \$7 for adults, \$3 for children under 12, and no charge to pre-schoolers. To-go meals available. Call 378-0683.
- **ROAST BEEF SUPPER** Sat., May 17, from 4:30 to 6:30 p.m.

at Arlington Street United Methodist Church, 63 Arlington St., Nashua. Tickets cost \$10 for adults, \$9 for seniors and \$6 for children ages 5 and up. Blood pressure screening also available. Visit asume-nh.org or call 882-4663.

• **A NOCHE MEXICANA** Benefit for Nashua Senior Activity Center at Margaritas Restaurant, 1 Nashua Drive, Nashua on Tues., May 20, from 4 to 10 p.m. Present a voucher to your server and Margaritas will donate 15 percent of your purchase (including drinks) to the

Nashua Senior Activity Center. For a voucher, visit nashuaseniorcenter.org or call 889-6155.

**Food classes/workshops**  
• **GLUTEN-FREE COOKING** Mondays, May 5, May 12, and May 19, from 6 to 7:30 p.m. at The Cozy Tea Cart (104 Route 13, Brookline, 249-9111, thecozyteacart.com). Chef David Chan will lead classes featuring gluten-free recipes like curried carrot soup with cilantro-pistachio cream and five-spice roasted chicken with Asian rice. Each class features

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**Kruschiki**



Italy has cannoli and gelato. France has eclairs and crème brûlée. Germans have their kuchen and the Spanish have their churros.

But what of the Polish people? What delectable dessert treat can they claim as their own? What sweet culinary contribution have they made? I'll tell you: It's called krusciki, and it is wonderful.

I do not recall a time when kruschiki, a recipe passed along by my Polish grandmother, were not among my favorite dessert treats. They were, in fact, part of the dessert buffet at my wedding. They are made by frying twists of lightly sweetened dough, then dredging the cooked pieces in confectioner's sugar. The results are delicious.

What truly makes kruschiki special is the

fact that making them is almost inevitably a family, or at least a collaborative, experience. It's a time-consuming process, but if you do it right, it is also a lot of fun. One person can roll and cut the dough, another can twist it into shape, and another can man the frying pan. If at all possible, hand a plastic bag full of confectioner's sugar to a young child and put her in charge of coating the pieces (and occasionally taste-testing); you will end up with a joyful giant mess and a happy child. Enjoy.

— Sarah Shemkus

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**Kruschiki**  
Recipe from deep inside the family recipe box

5 cups flour  
2 teaspoons baking powder  
1 teaspoon salt  
¾ cup sugar  
2 eggs  
⅔ cup milk  
⅓ cup evaporated milk  
1 tablespoon vanilla  
6 tablespoons vegetable oil  
Shortening or vegetable oil for frying  
4 cups confectioner's sugar

In a large mixing bowl, combine flour, baking powder, salt and sugar. In a medium mixing bowl, beat together eggs, milks, vanilla and oil. Make a well in the center of the dry ingredients and pour in the egg and milk mixture. Using a sturdy mixing spoon, stir until a dry, shaggy dough forms. With floured hands, knead several times until a cohesive, slightly shiny dough forms. Divide the dough in half. Place one section

on floured work surface and roll to about ⅛-inch thick. Using a fluted pastry cutter, cut dough into 1-inch-wide strips; cut each strip into 4-inch pieces. Cut a 1-inch vertical slit in each piece.

To form each twist, thread one end of piece through slit, then gently pull the two ends apart. Repeat process with second half of dough.

Heat shortening or vegetable oil in a heavy-bottomed frying pan over medium high heat, to a depth of about 1 inch. Oil is ready when a small piece of test dough dropped into pan sizzles immediately. Carefully place several pieces of twisted dough into hot oil. When pieces puff up, float, and develop a slight golden brown color around the edges, flip, using tongs or two forks. Cook for another 30 seconds to 1 minute, then remove. Place on paper towels or brown paper shopping bags to drain. Place confectioner's sugar in one-gallon plastic bag. Add a few pieces of cooled kruschiki at a time, and shake to coat. Repeat until all pieces have been fried and sugared.

two recipes, can cost \$20 each. Participants may register for one, two or all three classes, but advanced registration is required.

• **ZEN BROWNIES** Wed., May 7, from 6:30 to 8:30 p.m. at Dancing Lion Chocolate (917 Elm St., Manchester, 625-4043, dancinglion.us). Learn how to make brownies; take home what you make. \$65, registration required.

• **FRESH FLAVORS COOKING DEMO** at Fresh Market (79 S. River Road, Bedford, 626-3420, thefreshmarket.com) on Sat., May 10, ongoing from 3 to 6 p.m. Free cooking demo to pre-

pare a Wine Poached Berry Trifle.

• **SPRING FORAGING** Sat., May 17, from noon to 3 p.m., at Misty Meadows Herbal Center, 183 Wednesday Hill Road, Lee. Field workshop on benefits from wild foods, identification and gathering of spring wild edibles, greens and shoots. Wear appropriate gear. Costs \$40 per person. Visit nofanh.org.

• **FROM TREE TO TABLE: GATHERING AND PROCESSING ACORNS FOR FOOD** Sun., May 18, from noon to 4 p.m. at Misty Meadows, 183 Wednesday Hill Road, Lee.

Workshop led by Arthur Haines on the use of acorns in the kitchen. Also includes acorn-based foods at the end of the class for tasting. Cost \$40, registration required. Visit nhherbalnetwork.wordpress.com/calendar or call 340-5161.

• **WINEMAKERS KITCHEN** Cooking with wine series at LaBelle Winery (345 Route 101, Amherst, 672-9898, labellewinerynh.com) on Wed., May 21, from 6 to 8 p.m. With barbecue, wine and food tasting, cooking demo, and recipe to take home. Cost \$25, registration required.



# Make a margarita

## Do-it-yourself drinks

By Stefanie Phillips  
food@hippopress.com

It's hard to believe that it's May and time to celebrate the Hippo de Mayo Taco Tour and Cinco de Mayo. What I love most about this time of year is the excuse to dig out my favorite sour mix recipe and make margaritas. If you're looking for something to go with tacos or a Mexican meal, here are some ideas.

The margarita is a very versatile drink and can be made to your own personal taste. We have all ordered a margarita at a bar or restaurant and looked forward to enjoying it, only to get something too sour, too sweet or drowned in a salted rim. This is why I like making margaritas at home. They're actually pretty easy to make and can be made in a variety of ways, from low-calorie to sweet and fruity to spicy.

Below is my basic sour mix recipe. I started with a recipe I found on Epicurious.com and tweaked it to my liking. This sour mix can serve as the base to any margarita recipe, and since you make it yourself, you will know exactly what you are drinking. It makes the best margaritas, but the batch size is fairly small, so you will want to double or even triple it if you want to make margaritas for a party. I make it in small batches so it stays fresher longer, typically up to two weeks in the fridge.

### Homemade Sour Mix

First, you need to make simple syrup from sugar and water. I cut the recipe from 3 cups of sugar to 2 cups, mixed with 3 cups of water. Boil this combination until the sugar is completely dissolved. (You could use sugar substitutes like Splenda, though the proportions might be different). Let it cool in whatever container you prefer. Once it's cooled, add two cups unsweetened lime juice (I do not recommend Rose's, as it is already sweetened) and two cups lemon juice. You now have homemade sour mix. Adjust it to taste as needed; add more water to dilute if it's too tart. You can also add additional sugar later, depending on the drink recipe.

### Basic Margarita

For what would be considered a "house" margarita at most bars and restaurants, combine the sour mix with tequila, triple sec and a few fresh squeezed lime wedges. I typically use three or four parts mix to two parts tequila and one part triple sec, but again, this is all personal preference. Sometimes I even like to add a dash of salt. For a frozen margarita, mix this recipe in a blender with a few ice cubes.

### "Skinny" Margarita

For a "skinny" version of this drink, use silver tequila, agave nectar or Splenda and



fresh squeezed lime juice. Skipping the triple sec will cut calories and sugar content. The margarita might taste stronger than the other recipe, but you can add a little water to dilute it. I have also made a frozen low-calorie version by combining tequila, fresh squeezed lime, Crystal Light raspberry lemonade, soda water and some ice in a blender.

### Beer Margarita

(Courtesy of All Recipes)

Combine one can frozen limeade, 12 ounces tequila, 12 ounces water, 12 ounces beer (use a lighter beer like Corona or Corona Light so the flavor isn't overpowering), ice and one lime, cut into wedges. You can use the limeade can to measure and add some triple sec for an extra kick. Adjust with extra water if the mixture is too sweet, and strain the pulp from the limeade before mixing if you prefer. This recipe makes about 6 cups.

### Coconut Lime Margarita

(Courtesy of My Life as a Mrs. Blog)

Combine one to one and a half ounces of tequila, one ounce of simple syrup, one ounce of lime juice and two tablespoons cream of coconut milk. (Cream of coconut milk can be found in cans with cocktail mixers. It will turn to a solid in cool temperatures, so turn it to a liquid by steeping the can in hot water for a few minutes.) After combining all ingredients in a cocktail shaker, shake well and pour over ice. Makes one serving.

### Simple Peach Margarita

(Courtesy of Shared Appetite)

Combine two parts tequila, one to one and a half parts peach schnapps, the juice of one lime, a half a cup of peach nectar (available in most supermarkets in the fruit juice aisle) and ice in a shaker. Shake and serve in a lime-sugar rimmed glass with ice. To make the lime sugar, combine one tablespoon sugar and one teaspoon of lime zest in a sandwich bag and shake vigorously. Pour onto a small plate. Moisten the rim of the glass and rotate to coat the edge with the lime sugar. Makes one serving. 🍷

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**DRINK**  
**RED, WHITE & GREEN**

**Bottles for the budget-conscious wine-lover**

This week, we tried something big and bold and something light and bright.

For big and bold: The **2008 Frick Cinsaut** from Dry Creek Valley in Sonoma County (\$28.95 from Angela's Pasta & Cheese Shop in Manchester). We went a little over our usual price ceiling to try this unusual grape. The grape is known for heat tolerance; it's grown in southern France, Morocco, Algeria and Lebanon, and is blended with grenache and carignan to "add softness and bouquet" — all according to Wikipedia. This intensely violet wine had aromas of bright cherry and cedar. Big and round, the wine had a gameness and was rich and dense. One of us detected notes of dried cherries and prune; the other detected notes of a Mounds candy bar (notes of toastiness and the earthiness of chocolate, perhaps?). With its very concentrated flavors and sturdy backbone, the wine would serve well when you're looking for a red that packs a punch.

For light and bright: the **LaBelle Winery Corazon** (\$14.99). This blush-colored



wine is, according to the LaBelle Winery website, 95 percent Seyval Blanc and 5 percent red raspberry. We've had this wine before and we knew it would be a nice spring treat. This rosé-like wine has aromas of strawberry and citrus. Lightly sweet, it's still crisp, with flavors of kiwi and strawberry, and highly enjoyable on its own, but also worked well when we paired it with some raspberry pastry as part of an afternoon backyard picnic.

Each week in "Red, White & Green," the wine-lovers taste red and white wines that sell for not too much of the green, less than \$20. The goal? To find a good bottle without breaking the bank. Unless otherwise noted, the prices listed are what you'll find the bottles selling for at the New Hampshire Wine & Liquor Outlet.

**Drink**  
**Beer/wine/liquor tastings**

- **OSKAR BLUES** tasting on Thurs., May 1, from 5 to 7 p.m. at Barb's Beer Emporium, 249 Sheep Davis Road, Concord, 369-4501, barbsbeeremporium.com.
- **SAM ADAMS** tasting on Thurs., May 1, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.
- **BLUE POINT** tasting on Thurs., May 8, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.
- **WHITE BIRCH BREWING** tasting on Thurs., May 8, from 5 to 7 p.m. at Top Shelf Brews, 826 Lafayette Road, Hampton, 601-2894, topshelfbrewsstore.com.
- **NARRAGANSETT** tasting on Thurs., May 12, from 5 to 7 p.m. at Top Shelf Brews, 826 Lafayette Road, Hampton, 601-2894, topshelfbrewsstore.com.
- **TUCKERMANS** tasting on Thurs., May 15, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.
- **OTTER CREEK** tasting on Thurs., May 15, from 5 to 7 p.m. at Barb's Beer Emporium, 249 Sheep Davis Road, Concord, 369-4501, barbsbeeremporium.com.
- **OUTHAUS** tasting on Fri., May 16, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.

**Beer/wine dinners**

- **CIRCA WINE DINNER** at Restaurant Tek-Nique (170 Route 101, Bedford, 488-5629, restaurantteknique.com) on Tues., May 6, at 6 p.m. Tickets cost \$85, plus tax and gratuity. Reservations required.
- **TOAST TO TUSCANY** Frances Mayes, author of *Under the Tuscan Sun*, will visit the Tuscan Kitchen (67 Main St., Salem) for wine dinner featuring Tuscan Sun wines on Fri., May 16. Seatings are at 5:30 p.m. and 8:30 p.m., and include book and a bottle of Tuscan Sun wine, bottle signing with Mayes, sampling Tuscan Sun Wines, and wine dinner. Tickets \$125 per person. Visit tuscansunwines.com/events.
- **DISTILLER'S DINNER** 1920s themed dinner on Sat., May 17, from 5:30 to 10 p.m. at Flag Hill Winery, 297 N. River Road, Lee. Includes stationary and passed appetizers (like a shrimp Bloody Mary bar, spinach dip, mini beef Wellington and smoked salmon crostini), dinner with choices of sugar maple-glazed spiral ham, chicken cordon bleu and sides, plus dessert. Cost \$60, payment must be received by Sat., May 3. Visit flaghill.com for reservation instructions, or call 659-2949.
- **FORKS & CORKS** Four-course wine dinner series at The Copper Door (15 Leavy Drive, Bedford, 488-2677, cop-

perdoorrestaurant.com) held on Wednesdays, May 21, Sept. 24, and Nov. 12. Tickets cost \$75 and dinners start at 6 p.m. Tickets must be purchased in advance.

**Beer/wine festivals and special events**

- **WINE TASTING GALA** Thurs., May 1, from 6 to 8:30 p.m. at EastPoint Executive Center (264 S. River Road, Bedford) benefits Bedford Historical Society. Wine tasting hosted by Perfecta Wine Company, with MC John Clayton. Samplings from Candia Road Beer Company and silent auction. Tickets cost \$30 in advance, \$100 for four tickets, \$40 at the door. Visit bedfordhistoricalnh.org.
- **CRAFT BREW FESTIVAL AND 5K** Sat., May 10, at Hampton Beach, includes 5k run and walk with post-race craft brew festival. Race starts at noon, and festival runs from 12:30 to 4 p.m. Visit craftbrewraces.com.
- **CATHOLIC MEDICAL CENTER WINE & BEER TASTING** Thurs., May 22, from 5:30 to 8 p.m. at Bedford Village Inn, 2 Olde Bedford Way, Bedford. Includes wine and beer vendors, food and silent auction. Tickets cost \$80, guests must be 21 or older. Call 663-6056 or visit catholicmedicalcenter.org.





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- Three Lions, *Three*

*Lions* C+

- Nostalgia, *Chrysalis* A

- *The Homing*

*Instinct* B

- Top 10

- Children's Room

- Out Next Week

- From the Bookshelf

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, e-mail Kelly Sennott at ksennot@hippopress.com. To get author events, library events and more listed, send information to listings@hippopress.com.

- *Brick Mansions* C

- *The Other Woman* F

- *The Quiet Ones* C-

# POP CULTURE

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE

## Three Lions, *Three Lions* (Frontiers Records)



I think I'm angrier at this band than when I first started listening to this album, since I just found out that Frontier Records released an Asia album a month ago and didn't send it to me. That would have been some good old snarky fun, huh, a new Asia record? But no, instead I'm stuck with this new three-piece band, who are like Asia For Dummies, their debut LP a pure 1980s-hair-metal thingamajig you can play Dingbat Hair-Band Bingo with: "Cool, lyrics about groupies! Now all I need are some cheesy keyboards right out of Warrant's first album — yeah, there you go! Bingo!" Lots of this

will remind you of the worst radio-rawk of Scorpions, and some of the songs made me think of Eddie Money ("Winter Sun" for one). Need I continue? I dunno, is there some sort of 1980s-hair revival, meaning that the new Sebastian Bach LP is actually relevant and not comic relief? The sad thing is, if there were a few quirky samples in here, or some really weird-beard noise-riffs in here, it could almost pass for a Minus the Bear wannabe situation, but in the end, all that's really new here is the introduction of singer/bassist Nigel Bailey, whose Coverdale-vs-Eddie Money voice is so vanilla it should have a Ben & Jerry's flavor named after it. Also boring are the guitar-god antics of Vinny Burns, who actually played with Asia for a few minutes. C+ — *Eric W. Saeger*

## Nostalgia, *Chrysalis* (110 Records/Ingrooves)



Not everything from Los Angeles sucks these days, in this case especially. But despite offhanded exclamations of praise uttered at the clubs by bored stars like Skrillex and Marilyn Manson, there's nevertheless a thin veneer of redundancy over the debut LP from this three-piece techno-glitch-goth band, led up by Iranian-American Ciscandra Nostalgia. I'm a sucker for this kind of stuff, it's just hopeless, so I only noticed this weakness by being a little objective for a change rather than allowing myself to be hypnotized and enthralled by all the perfection that's here:

Gary Numan-like foggy vampire stuff, fritzing circuit-board beats a la Burial, lonely-crazy-girl vocals, the whole smash — it's like Zola Jesus with a Bjork wannabe running the show, and ergo, it's awesome; she does try a few different tempos instead of just being a crazier-sounding Io Echo, and the music itself has a certain strength of hook. But it's almost too perfect, too up-to-the-minute, meaning it may not have a long shelf-life, particularly if nine million psychologically fragile chick singers with a decent Pro Tools skill set decide to try the same thing all at once, which could actually happen. And that's the thing with L.A. bands: by the time a record comes out, the hipness factor is already half-decomposed. Definitely a slam-dunk apart from that, though. A — *Eric W. Saeger*

## PLAYLIST

*A seriously abridged compendium of recent and future CD releases*

- English dudes **The Horrors** hit their heights when they sounded like Screaming Lord Sutch, like they were doing this crazy, screamy post-punk on their 2007 LP *Strange House* that was totally awesome. And then along came some snooty people snuffling wine through their well-cultured snoofers and saying things like "Yass, yass, subtlety rocks, cut your crazy hair," and suddenly they were like Pet Shop Boys or whatever. I'd heard there was a new Horrors album coming out this year and was secretly hoping they'd go back to being a band worthy of being called The Horrors, but I am out of luck. The new LP is *Luminous*, and the single is "So Now You Know," a chilled techno groove thing that makes me think of The Verve, because I like it but hate it at the same time, both for legitimate reasons.

- Annoyingly perfect person **Sarah McLachlan** will release her eighth studio album, annoyingly titled *Shine On*, next Tuesday. It's hard to find preview things to this, because there are few previews to be found unless you're in the mood to have your computer hacked by 4Chan script kiddies who enjoy making your days miserable, but I can tell you that the 30-second sample of the title track I heard was slow and boring, with Sarah recycling half her vocal hooks. I haven't heard anything else from it aside from that, so for all I know the album is awesome, and all the puppies will be saved.

- I'll be cool to **Lily Allen** because she's been through some rough times that nobody deserves. But then again, she won't be reading this anyway, so to heck with Lily Allen, I didn't like that "Smile" song very much. All right, it was OK, better than Katy Perry. Remember when Katy Perry and Lily Allen were "the bomb?" That's what you kids were saying about these corporate singer girls, and I couldn't do anything about it. Her new album, *Sheezus*, will be out next week, and it's still mildly grime-inflected, but really, the Matrix owns her now, so the new poppy single "Our Time" is about as edgy as Carly Rae Jepsen burping the alphabet on YouTube. It's for tweens, and the parents who must suffer the sounds of sugary bubble-pop, so prepare yourself, it's pretty yucky.

- Only one slot left this week, which can either be filled with news of the new **Mariah Carey** album, which doesn't even have a title as of this writing, or the new **Natalie Merchant** album, which is self-titled, because at this point she doesn't care about annoying details like album titles. Since talking about "a new Mariah Carey album" is about as hip as talking about "the latest Wilford Brimley commercial for AARP," let's talk Natalie, since she's still vaguely cool. Okay, there's nothing to talk about, because another detail she doesn't care about is putting out preview snippets and junk like that, apparently because her last two albums, filled with snooty folk tunes based on 19th-century poetry and old decrepit banjo Americana, surely guarantee that this album will automatically sell to all the farmers out there who were born in the 1800s, so who needs publicity anyway. — *Eric W. Saeger*

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# Get them while they're free

Free Comic Book Day is May 3

By Kelly Sennott  
ksennott@hippopress.com

If you've never participated in Free Comic Book Day, it works something like this: Go to a participating shop. Get free comic books.

There are no loopholes, no hidden costs or anything like that — the participating stores are the ones who end up footing the bill, and they do so hoping to spread love and joy for comic books, particularly to those who wouldn't normally buy them.

"We just love comics," Double Midnight Comics owner Chris Proulx said in a phone interview. "And we want to get as many people in the store as possible, to get them exposed to comics, whether they pick up the free comics and head for the hills or, hopefully, come back to see us and get some more."

This is Free Comic Book Day's 12th year, and it's happening Saturday, May 3. The event began in 2002 by Joe Fields of Flying Color Comics in California to raise people's awareness of the original American art form and has since expanded dramatically. It's a worldwide event, and locally, New Hampshire has three times the number of shops for this year's Free Comic Book Day as it had three years ago, Jetpack Comics owner Ralph DiBernardo said in an email.

Many of those shops are also holding big bonanzas for the occasion — this is the first year that Double Midnight Comics will have two spots to give out free comic books (they opened their second location in Concord in late 2013), and they're celebrating with more than 40 artists and special visitors.

Double Midnight doesn't do Free Comic Book Day lightly; in addition to a handful of extra special guests (Gail Simone, Shelli Paroline and Braden Lamb, Sara Richard, Marjorie M. Liu, Alex de Campi, Ransom Getty, Blair Shedd and Roger Andrews), it will be holding the "ultimate DMC FCBD raffle," which includes a chance to win gift cards, a VIP pass to Granite State Comic Con and signed items.



Got a hero costume? These kids dressed up for last year's event at Double Midnight. Anita Johnson photo.

Those visitors in line extra early — last year, the earliest person began waiting at 6:30 a.m. for the 10 a.m. opening — will be rewarded with extra comic book packs.

There will be free barbecue during lunch hours in Manchester, plus face painting, coloring contests and a costume contest whose prize includes free entry to the 2014 Granite State Comic Con and a handful of other New England conventions.

Proulx is particularly excited for visitors to check out the free *Guardians of the Galaxy* selection.

"We're going to have a couple of comics based off the *Guardians of the Galaxy*, which is Marvel's next big movie. It ties into *Captain America*, *Ironman*, *Avengers*. ... You can pick up a couple of comics to get a primer on who these guys are," Proulx said. (The film comes out in August.)

"It's a free taste of what comics are all about. It's also for people who might not

## Free Comic Book Day

Saturday, May 3

Contact stores for hours

### Participating stores

- **Chris's Cards & Comics**, 341 S. Broadway, Salem, 898-4151; 919 Lafayette Road, Seabrook, 474-2283, chriscardscomics.com
- **Updog Comics**, 160 Plaistow Road, #12, Plaistow, 819-5528, updogcomics.com
- **Merrymac Games and Comics**, 515 DW Highway, Merrimack, 420-8161
- **Newbury Comics**, 777 S. Willow Plaza, Manchester, 624-2842; 293 DW Highway, Nashua, 888-0720; 436 S. Broadway, Salem, 890-1380, newbury-comics.com
- **Double Midnight Comics**, 245 Maple St., Manchester, 669-9636; at 67 S. Main St., Concord, 715-2683, dmcomics.com
- **Comics Plus**, 3 Church St., Goffstown, 321-3083, comicsplusnh.com
- **Shield Comics**, 1 High St., Meredith, 707-6067, shieldcomics.com
- **Collectibles Unlimited**, 25 S. St., Concord, 228-3712, collectiblesunlimited.biz
- **The Comic Store**, 115 Northeastern Blvd., Nashua, 881-4855, thecomicstore.blogspot.com
- **Nex-Gen Comics**, 122 Bridge St., Unite 3, Pelham, 751-8195
- **Pop Culture NH, LLC**, 66 Route 27, Unite B, Raymond, 244-1850, facebook.com/popculturenh
- **Stairway to Heaven Comics**, 121 Water St., Exeter, 580-4682, stairwaytoheavencomics.com
- **Jetpack Comics, LLC**, 37 N. Main St., Rochester, 330-9636, jetpackcomics.com

know we're here or who have never read comics before, or people who have fallen out of comics and don't realize they're not just Spiderman and Batman anymore," he said.

Local stores will likely hold different titles; visit the businesses' websites (above) or call for details. Visit [freecomicbookday.com](http://freecomicbookday.com).

## A Ninja Turtle reunion

Jetpack Comics in Rochester is often visited by faraway comic book lovers during Free Comic Book Day, as the downtown spectacular is more like a festival than a singular event, with an exhibition hall and 20 participating businesses.

This year, Jetpack owner Ralph DiBernardo knows for sure that a few attendees will trekking from places as far as California and Colorado, Nova Scotia and Florida. This year's special event? A *Teenage Mutant Ninja Turtles* creators' reunion.

The creators of the young, crime-fighting reptiles lived on the New Hampshire seacoast when their comics were first printed, and

what's more, DiBernardo knew Kevin Eastman and Peter Laird before they were famous.

"When they first started their book in 1984, I was their comic book dealer," DiBernardo said. "When it came out, I bought 500 copies and sold them at the convention where they first premiered the book. ... I was just out of high school, and I retailed comic books at a flea market in Newington."

Last year, Eastman made a trip to Jetpack on Free Comic Book Day and had "such a good time, he asked if he could come back next year, and promised he'd get Peter to come, too," DiBernardo said.

Sure enough, he did, and with impecca-

ble timing, as this reunion occurs just one day before the 30th anniversary of the convention in which they first premiered the turtles. It'll be 20 years since they were last together.

They'll be at the exhibition hall to autograph a special issue cover along with a handful of other vendors and demonstrators.

In addition, they'll be accompanied by a film company; this event is the final chapter in a documentary about the making of the turtles. The film has already been sold to Paramount, DiBernardo said, and as such, attendance will constitute permission that you may be filmed and appear in the documentary.

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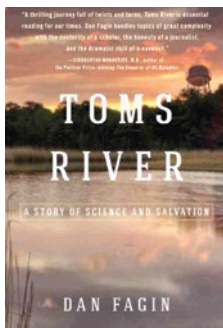
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# TOP 10 Environmental sciences

For the week of April 21  
(barnesandnoble.com)

- 1 **Toms River: A Story of Science and Salvation**  
By Dan Fagin  
Hardcover, 2013
- 2 **Sand County Almanac**  
By Aldo Leopold, Charles W. Schwartz (Illustrator), Aldo Leopold (Foreword)  
Mass Market Paperback, 1986
- 3 **Trapped Under the Sea: One Engineering Marvel, Five Men, and a Disaster Ten Miles Into the Darkness**  
By Neil Swidey  
Hardcover, February 2014
- 4 **The Sixth Extinction: An Unnatural History**  
By Elizabeth Kolbert  
Hardcover, February 2014
- 5 **The Boom: How Fracking Ignited the American Energy Revolution and Changed the World**  
By Russell Gold  
Hardcover, April 2014
- 6 **Pilgrim at Tinker Creek**  
By Annie Dillard  
Paperback, 2007
- 7 **Silent Spring**  
By Rachel Carson, Edward O. Wilson (Afterword), Edward Osborne Wilson (Afterword), Linda Lear (Introduction)  
Paperback, 2002
- 8 **The Imperfect Environmentalist: A Practical Guide to Clearing Your Body, Detoxing Your Home, and Saving the Earth (Without Losing Your Mind)**  
By Sara Gilbert  
Paperback, 2013
- 9 **Collapse: How Societies Choose to Fail or Succeed: Revised Edition**  
By Jared Diamond  
Paperback, 2011
- 10 **Last Child in the Woods: Saving Our Children From Nature-Deficit Disorder**  
By Richard Louv  
Paperback, 2008



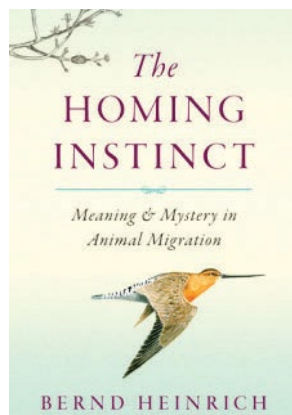
**The Homing Instinct,**  
by Bernd Heinrich  
(Houghton Mifflin Harcourt, 368 pages)

Ever wonder how scientists learn so much about animals and how they behave? Bernd Heinrich's latest, reflections on the "meaning and mystery in animal migration," explains all in sometimes alarming detail.

To arrive at the fascinating data that comprise the bulk of this book, Heinrich and other naturalists affix goggles to robins, attach helium balloons to sea turtles, and, to pigeons, mount magnets on their backs and insert frosted contact lenses in their eyes, inviting both wonder and a question: Where's PETA in all of this?

Presumably no animals were harmed — only annoyed — in the research that culminates in this book, but the nonchalance with which Heinrich performs his own experiments is interesting of itself. When he, intent on learning the migratory patterns of caterpillars, destroys a wall of their protective tent, he notes the predatory advance of ants (that carry off caterpillars like the ancient Greeks pillaging Troy) with all the empathy of a teen-aged boy pulling the wings off flies. Anything for science, eh? But OK.

Let it be known that Heinrich, for all the dubious morality that enables his field, is possibly the most fascinating man in North America: an accidental marathon victor turned ultrarunner who endured a horror-strewn childhood running shoeless around war-torn Germany and, with his family, scavenging for food like the ravens he would write about a half-century later.



While any inductee into the Ultrarunning Hall of Fame could make athletics a profession, for Heinrich sport is an aside to an intellectual life highlighted by research in the physiology and behavior of insects, Guggenheim and Harvard fellowships, and professorships at the University of California, Berkeley and the University of Vermont.

Now 74, he is a professor emeritus at the latter and could well retire to the cabin he constructed in Maine and spend his remaining years reading laudatory reviews of his 18 books. But why retire when you could glue tags on the wings of monarch butterflies to track their flight from New England to Mexico?

In its title and preface, *The Homing Instinct* promises an alchemy, the blending of personal history with animal research that should result in an emotionally rich story. Heinrich writes of wanting to return to Maine, to live "possibly in the home to which I had bonded strongly as a child," and suggests that this urge might share a genesis with the behavior of Millie and Ray, a pair of cranes who return each summer to the same bog in Alaska after wintering in Texas.

"I had planted a row of trees there about thirty-five years ago. Those trees, now huge, brought back many memories related to them. They reminded me of my father, who had liked them, probably because he had strong feelings for a row of chestnut trees that also lined the way to his old home in the old country that he had often talked about."

When this alchemy happens, it makes

for a beautiful book, but to get there, we must endure a complex analysis of homing behavior in animals ranging from the albatross to the honeybee to the grasshopper, in a style compatible with a Ph.D. who has spent a lifetime studying habits of insects. Whether you will enjoy this depends largely upon what you do when you encounter a spider setting up shop in your bedroom. If you whack it with a broom and don't even look to see if you've killed, or merely maimed, it, you may doze off before the fourth chapter.

If, however, you bring bees and butterflies to the spider, and observe its behavior for the next few years, your copy will be yellow with highlighter markings. (Yes, there was a spider living in his home, and yes, Heinrich named her Charlotte.)

*The Homing Instinct* disappoints, in that its narrative is not woven as adeptly as Charlotte II's web, but is choppy like the seas over which the amazing albatross migrates. It is both textbook and memoir, and the lines distinguishing the genre are not softly blurred, but vivid at times. However ardent the thirst for knowledge, the reader's endurance is sorely tested by the mid-book mating rituals of Japanese frogs. We're not all built for ultramarathons, either in body or attention spans.

But if the measure of a book is what one retains, and of that retained knowledge, what one wishes to share, *The Homing Instinct* succeeds, if clunkily. At times it regurgitates like a honeybee (portions are evocative of Howard Mansfield's *Dwelling in Possibility* and Bill McKibben's *Oil and Honey*), but to continue the metaphor, its essence is nutrient-rich. It will speak to anyone who, like Heinrich, has "an animal in my soul" that likes sunshine and a home with a view. **B** — Jennifer Graham

## CHILDREN'S ROOM

A weekly recommendation from the Concord Public Library

### One Dog and His Boy

Written and illustrated by Iva Ibbotson, 2012  
(Fiction, 8-12 years)



The book begins, "All Hal had ever wanted was a dog," and he finally gets one for his birthday, only to learn that Fleck was only a rental dog. Hal, with new friend Pippa, a helper at the dog rental shop, sets out on a daring adventure to make Fleck his forever friend.

## OUT NEXT WEEK

### The Last Kind Words Saloon: A Novel

By Larry McMurtry



Hits shelves: May 6

**Author best known for:** *The Last Picture Show*, *Terms of Endearment* and *Lonesome Dove*.

**One-sentence review:** "This revisionist western plays loose with historical facts, and is a disappointing effort from a Pulitzer Prize-winning author."  
— Publishers Weekly



# Book Report



Sidney Hall, Jr. Courtesy photo.

• **More books and wine:** There will be more readings, discussions, book signings, cheese and wine as the Granite State Authors Series at LaBelle Winery (345 Route 101, Amherst) continues. At the next event Sunday, May 4, at 3 p.m., writer and Hobbleshush Books owner Sidney Hall, Jr. will speak about *Small Town Tales*, a book about growing up in small-town America. He'll

also present about the current world of publishing. On Sunday, June 8, Julia Older will talk of her book, *Tales of the Francois Vase*, and the last event features Tom Fitzgerald, who speaks on Sunday, July 20 of *Poor Richard's Lament*. All authors have had books published by Hobbleshush Books, and all events occur at LaBelle Winery, with a reception with cheese and wine at 3 p.m., a reading at 3:30 p.m. and a meet-the-author event at 4:15 p.m. Admission is free, but RSVP is required; visit [tinyurl.com/GSAatLaBelle](http://tinyurl.com/GSAatLaBelle).

• **Jeff Bauman is Stronger:** Boston Marathon bombing survivor Jeff Bauman presents his story at the Concord Public Library, 45 Green St., Concord, on Thursday, May 1, at 7 p.m. His book, *Stronger*, was recently released (and also written with six-time New York Times bestselling co-writer Bret Witter), and it details not only his experience that day, but also his inspirational recovery. Bauman was the face of the attack when a photo of him in a wheelchair being pushed by a man in a cowboy hat was plastered throughout press outlets, and was also the tip-off for police; after struggling to communicate through his breathing tubes, he wrote out what he saw and helped the FBI identify their first suspect, Tamerlan Tsarnaev. The event is presented with Gibson's Bookstore, who will be selling copies of *Stronger* and donating a portion of the evening's sales to nonprofit organizations that aided in Bauman's recovery. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com), call 224-0562.

• **After Free Comic Book Day, Rock Comic Expo:** The Rock Comic Expo is on Saturday, May 10, from 10 a.m. to 7 p.m., at Rockingham Park, Salem. Guest artists include Mike Allosi, Matt Fletcher, Chris Uminga, Rich Woodall and Chrissie Zullu, in addition to others. Within the Comic Expo will be a Kid's Con event presented by Emily Drouin, which includes a coloring activity at 10 a.m.; a visit from Anna and Elsa from *Frozen* at 10:30 a.m. and 12:45 p.m.; cartooning at 11:15 a.m.; a "create your own comic strip" event at 1:30 p.m.; storytime at 2:30 p.m.; and coloring contest at 3:45 p.m. Also at the event: a cosplay contest, a Magic the Gathering tournament and a HeroClix tournament. Admission is \$5 per person. The event is sponsored by East Coast Tattoo Body Piercings, Embroidme, the Pinball Wizard Arcade, the Hartford Comic Con, Village Comics and Station Studios. Visit [therockcomicexpo.com](http://therockcomicexpo.com).

— Kelly Sennott

## Books

### Author events

• **MATT TAIBBI** talks about *The Divide* through RiverRun Bookstore, at South Church, 292 State St., Portsmouth, on Fri., May 2, at 7 p.m. Tickets \$7, can be used toward purchase of *The Divide*. Visit [matttaibbiatriver-run.eventbrite.com](http://matttaibbiatriver-run.eventbrite.com).

• **LAURA KILMARTIN** visits Nesmith Library, 8 Fellows Road, Windham, 432-7154, on Sat., May 3, at 3 p.m., to talk about her first novel, *Next Year I'll Be Perfect*. Visit [laurakilmartin.com](http://laurakilmartin.com).

• **DAVID CARROLL** presents illustrations and drafts for forthcoming children's picture book, *Turtle's Journey*, on Sun., May 4, at 2 p.m., at MainStreet Book-Ends, 16 E. Main St., Warner.

• **SUNDAY GRANITE STATE AUTHORS SERIES** readings, discussions, book signings by Hobbleshush authors at LaBelle Winery, 345 Route 101, Amherst, RSVP at [tinyurl.com/GSAatLaBelle](http://tinyurl.com/GSAatLaBelle). Reception at 3 p.m., reading at 3:30 p.m., author meet-and-greet at 4:15 p.m., free. Sidney Hall Jr. presents *Small Town Tales* on Sun., May 4; Julia Older presents *Tales of the Francois Vase* on Sun., June 8; and Tom Fitzgerald presents *Poor Richard's Lament* on Sun., July 20.

• **JOSEPH MONNINGER** presents his new book series for middle-grade readers on Tues., May 6, at 5 p.m., at Gibson's Bookstore, 45 S. Main St., Concord, 224-0562, [gibsonsbookstore.com](http://gibsonsbookstore.com). Series of survival stories for young readers, includes *Crash and Cave-In*.

• **CHRIS BOHJALIAN** visits Gibson's Bookstore, 45 S. Main St., Concord, on Wed., May 7, at 7 p.m., to lead book club discussion of his national bestseller, *The Sandcastle Girls*, free event, includes a book signing, registration not required. Call 224-0562, visit [gibsonsbookstore.com](http://gibsonsbookstore.com). He also visits the Pollard Memorial Library, 401 Merrimack St., Lowell, Mass., 978-674-1542, [sthibodeau@mvlc.org](mailto:sthibodeau@mvlc.org), on Thurs., May 8, at 6 p.m. Wine, hors d'oeuvres, conversation followed by book signing of his books, including his latest, *The Light in the Ruins*. Suggested donation \$45 per person. Visit [pollardml.org](http://pollardml.org).

• **DAN SZCZESNY** talks about *The Adventures of Buffalo and Tough Cookie* at the Griffin Free Library, 22 Hooksett Road, Auburn, on Monday, May 12, at 6:30 p.m.

• **JENNIFER PHARR DAVIS** talks about her latest book, *Called Again*, on Wed., May 28, at 7 p.m., at Concord Public Library, 45 Green St., Concord,

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## Meet the Authors!

**April 26<sup>th</sup> 10AM — PSNH Board Meeting**

It's the quarterly board meeting of the Poetry Society of NH, followed by an open mic! The Board Meeting has a reading by NH Poet Laureate Alice Fogel, a lunch break, and then open mic.

**April 28<sup>th</sup> 7PM — Linda Greenlaw**

'Lifesaving Lessons: Notes from an Accidental Mother.' Join us as Maine author Linda Greenlaw faces her greatest battle with nature—a newly adopted teenage daughter.

**May 1<sup>st</sup> 7PM — Jeff Bauman 'Stronger'**

Boston marathon bombing survivor Jeff Bauman presents his story. April 16th 2013 Jeff Bauman woke up with no legs. Be inspired by his incredible inspirational recovery. Come visit the Concord Public Library where a portion of the evening's sales of 'Stronger' will be donated.

**May 7<sup>th</sup> 7PM — Chris Bohjalian**

Makes rare local appearance to our book club to discuss his novel 'The Sandcastle Girls' and Armenian history- Bohjalian fans & History buffs invited!

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## BOOKSHELF

*The Storied Life of A.J. Fikry*

By Gabrielle Zevin (April 1, 2014, Algonquin Books)

I liked this book, but, weeks after finishing it, I'm still trying to figure out why.

When I put the book down, I didn't have any strong urges to pick it up again — but when I did, I didn't want to stop reading. Puzzling, right?

*The Storied Life of A.J. Fikry* is riddled with literary references — fitting, since A.J. Fikry is an independent-bookstore owner who, despite being a bitter, curmudgeonly man, is clearly in the right business, at least in terms of knowing his product. Knowing how to deal with people — customers, women, the toddler whose mother leaves her in A.J.'s empty store before she goes for a swim, never to return — is not so much in his wheelhouse.

A.J. is a widower, so that buys him a little more empathy than he might have otherwise for being exceedingly eccentric and rude and probably an alcoholic. And then he meets Amelia, a publishing company rep who comes to his store on tiny Alice Island to sell him inventory. He's no nicer to her than to anyone else, and yet they both leave their first meeting with an odd feeling (love, it turns out). It takes years of Amelia's quarterly visits to the island for them to figure that out, as well as A.J.'s adoption of Maya, the little girl who was left in his shop whom he instantly feels responsible for and begrudgingly becomes fond of. She softens him, of course, which presumably makes him better boyfriend (and eventual husband) material for Amelia.

I wanted to know more about the characters than I ever did, and I kept reading because I was hoping for more.

which chronicles her 2011 record-breaking trek, completing the Appalachian Trail in 46 days. Call 225-8670, visit concordpubliclibrary.net or the library Facebook page.

### Lectures and discussions

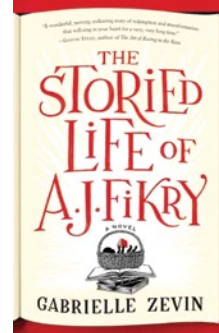
• **WORLD WAR I PRESENTATION** by Richard Rubin, author of *The Last of the Doughboys: The Forgotten Generation and Their Forgotten World War* on Sat., May 3, at 2 p.m., co-sponsored by Friends of the Northwood Libraries and Morrison Lodge, at Masonic Hall (158 1st NH Turnpike, Northwood). Requested \$6 donation, copies of book available.

• **SPRING MARIPOSA AFTERNOONS** stimulating events at Mariposa Museum, 26 Main St., Peterborough, 924-

4555, mariposamuseum.org, refreshments, \$5 admission. "Tapestry Traditions" presented by artist/educator Connie Gray on Wed., May 7, at 2 p.m.; and "12,000 Years Ago in the Granite State" by Robert Goodby on Wed., May 21, at 2 p.m.

• **FROM CASTLE TO MUSEUM: THE DECORDOVA SCULPTURE PARK** on Mon., May 5, at 7 p.m., at Nashua Public Library, 2 Court St., Nashua, 589-4610, virtual visit to deCordova Sculpture Park and Museum through historical photos and slides of current exhibits, presented by Jennifer Starr. Free event, registration not required.

• **WORLD TALES** presentation by Randy Armstrong and Genevieve Aichele, performance with a selection of



Maya grows up so quickly (she's out of college by the time the book ends), and she always feels like more of "the thing that makes A.J. love again" than an actual child; their bond never feels quite real. Amelia and A.J. have so little to do with each other for so many years that, although they predictably end up together, it's that predictability that makes the marriage seem right as opposed to any physical or emotional chemistry.

But Zevin's writing is engaging, intriguing and fresh. The "supporting cast" is strong and entertaining, including the cop who befriends A.J. and starts a police department book club, and his dead wife's sister, who has a badly-behaving husband whom she finally, inevitably kicks to the curb. The literary references are fantastic and I'm sure more plentiful than I realized — I was delighted by one in particular:

"Your first literary crush is a big deal," Amelia says. "Mine was John Irving."

"You lie," A.J. says. "It was Ann M. Martin."

Having grown up devouring every book in *The Babysitter's Club* series, I know Martin as the author, and the relatively obscure reference made me inexplicably happy. Perhaps it's those little treasures, along with the exquisite writing, that left me with a fondness for this book, despite my longing to get to know and love its characters a little bit more. — *Meghan Siegler*

The weird time lapses didn't help; within a chapter, sometimes an hour would go by, but more often days or even years, which made it hard to fully relate to any of the big players, or their relationships with each other.

traditional tales from Ireland, Mexico, India, Japan, West Africa and the United States, at the Mariposa Museum, 26 Main St., Peterborough, 924-4555, pr@mariposamuseum.org.

• **BROTHERS AT WAR** presentation at the Derry Public Library, 64 E. Broadway, Derry, on Mon., May 12, at 6:30 p.m. T.J. Cullinane will conclude Derry in the Civil War trilogy by recounting deeds of common soldier, focusing on seven sets of brothers Derry sent to the war. Registration required; call 432-6140.

• **AN EVENING WITH ROBERT REDFORD** at Middlesex Community College at Lowell Memorial Auditorium (50 Merrimack St., Lowell, Mass.) on Fri., June 20, at 8 p.m. Tickets \$45-\$65.



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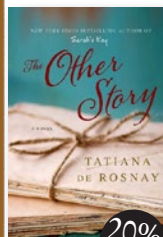
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**Brick Mansions (PG-13)**

**Paul Walker and parkour are the main attractions of the action movie *Brick Mansions*, a remake of the 2004 French film *District B13*.**

Fun fact: In the French film, a violent Paris ghetto is sealed off in the distant dystopian future of 2010 with the meat of that film taking place in far-off 2013.

Here, it's Detroit (as always) that has fallen into terrible ruin, decay and lawlessness. A crowded but crime-plagued neighborhood of brick mansions has been walled off from the rest of the city and left to fall prey to drug dealers and their violent enforcers.

Lino (David Belle, playing pretty much the same character he did in the French film) thwarts the dealers when he can. After destroying a suitcase full of drugs, he is on the run from K2 (Gouchy Boy), a lieutenant for Tremaine (RZA), the de facto ruler of brick mansions. Tremaine has K2 track down Lola (Catalina Denis), Lino's ex-girlfriend who he smuggled out of brick mansions. After much parkour and a car chase, Lino winds up thrown in jail by the corrupt police officers guarding the checkpoint between brick mansions and free Detroit.

Some time later, Damien (Walker), a police officer who is determined to clean up Detroit and to avenge the death of his police officer father, is called on to go into brick mansions to disarm a bomb that threatens to level the entire area. The bomb, so Damien is told by the mayor and



*Brick Mansions*

head of the police, was stolen by Tremaine and his men. Because Lino is Damien's best guide for finding the difficult-to-pin-down Tremaine, Damien and Lino are thrown together in a prison transfer van, where Damien pretends to break himself out to gain Lino's trust. Eventually, after some more parkour-flavored fancy bad-guy-felling footwork, Damien and Lino agree to team up to find Tremaine so that Lino can rescue Lola and Damien can prevent the deaths of the thousands of people who live in brick mansions.

The time that passes between Lola's capture and the Damien-Lino rescue mission is either hours or months — I couldn't tell but neither really answers the question of why she remains tied to a chair in one of Tre-

maine's lairs long after Lino has already been disposed of. This is one of the movie's many logic holes. Another? Damien isn't suspicious of city officials when they suddenly show deep concern about an area of the city housing people they've basically imprisoned. Then there's the question of why Damien's services are needed at all — does a neutron bomb really need somebody touching the physical bomb to detonate or deactivate it? Having a massively destructive weapon that requires some poor schmoe to push a button on the weapon itself would seem to be a pretty big design flaw.

The movie's plot shakiness is a fairly good example of *Brick Mansions'* overall level of attention to/giving-of-a-flying-Frenchman-about details. Describing the

performances, which include actual snarls from the villains, as "not quite adequate" would still be overly generous and the writing is hokey and weak even by B-level action movie standards.

That said, *Brick Mansions* isn't terrible? I pose that as a question because I suppose it depends on what you were hoping for. This is one of many seemingly identical performances from Walker, playing a role not unlike the way his *Fast & Furious* character started out. Belle jumps around just fine, seeming nearly as nimble as I remember him being 10 years ago. There is shooting (terrible, nobody-hits-their-mark shooting), there is punching, there are just-in-time escapes. There is nothing fresh about *Brick Mansions* (it doesn't have the pluck I remember from the first movie, but then that was 10 years ago, so who knows if I'm even accurately remembering it), but there's nothing aggressively off-putting about it either, particularly if what you are looking for is shooting, punching and just-in-time escapes.

This isn't a glorious swan song for Walker, who died in November during filming on *Fast & Furious 7*, but fans will probably enjoy one more chance to see him in the kind of role for which he is best known. **C**

**Rated PG-13 for frenetic gunplay, violence and action throughout, language, sexual menace and drug material.** Directed by Camille Delamarre and written by Luc Besson and Bibi Naceri, *Brick Mansions* is an hour and 30 minutes long and distributed by Relativity Media.

**REVIEWLETS**

\* indicates a movie worth seeing. For reviews of graded films, go to [hippopress.com](http://hippopress.com)

**Opening soon:**

**May 2:** *The Amazing Spider-Man 2* (PG-13) It's summer, y'all! Andrew Garfield kicks off the season of popcorn.

**May 9:** *Neighbors* (R) Seth Rogen and Rose Byrne are suburban parents at war with the Zac Efron-led frat next door; *Chef* (R) Jon Favreau writes, directs and stars in this movie about a chef who gets back to his foodie roots by opening a taco truck; *Moms' Night Out* (PG) stars Sarah Drew, Sean Austin and Patricia Heaton; *Legends of Oz: Dorothy's Return* (PG) This cartoon — which appears to have no connection to any previous Oz movies — features the voices of Lea Michele, Kelsey Grammer and Dan Akroyd.

**May 16:** *Godzilla* (PG-13) An old school giant lizard keeps summer rolling;

*Million Dollar Man* (PG) Jon Hamm gets working on that post-Don Draper career.

**May 23:** *X-Men: Days of Future Past* (PG-13) It's a super-group of X-Men with Patrick Stewart and Ian McKellen (as ye olde Professor X and Magneto) and James McAvoy and Michael Fassbender (as their younger versions); *Blended* (PG-13) This rom-com-y tale of single parents on vacation with the kids offers the Memorial Day weekend superhero alternative and stars Adam Sandler and Drew Barrymore.

**Now playing:**  
***Bad Words* (R)**

Jason Bateman, Kathryn Hahn. Bateman directs and stars in this aggressively naughty tale of a grown man who decides to compete for the grand prize in a kids' spelling bee. **B-**

***Captain America: The Winter Soldier* (PG-13)**

Chris Evans, Scarlett Johansson. Marvel shockingly keeps the not-always-coherent story (and its repercussions on the ever-metastasizing Marvel universe) together, ultimately entertaining with fun superheroics. **B-**

***Divergent* (PG-13)**

Shailene Woodley, Theo James. Interesting characters don't quite save this YA adaptation from uneven world-building and a general blahness. **C+**

***Draft Day* (PG-13)**

Kevin Costner, Jennifer Garner. This surprisingly-not-awful drama offers a look inside the machinations of the NFL draft. **B-**

***\*The Grand Budapest Hotel* (R)**

Ralph Fiennes, F. Murray Abraham. Wes Anderson presents this beautiful, diorama-like fairy tale of an Eastern European hotel and its eccentric concierge during the first half of the 20th century. **A**

***Heaven Is For Real* (PG)**

Greg Kinnear, Kelly Reilly. Based on the hugely popular book, this movie gives us the surprisingly empty tale of a young boy who nearly dies and visits heaven. **C-**

***\*Mr. Peabody & Sherman* (PG)**

Ty Burrell, Allison Janney. Charming update of characters from the Rocky & Bullwinkle mix, this movie has cute puns, history nerd (not to mention nerd nerd) moments and a sweet father-son story. **B+**

***Muppets Most Wanted* (PG)**

Tina Fey, Ricky Gervais. The Muppets return for a new adventure involving a world tour and an international frog criminal. Though filled with highjinks, the movie is missing some of the Muppets' many heart. **B-**

***Noah* (PG-13)**

Russell Crowe, Jennifer Connelly. Darren Aronofsky begat this entertainingly nutso riff on the Bible story wherein Noah builds an ark, weathers a flood and can't figure out what to do with his hair and beard. **B-**

***Oculus* (R)**

Katee Sackhoff, Karen Gillan. A young woman attempts to destroy the evil mirror that destroyed her family in this hearteningly clever horror film. **B-**

***Rio 2* (G)**

Jesse Eisenberg, Anne Hathaway. The adventures of a human-raised Blu macaw and his freedom-loving lady continues with a family trip to the Amazon in this blah sequel. **C+**

***Son of God* (PG-13)**

Diogo Morgado, Roma Downey. This Jesus-focused super-cut from the series *The Bible* isn't so much a movie as a collection of New Testament greatest hits, performed nativity-pageant style, and strung together with a score that is reminiscent of spa background music with added drums. **D**

***Transcendence* (PG-13)**

Johnny Depp, Rebecca Hall. Scientists bloat about the singularity in this maddeningly stupid sci-fi. **D**





The Other Woman

## The Other Woman (PG-13)

**Cameron Diaz befriends the wife of the man she thought was her exclusive boyfriend in *The Other Woman*, a fascinatingly terrible, er, “comedy”? that also stars Leslie Mann.**

Carly (Diaz; sadly, no relation) is a New York City career gal who generally tends to date ‘em and dump ‘em. But after a few months with Mark (Nikolaj Coster-Waldau), she’s starting to think maybe she’s found a permanent someone. When she heads to his house in Connecticut to surprise him, she learns that he is already a permanent someone — to his wife, Kate (Leslie Mann). Even though Carly pretends that she’s knocked on the wrong door and runs off, Kate figures out who she is and tracks her down back in the city. Kate threatens to engage in a full-body freakout in the middle of Carly’s fancy law firm, so Carly takes her to a bar, thus beginning the weird sort-of friendship between Carly and Kate.

Kate asks Carly for advice and Carly, who hasn’t returned any of Mark’s calls since she found out about Kate, tries to avoid getting involved but finds herself advising Kate how to go about ending the marriage. When Kate suspects that Carly is still seeing Mark, Carly helps Kate follow Mark and together they both find out about Amber (Kate Upton), the 20-something girl Mark is seeing behind both Carly’s and Kate’s 40-something backs. As explained in the trailers, the trio soon decide to team up to make Mark pay for how he’s hurting all of them.

I mention the trailers because they seem to have a plucky *Nine to Five*, ladies-planning-a-wacky-scheme vibe. And I suppose, if I had to cut a trailer from this cold, cruel, unfunny film, I would go the same way. But the tone is neither as wacky nor as consistent as the trailer suggests. This movie baffles me with the choices it makes, from smaller character details — Carly’s relationship with her serial monogamist father (Don Johnson)

seems like it’s going to mean something but then doesn’t — to larger moments, like the final reckoning between the ladies and Mark. I think it was supposed to be a “you get yours, Mr. Cheater,” but it turned into a weird, strangely violent tantrum that made Coster-Waldau seem like an acting school freshman working on his first project and it left myself and fellow theatergoers in a kind of stunned silence.

A small detail points to another story oddity: Kate explains to Carly that part of her shock over Mark’s infidelity is that she’s poured all her energy into him. She’s quit her job and she helps him with his. But the couple doesn’t have children together, which would be an easy shorthand in a movie like this of explaining why she would feel conflicted about leaving him and the life they’ve constructed (and, for that matter, why he doesn’t just leave her for each new woman). I wondered if somewhere some focus group or studio exec had nixed the idea of children because it would make the situation seem too tragic for a comedy. I actually think this version makes the situation even more dark and makes Mark even more of a villain. Without getting the time to see his relationship with these different women or what they get from him or what he gets from them (the way we do with, say, all the messed up relationships Don Draper has with women on *Mad Men*), Mark seems like a sadist and the women — from naive Amber to supposedly savvy Carly — seem like weak victims. Even their revenge plan seems desperate — it reminded me of the high school antics of the girls-done-wrong in *John Tucker Must Die*, not the actions of grown women in their 40s.

Not to get all women’s studies about a terrible comedy that will be on video in five minutes and forgotten in seven (hopefully), but movies like *The Other Woman* are worse, in Bechdel Test terms, than movies about superheroes and fighter pilots with no named female

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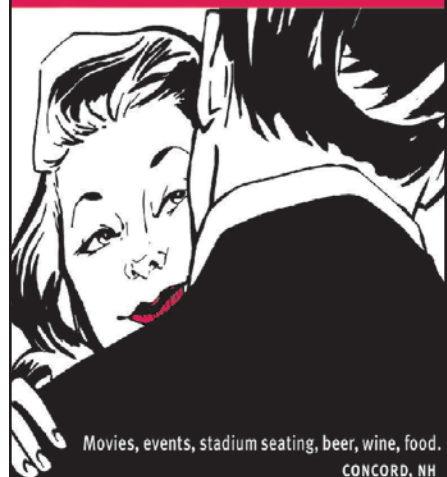
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The Quiet Ones

characters at all. (The Bechdel Test asks if a movie has two female characters — preferably characters who have actual names, not just “Girl at Bar” — who, at some point in the movie, talk to each other about something other than a guy.) This movie that is nominally about some form of female friendship doesn’t even, to my recollection, technically pass the test, and it certainly doesn’t pass it if you’re going by the spirit of the test. All of the conversations that aren’t about Mark are about the women’s position in the wake of Mark or about Phil (Taylor Kinney), Kate’s brother, whom Carly quickly develops a crush on. The movie seems like it’s going for a “girl power” quality, but instead it just felt icky.

*The Other Woman* is unpleasant, uncomfortable, unfunny and an unappealing misuse of two talented comedic actresses. F

*Rated PG-13 for mature thematic material, sexual references and language. Directed by Nick Cassavetes and written by Melissa Stack, The Other Woman is an hour and 49 minutes long and distributed by 20th Century Fox.*

## The Quiet Ones (PG-13)

**A professor in 1970s Britain runs wacky experiments with a woman who is said to be possessed in *The Quiet Ones*, a grim and boring horror movie.**

Professor Joseph Coupland (Jared Harris) has a theory about possessions and evil spirits, and he wants to prove himself correct by “curing” a young woman named Jane Harper (Olivia Cooke). Passed along by foster homes and asylums as a child, Jane is believed to be possessed.

But Coupland believes that with the right kind of therapy, he can prove that her “demon” is a manifestation of her own illness and that he can even extract it. After the college campus kicks him off their grounds and defunds him, Cou-

pland heads to a spooky country home with a trio of students to continue his work. There’s sort-of couple Krissi (Erin Richards) and Harry (Rory Fleck-Byrne) and there’s cameraman Brian (Sam Claflin). Krissi is there because of her weird relationship with Coupland, Harry is there because of his crush on Krissi and Brian is there because he’s drawing a small paycheck and he’s curious. Also, he develops a crush on Jane, who at times appears to desperately want to get well and at other times appears to be a psychopath who is just messing with everybody’s heads.

The movie seems, at first, to suggest that maybe Jane is a woman with an undiagnosed mental illness or maybe she’s a manipulator or maybe she’s evil. It also makes vague gestures at setting up some kind of question about Coupland — maybe he’s a fraud, maybe he’s a nutter, maybe he’s a scientist on the verge of a breakthrough. But fairly quickly the movie shrugs off all of this — as well as any sense of suspense or mystery — and goes for shots of creepy dolls and stuff lurking in shadows. *The Quiet Ones* is all atmosphere until the end, when it lays out a “here’s what it all means” backstory that is neither a satisfying payoff for all the escalating spooky nonsense we’ve had to endure nor a particularly interesting story.

Jared Harris (Lane Pryce of *Mad Men* fame) is actually pretty good at creating a character full of mixed and sometimes conflicting desires, but one actor with his heart sort of in the game isn’t enough to elevate this from the level of murky B-movie. C-

*Rated PG-13 for intense sequences of violence and terror, sexual content, thematic material, language and smoking throughout. Directed by John Pogue with a screenplay by Craig Rosenberg and Oren Moverman and John Pogue, The Quiet Ones is an hour and 38 minutes long and is distributed by Lionsgate.* 🍷

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## MOVIES OUTSIDE THE CINEPLEX

### RED RIVER THEATRES

11 S. Main St., Concord, redrivertheatres.org, 224-4600

• **Finding Vivian Maier** (NR, 2013) Thurs., May 1, at 2:10, 5:45 & 7:30 p.m.

• **Locke** (R, 2013) on Thurs., May 1, at 7 p.m.

• **The Railway Man** (R, 2013) Thurs., May 1, at 2:05, 5:25 & 8 p.m.; Fri., May 2, at 1:15, 3:45, 6:15 & 8:45 p.m.; Sat., May 3, at 1:15, 3:45, 6:15 & 8:45 p.m.; Sun., May 4, at 1:15, 3:45 & 6:15 p.m.; Mon., May 5, at 2:05, 5:25 & 8 p.m.; Tues., May 6, at 2:05, 5:25 & 8 p.m.; Wed., May 7, at 2:05 p.m.; & Thurs., May 8, at 2:05, 5:25 & 8 p.m.

• **The Grand Budapest Hotel** (R, 2014) Thurs., May 1, at 2:10 p.m.; Fri., May 2, at 1, 3:15, 5:30 & 7:45 p.m.; Sat., May 3, at 1, 3:15, 5:30 & 7:45 p.m.; Sun., May 4, at 3:15 & 5:30 p.m.; Mon., May 5, at 2, 5:30 & 7:45 p.m.; Tues., May 6, at 2 p.m.; Wed., May 7, at 2 p.m.; & Thurs., May 8, at 2, 5:30 & 7:45 p.m.

• **Under the Skin** (R, 2013) on Fri., May 2, at 1:30, 3:35, 5:40 & 7:50 p.m.; Sat., May 3, at 1:30, 3:35, 5:40, 7:50 & 9:45 p.m.; Sun., May 4, at 3:15 & 5:40 p.m.; Mon., May 5, at 2:10, 5:40 & 7:50 p.m.; Tues., May 6, at 2:10, 5:40 & 7:50 p.m.; Wed., May 7, at 2:10 p.m.; & Thurs., May 8, at 2:10, 5:40 & 7:50 p.m.

• **Chef** (R, 2014) on Tues., May 6, at 7 p.m.

• **Watermark** (PG, 2013) Thurs., May 1, at 7:30 p.m.

• **The Face of Love** (PG-13, 2013) Thurs., May 1, at 7:30 p.m.

• **Under the Skin** (R, 2013) Fri., May 2, through Thurs., May 8, at 7:30 p.m. Additional screenings Sun., May 4, at 2 p.m.

• **The Unknown Known** (PG-13, 2013) Fri., May 2, through Thurs., May 8, at 7:30 p.m. Additional screening Sun., May 4, at 2 & 4:30 p.m.

• **Yesterday, Today & Tomorrow** (1964) Sat., May 3, at 4:30 p.m.

• **The Ultimate Gift** (PG, 2006) Sun., May 4, at 4:30 p.m.

### CAPITOL CENTER FOR THE ARTS

44 S. Main St., Concord, 225-1111, ccanh.com

• **La Cenerentola** (Met HD) on Sat., May 10, at 1 p.m.

• **King Lear** (National Theatre Live) on Mon., May 12, at 6 p.m.

• **The Railway Man** (R, 2013) Thurs., May 1, at 2:05, 5:25 & 8 p.m.; Fri., May 2, at 1:15, 3:45, 6:15 & 8:45 p.m.; Sat., May 3, at 1:15, 3:45, 6:15 & 8:45 p.m.; Sun., May 4, at 1:15, 3:45 & 6:15 p.m.; Mon., May 5, at 2:05, 5:25 & 8 p.m.; Tues., May 6, at 2:05, 5:25 & 8 p.m.; Wed., May 7, at 2:05 p.m.; & Thurs., May 8, at 2:05, 5:25 & 8 p.m.

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org. Call 589-4646 for a movie schedule.

• **Frozen** (PG, 2013) sing-along Fri., May 2, at 2 p.m.

• **Muppet Treasure Island** (G, 1996) Sat., May 3, at 2 p.m.

• **Invisible Woman** (R, 2013) Tues., May 6, at 7 p.m.

• **Sleeping Beauty** (G, 1959) Sat., May 10, at 2 p.m.

• **Her** (R, 2013) Tues., May 13, at 7 p.m.

• **The Breakfast Club** (R, 1985) Wed., May 14, at 2 p.m.

• **Watermark** (PG, 2013) Thurs., May 1, at 7:30 p.m.

• **The Face of Love** (PG-13, 2013) Thurs., May 1, at 7:30 p.m.

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By Michael Witthaus  
mwitthaus@hippopress.com

• **Booty royale:** Funkmeister Peter Prince brings a stripped-down trio version of Moon Boot Lover to Concord. Over the years, the ever-changing singer/guitarist's band has included members of Soulive, John Brown's Body, Assembly of Dust and Percy Hill. The first host of the Jammy Awards, Prince is also a regular on the summer festival circuit. See Peter Prince & Moon Boot Lover on Thursday, May 1, at 9 p.m. at Penuche's Ale House, 16 Bicentennial Square, Concord. See peterprincemusic.com.

• **Hub humor:** One of the best in Boston, Lamont Price headlines a six-comic lineup. Price has shared stages with Dane Cook, Rich Vos (Opie & Anthony) and Last Comic Standing finalist Gary Gulman. He's described as "a hilarious oxymoron ... his comedy is edgy and laid back, off the beaten path and anchored in social consciousness." See Lamont Price on Friday, May 2, at 7 p.m. at Stone Church, 5 Granite St., Newmarket. Tickets are \$6 in advance, \$10 at the door. See stonechurchrocks.com.

• **Derby day:** With the outdoor deck optimistically opened, Richard James & the Name Changers perform at a Kentucky Derby day party in Portsmouth. Playing piano-based, song-driven rock, they are favorites on the jam band circuit, and their most recent album, *Cuba Street*, was produced by Rocking Horse Studio duo Brian Coombes and Joey Pierog. See Richard James & the Name Changers on Saturday, May 3, at 8 p.m. at Kelley's Row, 421 Central Avenue, Dover. See richardjamesband.com.

• **Think Cinco:** The south-of-the-border equivalent of St. Patrick's Day, Cinco de Mayo, happens on Monday this year. This doesn't deter a local Mexican chain from offering live music in all three of its locations. Kieran McNally performs in Nashua, Brandon Lepere in Manchester, and classic rockers The Sonic Boomers appear at the flagship Bedford location. Attend Cinco de Mayo on Monday, May 5, at 7 p.m. at Shorty's Mexican Roadhouse, various locations. See shortysmex.com for details.

• **Ladies' man:** Singer/songwriter and cellist (yes, cellist) Ryan Sandford continues a midweek residency in Manchester, playing easy, funky and folky songs that will appeal to fans of Jack Johnson and Ed Sheeran. The Mill District brewpub calls the event "ladies night" partly for the food and drink specials, but also because of Sandford's natural charm. See Ryan Sandford on Wednesday, May 5, at 7:30 p.m. at Milly's Tavern, 500 Commercial St., Manchester. See facebook.com/ryansandford.

Follow on Twitter: @hipponitemusic  
Listen on Spotify: [spoti.fi/11v1t3b](https://open.spotify.com/playlist/11v1t3b)

## NITE Return of the Zombie

Voice of "Tell Her No" and "Time of the Season" plays Tupelo

By Michael Witthaus  
mwitthaus@hippopress.com

Long before anyone noticed the final single of their last album, The Zombies had ended as a band. Singer and guitarist Colin Blunstone was completely gone from music and working at an insurance agency when "Time of the Season" topped the North American pop charts.

Forty-five years later, Blunstone seems mystified that the song became a hit.

"I sometimes think it had a life of its own, because there was no one promoting that album, even when it was released," he said in a recent phone interview. "It just sort of battled through of its own volition."

Unlike the band's principal songwriters Rod Argent and Chris White, Blunstone didn't have royalties to fall back on when the gigs dried up five years after "Tell Her No," "She's Not There" and the British Invasion.

"It was a very sad and devastating time," he said.

Taking a the job at a fast-paced London office ensured he "didn't have time to dwell on the fact that the Zombies were finished."

Fortunately, that didn't last.

"Within a few months people were calling and suggesting I get back into the music business," said Blunstone. "It was only a small break and I was recording again."

### Colin Blunstone

**When:** Thursday, May 8, at 8 p.m.

**When:** Tupelo Music Hall, 2 Young Road, Londonderry

**Tickets:** \$50-\$55 at [tupelohall.com](http://tupelohall.com)



Colin Blunstone

After releasing three pseudonymous singles (as Neil McArthur), Blunstone made the Argent/White produced *One Year* in 1971.

A Denny Laine-penned single from the album ("Say You Don't Mind") cracked the British Top 20.

"It was good for me," said Blunstone. "I had that little break, and now I had a solo career."

He made six albums in the 1970s, three on Elton John's Rocket label, and recorded with the Alan Parsons Project and a pre-Eurhythmics Dave Stewart.

Though band members stayed friends and collaborators, it took 30 years for a reunion to happen, Blunstone was booked to perform with his band at a launch party for a 4-CD Zombies box set. Towards the end of his set, he saw his old mates coming through the crowd towards the stage. Not knowing what was up, he was initially concerned.

"Then, they just sort of took the instru-

ments from the guys in the band," he recalled, "and with no rehearsals, we played 'She's Not There' and 'Time of the Season' — and sounded really, really good. I think for the first time something clicked in my mind ... I thought, 'There is still something magical in this combination.'"

A six-date tour a couple of years later was "so good and so much fun that we just kept going and here we are 16 years later," said Blunstone, who alternates Zombies shows, like the recent Moody Blues Cruise, with solo touring. He plays with his band on Thursday, May 8, at Tupelo Music Hall in Londonderry.

The Granite State date will focus on Blunstone material.

"We try to make these very different ... so I will only play 'She's Not There' and 'Time of the Season,'" he said, noting there is less than a week between Zombies and solo dates. "It should be quite interesting, and I think challenging. ... I've never actually done this before to change from one band to the other with only a couple of days in between."

When the Zombies reunited, Blunstone was surprised at the impact his old band had. Everyone from Tom Petty to Dave Grohl cites *Odessey & Oracle*, the album that produced "Time of the Season," as a touchstone.

"That is very exciting and has validated what we were doing at the time when we perceived ourselves as being unsuccessful," he said. "I think to a degree we were a little bit naïve. We didn't really understand how successful we had been around the world, and just maybe if we had understood that, the band would have gone on longer." 🍷

## Back to the banks of the river Charles

Standells return to Boston, with a Seacoast stop

By Michael Witthaus  
mwitthaus@hippopress.com

At times, the story of "Dirty Water" seems as murky as the garage rock classic's title. Larry Tamblyn of the Standells recalls a song that wasn't much in its original form.

"We didn't like it. ... We said, 'Let us work with it and arrange it, then we'll record it,'" he said in a recent phone interview.

Producer Ed Cobb came up with the lyrics after allegedly getting mugged in Boston while on tour with his vocal group The Four Preps. But Cobb couldn't translate it very well.

"It was a standard blues song, but this guy with a legitimate type of voice," said Tamblyn. "That didn't impress me. So we created the guitar riff and ... all those wonderful asides — 'I'm gonna tell you a great big story' and 'Yeah, but they're cool people.'"

A quick read through the middle chapters of the band's biography *Love That Dirty Water!* reveals that not everyone shares Tamblyn's "lipstick on a pig" recollections. But what's certain is that lightning was captured in a bottle that day in Armin Steiner's L.A. garage (yes, it was recorded in an *actual garage*) and that Boston loves the song as its own. Ultimately, "Dirty Water" made music history; it's listed in

the Rock & Roll Hall of Fame as one of *500 Songs That Shaped Rock & Roll*.

In 2004, the Red Sox organization engineered a Standells reunion, and the group played it before Game 2 of the World Series. Steven Van Zandt's *Underground Garage* satellite radio station plays lesser-known songs "Good Guys Don't Wear White" and "Riot on the Sunset Strip" as well as "Dirty Water." But most of the band's shows have

### The Standells with The Connection and Watts

**When:** Wednesday, May 7, at 8 p.m.

**Where:** Dover Brickhouse, Dover

**Tickets:** \$18/advance, \$20/door at [dover-brickhouse.com](http://dover-brickhouse.com)





The Standells

been one-offs — until now.

The Standells' stop at Dover Brickhouse on May 7 is part of their first major U.S. tour in more than 40 years. "We did a European tour in 2010 ... and we've done some smaller ones," said Tamblyn, "but this is the first ... since the '60s."

Back in those days, the band was on the road constantly, including opening for the Rolling Stones at an infamous 1966 show in Lynn, Mass., that ended in a cloud of tear gas.

Though they've played "Dirty Water" for Fenway fans several times, a gig at Brighton Music Hall with local punk heroes Lyres opening will be the first full Standells concert ever held in Boston.

"It's really exciting to do, with the feedback from the city," said Tamblyn. "We expect to have a big crowd there and have a lot of fun."

Seacoast power pop band and fellow *Underground Garage* favorites The Connection will share the bill at the Dover show, and have worked hard to promote it.

"They have really been great ... they appreciate us," said Tamblyn. "We did inspire a lot of people. The Ramones, the Sex Pistols and the Clash liked our raw sound, and even heavy metal groups such as Guns n' Roses."

One impetus for a full-scale tour is an album released last year. Called *Bump*, it's the first new Standells record in 46 years, and includes "Boston's Badass," a new ode to the city.

"We didn't want to create some sappy sad song," said Tamblyn. "This is really about the toughness and resilience there, and how those people just get back up on their feet."

Similar to "Dirty Water," the 10-song disc was made in a garage.

"That really added to the creative juices that went into it ... we built our own studio so we could recreate the ambiance. We did everything ourselves; we brought in no other musicians. I produced and engineered it, and I think it's a damn good album."

a free Salsa lesson at 8:30pm

- **NH GAY MEN'S CHORUS** at Nashua Community College (505 Amherst St., Nashua 263-4333) on Sat., May 3, at 7:30 p.m. \$20 - It's Showtime! Music from Stage & Screen. The program features singers in four-part harmony, a great team of accompanists, and the best loved songs from the most popular musicals ever performed on both the stage and the big screen.
- **STAR WARS FAN EVENT** at Red River Theatre (11 S. Main St., Concord 624-4600) on Sun., May 4, at 8 p.m. May the 4th Be With You - Jedi training school w/ Intergalactic Popcorn Bar and Rebel Craft Base, trivia and costume contest and short films curated by Operations Manager

and Star Wars fan, Jeff Somerville.

- **ACOUSTIC OPEN MIC** at Durham Public Library (49 Madbury Road, Durham 868-6699) on Wed., May 7, at 6:30 p.m. Come to play, come to sing, come to listen; all are welcome to a night of music hosted by singer-songwriter Steve Brennan. Walk-in, or schedule ahead of time with Steve 603-679-8745.
- **SCOTT KIRBY** at Concord City Auditorium (2 Prince St., Concord 344-4747) on Wed., May 7, at 8 p.m. Singer-songwriter has appeared with Jimmy Buffett, Carole King, and Tom Rush, and has co-writes with Peter Mayer of the Coral Reefer Band and legendary drummer

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**FOR THE FALLEN**

Liam and Mick Spain of the Makem & Spain Brothers perform traditional Irish music with guest Brian Richards (along with other bands TBA) at a benefit show on Sunday, May 4, at 4 p.m. at Club ManchVegas (50 Old Granite St., Manchester 222-1677). It's a fundraiser for the families of Firefighter Mike Kennedy and Lt. Ed Walsh of the Boston Fire Department, who lost their lives battling a blaze last March. There will be raffles, charity mechanical bull riding and bagpipes — but no cover charge. Attendees are asked to donate what they can at the door.

Russ Kunkel, who produced his sixth CD, Row Me Home.

• **WORLD TALES** at Mari-posa Museum (26 Main St., Peterborough 924-4555) on Fri., May 9, at 7 p.m. \$10 - Taking music and stories from their two award-winning albums, Genevieve Aichele and Randy Armstrong perform a selection of traditional tales from Ireland, Mexico, India, Japan, West Africa, Native American, and the United States, performed on instruments unique to each culture.

• **LOS SUGAR KINGS** at Barnstormer Theatre (104 Main St., Tamworth 323-8500) on Fri., May 9, at 8 p.m. \$5-\$30 - "Totally bilingual, comfortably bicultural, compulsively danceable" Cuban roots, rock & reggae band.

• **FLEETWOOD MIX** at Stockbridge Theatre (5 Pinkerton St., Derry 965-0754) on Fri., May 9, at 7 p.m. \$35/\$30 - Benefit for Center for Life Management Foundation. Fleetwood Mix's incredible authenticity, harmonies, instrumentation and on-stage chemistry has surprised and captivated audiences from coast-to-coast.

• **MARK ERELLI** at Sumner Knight Chapel (0 Chapel Drive, Keene 499-7435) on Sat., May 10, at 7 p.m. \$20 - Talented folksinger performs - All profits from this event go towards the renovation and restoration of the Sumner Knight Chapel. \$5.00 discount with donation of canned goods (for Keene Community Kitchen).

• **MOTHER'S DAY BIG BAND DANCE** at Lake Opechee Inn & Spa (62 Doris Ray Court, Lakeport 273-0861) on Sat., May 10, at 6 p.m. \$55 - Dr. Sax's Swinging Big Band includes Charlie Jennison, Wendy Nottenson, Fred Haas, Titanium Tim Gilmore, Jerry Sabatini, Galen Doscher, Chris Veileux, Jonathan Lorent, Draa Hobbs, Chris Klaxton and more.

• **POTPOURRI - A MUSIC GALA** at Community Church (17 Main St., Durham 868-1230) on Sat., May 10, at 8 p.m. \$15 - This evening will run the

gamut from jazz to light opera to tango, from classics to musicals to Gilbert and Sullivan and will feature well-known musical personalities from the Durham area.

• **REID & ANDERSEN** at Sandwich Town Hall (8 Maple St., Sandwich 284-7113) on Sat., May 10, at 8 p.m. Harvey Reid will appear in concert with singer/fiddler/songwriter Joyce Andersenheir, their only concert in this area in quite a while. They will present their usual diverse repertoire of traditional, original and contemporary songs & instrumentals with their guitars, slide guitar, autoharp, banjo, fiddle, and viola.

• **STEPPING OUT FOR PACE** at Elks Lodge (24 Old Mill Road, Epsom 2110-1882) on Sat., May 10, at 6 p.m. \$20 - Strings & Things Band, a delicious country buffet dinner and an exciting Silent Auction to benefit PACE Career Academy's work - educating teens through innovative ways.

• **GHOST OF PAUL REVERE** at Amoskeag Studio (250 Commercial St. #2007, Manchester 315-9320) on Sat., May 10 at 8 p.m. \$20 - Holler-folk band from Maine, provides "a gorgeous blend of bluegrass, folk and good old fashioned rock and roll" (Dispatch Magazine). They build their songs around powerful three-part harmonies, energetic performances, and a non-traditional way of interpreting traditional American music.

• **DOUG DANFORTH** at Exeter Public Library (4 Chestnut St., Exeter 772-3101) on Tue., May 13, at 1 p.m. Local guitarist performs - Spring Music Series performances are free and open to the public. They will take place in the Bruce Sloan Reading Area in the Adult Services section of the Exeter Public Library.

• **NH GAY MEN'S CHORUS** at Christ Episcopal Church (1035 Lafayette Road, Portsmouth 263-4333) on Sat., May 17, at 7:30 p.m. \$20 - It's Showtime! Music from Stage & Screen. The program features singers in four-part harmony,

a great team of accompanists, and the best loved songs from the most popular musicals ever performed on both the stage and the big screen.

• **HEART OF NEW HAMPSHIRE** at Top O' The Hill Disc Golf (68 Southwest Road, Canterbury 783-4471) on Sat., May 17, at 1 p.m. \$20/Concert 7 \$20/tournament - Live concert event and disc golf series tournament starring Ghost Dinner Band, The Van Burens, Rippin' E Brakes and more TBA...

• **MAYFLY W/ SHEESHAM & LOTUS** at Sumner Knight Chapel (0 Chapel Drive, Keene 499-7435) on Sat., May 17, at 7 p.m. \$20 - Vermont based band that performs old-time New England and Appalachian music - All profits from this event go towards the renovation and restoration of the Sumner Knight Chapel. \$5 discount with donation of canned goods (for Keene Community Kitchen).

• **ANN SWEETEN** at Franklin Opera House (316 Central St., Franklin 934-1901) on Sat., May 17 at 7:30 p.m. \$22 - Internationally celebrated American Composer and Concert Pianist, her last release, In the Wake, she co-produced with Grammy award-winning artist/producer and founder of Windham Hill Records, Will Ackerman.

• **VIRGINIA RUBINO** at Dreamsicle Studio (102 Main St., Suncook Village 210-1932) on Sat., May 17 at 7 p.m. It's been 39 years since her last critically acclaimed release with the Bay Area's pioneer all-women rock band BeBe Carouche in 1976... so it is with great pleasure that we present her new release "In the Sane" (produced right here in Dreamsicle Studios)

• **ARTS ON ELM STREET** at UU Church (12 Elm St., Exeter 679-1915) on Tue., May 20, at 7:30 p.m. \$15 - Brazilian classical guitarist Ulisses Rocha. Ulisses is recognized as one of the leading solo guitarists of our time. Born in Rio de Janeiro, Ulisses became interested in classical guitar, as well as jazz and Brazilian popular music.

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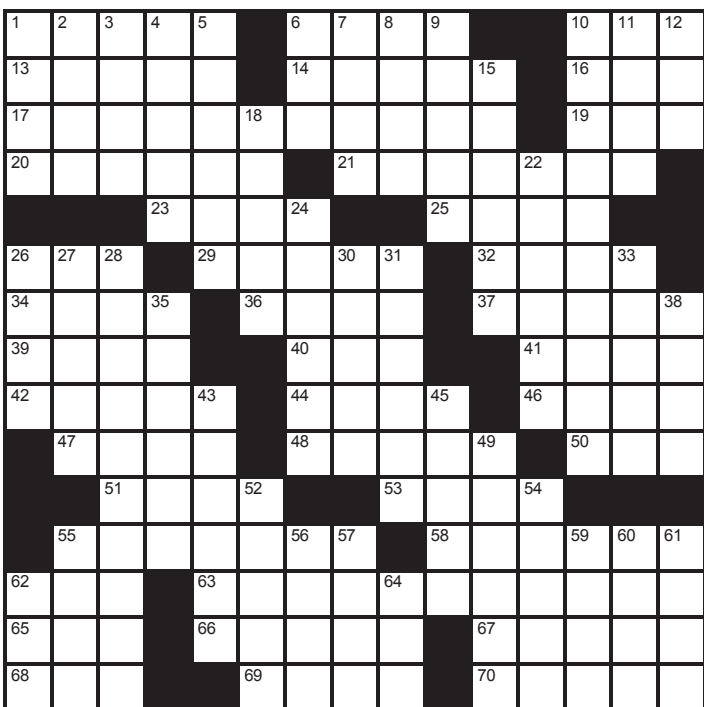
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# Then you really might be puzzled

## Across

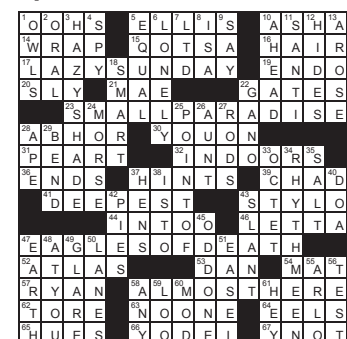
1. 'Little Suzi' band
6. Character in 'Rock The Casbah' video
10. Elvis record label
13. Sebadoh song about the sea?
14. Chet Baker song about a kind of energy?
16. Bravery 'Every Word Is A Knife In My \_\_\_'
17. '98 Everlast smash (4,3,4)
19. FIREHOSE label
20. '69 Guess Who classic (2,4)
21. Van Halen singer David (3,4)
23. Where the Village People were



## Down

25. 'It's Your Call' McEntire
26. 80s Genesis/Yes supergroup
29. Brother Cane 'I \_\_\_ The Bed I Make' (3,2)
32. Former members
34. Guns And Roses '\_\_\_ N' The Bedouins'
36. Zoe song for nothing?
37. 'Beyond The Sea' Bobby
39. '98 Sarah McLachlan hit
40. Train song about double-crosser?
41. 'Misirlou' Dick on Pulp Fiction soundtrack
42. 'Live At The Acropolis' new age pianist
44. Miranda Lambert 'Look At Miss \_\_\_'
46. Loudon Wainwright III 'Grey \_\_\_' (2,2)

## 4/24



47. 'Somebody's Been \_\_\_' Carpenters
48. Stars eat "fine" ones
50. Early 90s Chicago indie band
51. 'Less Than Useful' \_\_\_ Atomic Dustbin
53. Case of New Pornographers
55. Metallica 'Metal \_\_\_'
58. "Oz never did give nothing to the \_\_\_" (3,3)
62. 'Something Real' \_\_\_ & Dia
63. Springsteen "This \_\_\_, even if we're just dancing in the dark" (4,3,4)
65. Came after ooh
66. Everlast "You got me \_\_\_ edge" (2,3)
67. Blind Melon '\_\_\_ Of Home'
68. AC/DC's second outing
69. \_\_\_ The Wet Sprocket
70. Everlast "I can't \_\_\_ it, know I got to get it"

## Down

1. 'Life In A Northern \_\_\_' Dream Academy
2. 80s band Pseudo \_\_\_
3. AA-20, e.g.
4. Iced Earth 'In Sacred Flames' language
5. Pearl Jam 'Vs.' single
6. Big & Rich 'Kick My \_\_\_'
7. What Steve Winwood will do 'With It'
8. Fiction Plane 'It's \_\_\_' (1,3)
9. Gerry Rafferty '\_\_\_ Street'
10. Billy Joel 'Scenes From An Italian \_\_\_'

11. Man in black
12. Queens Of The Stone Age 'The Lost \_\_\_ Of Keeping A Secret'
15. What you do to confusing lyrics
18. 'Round And Round' R&B Campbell
22. Beatles '\_\_\_ Ob-La-Da' (hyph)
24. Failure spinoff \_\_\_ The Rabbit (4,2)
26. 'Sail Away' David27. Fiona Apple 'Sleep To Dream' album
28. Queensryche 'Another \_\_\_ (Without You)' (5,5)
30. Frankie Valli song about northwestern state
31. Janet Jackson 'Rhythm \_\_\_'
33. Actress/model/singer Jovovich
35. Elton John "\_\_\_ my brother you are older than me"
38. Front row
43. 'Closer To Fine' \_\_\_ Girls
45. Cranberries '\_\_\_ My Family' (3,2)
49. Cake likes 'Short' ones
52. Might be for publicity
54. '99 Macy Gray album '\_\_\_ Life Is' (2,3)
55. Phil Collins 'You Know What I \_\_\_'
56. '98 Page/Plant album 'Walking \_\_\_ Clarksdale'
57. Cornershop had a 'Brimful Of' it
59. Everlast "She's every man's dream and she's \_\_\_"
60. Futureheads song about acreage?
61. Heartthrob rocker has a love one
62. Pop rocker Kearney
64. Britney Spears' former boy K-\_\_\_

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<b>Belmont</b> El Jimador 171 DW Highway 527-8122 <b>Lakes Region Casino</b> 1265 Laconia Rd. 267-7778 <b>Lodge at Belmont</b> Route 106 877-872-2501 <b>Top of the Town</b> 88 Ladd Hill Rd 528-3244	<b>Contoocook</b> Contoocook Covered Bridge Cedar St. 746-5191	<b>Deerfield</b> Lazy Lion Café 4 North Road 463-7374	<b>Derry</b> Coffee Factory 55 Crystal Ave 432-6006 <b>Halligan Tavern</b> 32 W. Broadway 965-3490	<b>Epping</b> Holy Grail 64 Main St. 679-9559	<b>Epsom</b> Circle 9 Ranch 39 Windmere Dr. 736-9656							

<b>Thursday, May 1</b> <b>Amherst</b> La Belle Winery: John & Di Zevos	<b>Gilford</b> Patrick's: Paul Warnick	<b>Fratello's:</b> Fernando Argenti Jazz Open Mic <b>Karma:</b> DJ Midas w/Reed on drums <b>Milly's:</b> Lakes Region Big Band <b>Murphy's Taproom:</b> Pat Foley Duo N'awlins Grille: Live Jazz Raxx: DJ Mike <b>Shaskeen:</b> East is East/Zanois/Of The Monarchs <b>Shorty's:</b> Brandon Lepere <b>Strange Brew:</b> Amporphous Band	<b>Shorty's:</b> Chad LaMarsh	<b>Weare Boondocks:</b> Acoustic Thursdays	<b>Tandy's:</b> DJ Iceman Streetz (105.5 JYY) <b>True Brew:</b> Live Music
<b>Boscawen</b> Alan's: John Pratt in Lounge	<b>Hampstead</b> Pasta Loft Brickhouse: Live Music		<b>Newmarket</b> Stone Church: Irish Music w/ Jordan Tirrell-Wysocki; Consider the Source w/ String Theory	<b>Friday, May 2</b>	
<b>Concord</b> Granite: CJ Poole & The Sophisticated Approach Hermanos: Mike Morris Penuche's Ale House: Peter Prince & Moon Boot Lover	<b>Laconia</b> Paradise Beach Club: DJ Gin-E		<b>Plaistow</b> Racks Bar & Grill: Blues Jam w/ Steve Devine	<b>Bedford</b> Shorty's: Chad LaMarsh	<b>Dover</b> Asia: DJ Shadow Walker Brickhouse: Supermachine; Iron Chin Cara: Live Music Fury's: Humansound Project Kelley's Row: Lost Articles Sonny's: Sneeze/Notches
<b>Dover</b> Brickhouse: John Murphy Cara: Bluegrass w/ Steve Roy Sonny's: Live Music	<b>Londonderry</b> Coach Stop: Steve Sibulkin Whippersnappers: Live Music		<b>Portsmouth</b> British Beer Company: Drew Yount Dolphin Striker: Live Music Martingale Wharf: BCap Red Door: Local Heroes Ri Ra: Live Music Rudi's: Jim Dozet & Guest Thirsty Moose: The Royal Noise	<b>Belmont</b> Lakes Region Casino: DJ Redd Dogg	
	<b>Manchester</b> Breezeway Pub: DJ Pet-Resurrection Club 313: DJ Pez & DJ Carlos Derryfield: DJ Sean O'Brien Drynk: Co-Ed Thursdays with DJ Shawn Danjah White & Friends	<b>Merrimack</b> Homestead: Steve Tolley		<b>Boscawen</b> Alan's: Live Music	<b>Epping</b> Holy Grail: Live Music
<b>Epping</b> Holy Grail: Live Music		<b>Nashua</b> Boston Billiard Club: DJ & Beach Night Fody's: Pleasure Pete & The Boys		<b>Bow</b> Chen Yang Li: Fresh Beets	<b>Gilford</b> Patrick's: Chuck Kelsey
				<b>Concord</b> Makris: Sun Times 4 Penuche's Ale House: Hornitz Red Blazer: Live Music	<b>Goffstown</b> Village Trestle: Acoustic Jam



**Jade Dragon**  
515 DW Highway 424-2280  
**Pacific Fusion**  
356 Daniel Webster Highway 424-6320

**Milford**  
**Chapanga's**  
168 Elm St. 249-5214  
**Clark's Tavern**  
40 Nashua St. 769-3119  
**Giorgio's Ristorante & Meze Bar**  
524 Nashua St. 673-3939  
**J's Tavern**  
63 Union Sq. 249-9222  
**Madison's Irish Pub**  
586 Nashua St. 672-2060  
**Pasta Loft**  
241 Union Sq. 672-2270  
**Tiebreakers at Hampshire Hills**  
50 Emerson Road 673-7123

**Nashua**  
**603 Lounge**  
14 W. Hollis St. 821-5260  
**Amsterdam**  
8 Temple St. 204-5534  
**Arena Sportsbar & Nightclub**  
53 High St. 881-9060  
**Bernie's**  
522 Amherst St. 978-884-9536  
**Boston Billiard Club**  
55 Northeastern Blvd. 943-5630  
**Country Tavern**  
452 Amherst St. 889-5871  
**Cucina Toscana**  
427 Amherst St 821-7356  
**Fat Daddy's Café**  
650 Amherst St. 821-5136  
**Fody's Tavern**  
9 Clinton St. 577-9015  
**Haluwa Lounge**  
Nashua Mall 883-6662  
**Killarney's Irish Pub**  
9 Northeastern Blvd. 888-1551  
**Martha's Exchange**  
185 Main St. 883-8781  
**Michael Timothy's**  
212 Main St. 595-9334  
**Nashua Garden**  
121 Main St. 886-7363  
**O'Shea's Tavern & Cigar Bar**  
449 Amherst St. 943-7089  
**Peddler's Daughter**  
48 Main St. 821-7535

**Pine Street Eatery**  
136 Pine St. 886-3501  
**Riverwalk Coffee**  
35 Railroad Sq. 578-0200  
**Slade's Food & Spirits**  
4 W. Hollis St. 886-1344  
**Stella Blu**  
70 E. Pearl St. 578-5557  
**Shorty's**  
48 Gusabel Ave 882-4070  
**Unums**  
47 E. Pearl St. 821-6500  
**Villa Banca**  
194 Main St. 598-0500  
**Wicked Twisted**  
38 East Hollis St. 577-1718

**New Boston**  
**Molly's Tavern**  
35 Mont Vernon Rd 487-2011

**New London**  
**Flying Goose**  
40 Andover Road 526-6899

**Newington**  
**Momma D's Casa di Pasta** 347 Shattuck Way 431-6511

**Newmarket**  
**KJ's Sports Bar**  
N. Main St. 659-2329  
**Lamprey River Tavern**  
110 Main St. 659-3696  
**Stone Church**  
5 Granite St. 292-3546

**Newport**  
**Salt Hill Pub Newport**  
58 Main St. 863-7774

**Newton**  
**Hen House**  
85 S. Main St. 382-1705

**North Hampton**  
**Locals** 215 Lafayette Rd. 379-2729

**Northwood**  
**Tough Tymes** 221 Rochester Rd 942-5555

**Pelham**  
**Shooters**  
116 Bridge St. 635-3577

**Peterborough**  
**Harlow's Pub**  
3 School St. 924-6365

**Hampstead**  
**Pasta Loft Brickhouse:**  
Live Music

**Hampton**  
**Savory Square Bistro:**  
Live Music  
**Wally's Pub:** Beneath the Sheets

**Hooksett**  
**Asian Breeze:** DJ Alban

**Laconia**  
**Pitman's Freight Room:** Dance Night w/ The Blues Tonight Band

**Londonderry**  
**Coach Stop:** Malcolm Salls  
**Whippersnappers:** Live Music

**Manchester**  
**Breezeway Pub:** DJ Mckay NRG Dance  
**British Beer Co:** Chuck & John  
**Club 313:** DJ Bob  
**Derryfield:** Squelch  
**Element:** Dance Party w/DJ Smallz  
**Fratello's:** Charlie Christos

**Portsmouth**  
**Blue Mermaid Island Grill**  
The hill at Hanover and High streets 427-2583  
**British Beer Company**  
103 Hanover St. 501-0515  
**Daniel Street Tavern**  
111 Daniel St. 430-1011  
**Dolphin Striker**  
15 Bow St. 431-5222  
**Fat Belly's**  
2 Bow St. 610-4227  
**Hilton Garden Inn**  
100 High St. 431-1499  
**Jitto's Supersteak**  
3131 Lafayette Rd 436-9755  
**Martingale Wharf**  
99 Bow St. 431-0901  
**MoJo's BBQ Grill**  
95 Brewery Lane 436-6656  
**Oar House**  
50 Ceres St. 436-4025  
**Paddy's American Grill**  
27 International Dr. 430-9450  
**Portsmouth Gas Light**  
64 Market St. 431-9122  
**Portsmouth Pearl**  
45 Pearl St. 431-0148  
**Press Room**  
77 Daniel St. 431-5186  
**Red Door**  
107 State St. 373-6827  
**Red Hook Brewery**  
35 Corporate Dr. 430-8600  
**Ri Ra Irish Pub**  
22 Market Sq. 319-1680  
**Rudi's**  
20 High St. 430-7834  
**Rusty Hammer**  
49 Pleasant St. 436-9289  
**Thirsty Moose**  
21 Congress St. 427-8645  
**Wet Bar at Pages**  
172 Hanover St. 436-0004

**Salem**  
**Black Water Grill**  
43 Pelham Road 328-9013  
**Coffee Coffee**  
326 S. Broadway 912-5381  
**Jocelyn's Lounge**  
355 S. Broadway 870-0045  
**JT's Bar and Grill**  
326 S. Broadway 893-4055  
**Sayde's Restaurant**  
136 Cluff Crossing 890-1032  
**Varsity Club**  
67 Main St. 898-4344

**Seabrook**  
**Chop Shop Pub**  
920 Lafayette Rd 760-7704  
**Honey Pot Bar & Lounge**  
920 Lafayette Road 760-2013  
**Master McGrath's**  
Route 107 474-6540  
**Prime Time Sports Grill**  
620 Lafayette Rd 760-7230

**Sunapee**  
**One Mile West Tavern**  
6 Brook Road 863-7500  
**Sunapee Coffee House**  
Rte. 11 & Lower Main St. 229-1859

**Tilton**  
**Black Swan Inn**  
354 W. Main St. 286-4524

**Weare**  
**Boondocks Tavern & Country Grille**  
487 South Stark Highway 529-7747

**Windham**  
**Common Man**  
88 Range Road 898-0088  
**Jonathon's Lounge**  
Park Place Lanes, Route 28 800-892-0568  
**The Castleton**  
92 Indian Rock Rd. 800-688-5644

**TJ's:** DJ SP1 w/ Guests (MF Fridays)  
**Wild Rover:** Live Music

**Merrimack**  
**Homestead:** Drew Yount  
**Jade Dragon:** Live Music  
**Pacific Fusion:** Live Music

**Milford**  
**Clark's Tavern:** Poor Howard Duo  
**Pasta Loft:** Razzles

**Nashua**  
**Amsterdam:** Live Music

**Jade Dragon:** Live Music  
**Milly's:** Mindset X w/ A Simple Complex and Pigboat  
**Murphy's Taproom:** Dustin LaDale; Tim Theriault  
**N'awlins Grille:** Live Jazz  
**Penuche's:** GoosePimp Orchestra w / DJ Icculus  
**Raxx:** DJ Mike  
**Shaskeen:** Take 4  
**Strange Brew:** Howard Randall & Some Other Guys



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**Brunch 11-2<sup>30</sup> Regular Service 11<sup>30</sup>-8pm**

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Thursday, June 19  
**Ziggy Marley**

Friday, June 20  
**Delta Rae**

Saturday, June 21  
**Amos Lee**

Friday, June 27  
**Lucinda Williams**

Saturday, July 28  
**Neko Case**

Thursday, July 10  
**Trombone Shorty & Orleans Avenue**

Saturday, July 12  
**Andrew Bird**

Saturday, July 19  
**Barenaked Ladies**

Fri-Sun, July 25-27  
**Lowell Folk Festival**

Saturday, August 2  
**Howie Day**  
**Carbon Leaf**

Friday, August 8  
**Marcia Ball**

Saturday, August 9  
**Gregg Allman**

Thursday, August 14  
**JJ Grey & Mofro**

Saturday, August 16  
**Lyle Lovett & His Large Band**

Friday, August 22  
**Peter Wolf & the Midnight Travelers**

Friday, September 5  
**Classic Albums Live: Abbey Road**

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TIM THERIAULT

**SAT. 5/3**  
PEACE RIOT

**ON THE DECK**  
2PM RYAN BROOKS KELLY

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**May 3 Open mic 4pm - May 3-5 Margarita Grande \$6**  
**Cinco De Mayo celebration, May 5-10**  
**Meat Bingo 5/17 & Project Mess Band 8pm**  
**\$6.00 Cover**

**603.889.9838**

**Club Social of Nashua | 240 Main Dunstable Rd., Nashua NH | Find us on Facebook**



## JOKING MATTER

A free comedy show featuring three comics led by Greg Boggis happens Thursday, May 1, at 8 p.m. at JD Chaser's (20 Burnham Rd., Hudson 886-0792). Boggis is a staple on the New Hampshire comedy scene with over 20 years doing standup. The former Milford class clown knew his destiny when he told his first joke to a crowd: "Why did the little mouse play the big guitar? Because he wanted to get attention." Since then, Boggis has played almost every club in New England. Also appearing are Kennedy

Richard and Brian Pellicano.

**Arena:** Live Music / DJ Danjah  
**Country Tavern:** Olde Salt  
**Fody's:** Potsy  
**Haluwa:** Slakas  
**Killarney's:** Live Music  
**Stella Blu:** Live Music

**Newmarket**  
**Stone Church:** Ghosts of Juniper

**Peterborough**  
**Harlow's:** Peter Prince & Moon Boot Lover

**Plaistow**  
**Racks Bar & Grill:** Live Music  
**Sad Cafe:** Dave Crespo's After party w/6 other bands

**Portsmouth**  
**British Beer Co:** DJ Johnny Friday  
**Dolphin Striker:** Live Music  
**Gas Light:** Nightclub: DJ KoKo  
**P & Lady Luck:** Burlesque, Grill; Pub:  
**Martingale Wharf:** Los Sugar Kings  
**Portsmouth Book & Bar:** Sarah Blacker & Connor Garvey  
**Press Room:** Club D'Elf  
**Red Door:** Live Music  
**Ri Ra:** DJ Jesse Felluss  
**Rudi's:** Duke & John Hunter  
**Rusty Hammer:** Live Music  
**Thirsty Moose:** Fighting Friday

**Salem**  
**Black Water Grill:** Rick Breton & Crew

**Seabrook**  
**Chop Shop:** Rosie

**Sunapee**  
**Sunapee Coffee House:**  
**Random Acts of Harmony**

**Saturday, May 3**  
**Bedford**  
**Shorty's:** Chris Lester

**Boscawen**  
**Alan's:** Live Music

**Concord**  
**Hermanos:** Second Wind  
**Tandy's:** DJ Iceman Streetz  
**True Brew:** Chris White Band

**Dover**  
**Asia:** DJ Shadow Walker  
**Brickhouse:** String Theory  
**Fury's:** Shango  
**Kelley's Row:** Kentucky Derby Party w/Richard James & The Name Changers

**Epping**  
**Holy Grail:** Live Music

**Epsom**  
**Circle 9:** Craig Kendall & North Woods Playboys

**Gilford**  
**Patrick's:** WOW Trail Thank You Party w/Paul Warnick

**Goffstown**  
**Village Trestle:** Live Music

**Hampstead**  
**Pasta Loft:** Live Music

**Hampton**  
**Savory Square Bistro:** Live Music  
**Wally's Pub:** The Hemenways

**Hooksett**  
**Asian Breeze:** Live Music  
**Tap House Grille:** Discount Gigolos

**Laconia**  
**Baja Beach Club:** DJ

**Londonderry**  
**Coach Stop:** Joe McDonald  
**Whippersnappers:** Live Music

**Manchester**  
**British Beer Company:** Blue Matter  
**Club 313:** Divas Gone Wild w/ Mercadies  
**Derryfield:** Mugsy  
**Element:** Dance Party with DJ Smallz

**Fratello's:** Lachlan Maclean  
**Jade Dragon:** Live Music  
**Midnight Rodeo:** Haywire  
**Murphy's Taproom:** Chris Donahue; Peace Riot  
**N'awlins Grille:** Live Jazz  
**Penuche's:** Live Music  
**Raxx:** DJ Mike  
**Shaskeen:** Boogie on Alice  
**Shorty's:** Kieran McNally  
**Strange Brew:** Tom Ballerini  
**Wild Rover:** Live Music

**Merrimack**  
**Homestead:** Charlie Christos  
**Jade Dragon:** Soul Mate Band

**Milford**  
**Clark's Tavern:** RumbleFish  
**J's Tavern:** Live Music  
**Pasta Loft:** Ghost dinner Band

**Nashua**  
**Amsterdam:** Live Music  
**Boston Billiard Club:** DJ Anthem Throwback  
**Country Tavern:** Jeff Mrozek  
**Fody's:** Jam Lab  
**Haluwa:** Slakas  
**Killarney's:** Live Music  
**Stella Blu:** Live Music

**Newmarket**  
**Stone Church:** Dead Winter Carpenters w/Jake Davis & The Whiskey Sours

**Plaistow**  
**Racks Bar & Grill:** Live Music

**Portsmouth**  
**British Beer Co:** Cody James Gang  
**Dolphin Striker:** George Belli & The Retroactivists  
**Gas Light:** Nightclub: DJ KoKo  
**P; Grill:** Chris Cavanaugh; Pub:  
**Dan Walker;** Deck: Kentucky Derby Spectator Social with Con-  
niption Fits  
**Our House:** Don Severance  
**Press Room:** Martin England & the Reconstructed and Joe Young  
**Red Door:** Live Music  
**Ri Ra:** Red Sky Mary

## GET THE CROWDS AT YOUR GIG

**Want to get your show listed in the Music This Week?** Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to [music@hippopress.com](mailto:music@hippopress.com). Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.



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## ENTERTAINMENT THIS WEEK MAY 2<sup>ND</sup> & 3<sup>RD</sup> IN THE LOUNGE



**FRI. MAY 2<sup>ND</sup>**

**SQUELCH**

**SAT. MAY 3<sup>RD</sup>**

**MUGSY**



### NEXT WEEK

FRIDAY MAY 9<sup>TH</sup> • MIRAGE • DECK- MATT LANGLEY

SATURDAY MAY 10<sup>TH</sup> • CHAD LAMARSH • DECK- THE DOGFATHERS

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*AC/DC Tribute Band*

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*Acoustic Open Mic Jam*

Every Sunday | 3-7pm

*Blues Jam*

Special Guest this week - John & Roxanne Manne



### Happy Hour Specials

Mon-Fri | 4<sup>pm</sup>-6<sup>pm</sup>

**Sunday Breakfast**

9am-Noon



**f 25 Main St. Goffstown Village • villagetrestle.com • 497-8230**

## RED SOX BUDWEISER PROMO THURSDAY MAY 1, 7-9PM



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KARAOKE WITH DJ DAVE

Friday 5/2 OFF DUTY ANGELS Sat. 5/3 DJ ADAM FURIOUS

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### NITE MUSIC THIS WEEK

Rudi's: PJ Donahue Trio

#### Salem

Black Water Grill: Live Music

#### Seabrook

Chop Shop: Guzzle

#### Weare

Boondocks: Live Band

#### Sunday, May 4

##### Bedford

Copper Door: Kim Riley

##### Concord

Hermanos: Mike Alberici

##### Dover

Brickhouse: Live Jazz Brunch  
with Jim Dozet Trio 6 pm: Nick  
Phaneuf

Cara: Irish Session w/ Carol  
Coronis & Ramona Connelly  
Sonny's: Sonny's Jazz Series

##### Londonderry

Whippersnappers: Live Music

##### Manchester

British Beer Company: Bloody  
Blues Brunch Series featuring:

Juke Joint Five

Murphy's Taproom: Deck -

Ryan Brooks Kelly

Shaskeen: Rap night, Industry  
night

Social 24: Sunday Funday Winter  
Jam Sessions

Strange Brew: John Madeiros

##### Meredith

Giuseppe's: Open Stage with  
Lou Porrazzo

##### Portsmouth

British Beer Company: Bloody  
Blues Brunch Series Featuring  
Cattish Howl

Dolphin Striker: Live Music

Red Door: Green Lion Crew

Rudi's: Jazz Brunch w/John

Franzosa & John Hunter

#### Monday, May 5

##### Bedford

Shorty's: Sonic Boomers

##### Concord

Hermanos: Mike Morris

##### Manchester

Derryfield: Cinco De Mayo  
Bash!

Fratello's: Rob Wolfe

Murphy's Taproom: Dustin

Ladale

N'awlins Grille: Nate Comp

Shorty's: Brandon Lepere

##### Merrimack

Homestead: Doug Thompson

##### Nashua

Shorty's: Kieran McNally

##### Newmarket

Stone Church: Cinco De Mayo  
Tequila Tasting & Stormy Mon-  
days w/ Wild Eagles Blues Band

##### Portsmouth

Dolphin Striker: Live Music

Press Room: Mike Stockbridge

Red Door: Bethany Johnson,

Weiman Dan King, Joe Young

Ri Ra: Oran Mor

#### Tuesday, May 6

##### Concord

Hermanos: Dan Walker

##### Dover

Fury's: Tim Theriault

Sonny's: Soggy Po' Boys

##### Londonderry

Whippersnappers: VJ Mark

##### Manchester

Fratello's: Steve Tolley

Milly's: Manchuka

Murphy's: Drew Yount

Raxx: DJ Mike

Shaskeen: Aldous Collins

Strange Brew: All Stars

##### Merrimack

Homestead: Paul Luff

##### Newmarket

Stone Church: Bluegrass Jam w/  
Dave Talmage

## COMEDY THIS WEEK AND BEYOND

#### Thursday, May 1

##### Derry

Halligan Tavern: Karl  
Zahn/ Julie Kitayama

##### Hudson

JD Chaser's: Greg  
Boggis/Kennedy Rich-  
ard/Brian Pellicano

Soho: Comedy on Pur-  
pose, Alana Susko

#### Friday, May 2

##### Newmarket

Stone Church: Com-  
edy hosted by Pat  
Janssen

#### Saturday, May 3

##### Manchester

World Sports Grille:  
Ira Proctor

##### Nashua

Arena: Comedy on  
Purpose, Alana Susko

##### Pelham

Chunky's Pub: Derek  
Richards/Steve Scarfo/  
Kennedy Richard

#### Monday, May 5

##### Concord

Penuche's Ale House:  
Punchlines Open Mic

#### Wednesday, May 7

##### Dover

Cara: Tip Jar Comedy  
w/ Jay Grove

##### Manchester

Murphy's: Laugh Free  
or Die Open Mic  
Shaskeen: Comedy Night

#### Thursday, May 8

##### Derry

Halligan Tavern:  
Chris Pennie/Jesse  
Bickford

##### Hudson

Soho: Comedy on  
Purpose, Alana Susko

#### Saturday, May 10

##### Dover

Cara: Jay Grove Pres-  
ents "NH's New Faces"  
Comedy Contest

##### Manchester

Headliners: Dick  
Doherty

##### Nashua

Chunky's Pub:  
Dueling Pianos

##### Raymond

Veronica Laffs: Steve  
Guilmette/Francis  
Birch/Kennedy Richard

##### Portsmouth

Blue Mermaid: Honky Tonk

Tuesdays

Dolphin Striker: Live Music

Portsmouth Book & Bar: Flynn

Cohen's Disturbing Ensemble

Press Room: Larry Garland

Jazz Jam

#### Wednesday, May 7

##### Concord

Hermanos: Dave Gerard

##### Dover

Brickhouse: The Standells/The  
Connection/Watts

Fury's: Stop Tito Collective

Sonny's: Local Music Night

##### Gilford

Patrick's: Justin Jaymes

##### Manchester

Fratello's: Alan Getto

Jade Dragon: Copacabana Salsa  
Night

Milly's: Ryan Sandford / Old

School Hip Hop (25+)

Murphy's Taproom: Brandon

Lapere

Strange Brew: James Keyes

##### Merrimack

Homestead: Brian Gray

Pacific Fusion: Joe McDonald

##### Milford

Clark's Tavern: Chad LaMarsh

##### Nashua

Amsterdam: Live Music

Killarney's: Kieran McNally

##### Portsmouth

Press Room: Ian McFeron

Red Door: Red On Red w/ Eva-  
redy (Ladies Night)

Ri Ra: Irish Wednesdays w/  
Great Bay Sailor

Rudi's: Solo Dimitri on Piano

##### Weare

Boondocks: Blues Jam w/ Paul  
Spera, Junie Belanger & Mickey  
McGuire



**Bank of New Hampshire Pavilion at Meadowbrook** 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net  
**Capitol Center for the Performing Arts** 44 S. Main St., Concord, 225-1111, ccanh.com  
**The Colonial Theatre** 95 Main St., Keene, 352-2033, thecolonial.org  
**Dana Humanities Center at Saint Anselm College** 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana  
**The Flying Monkey** 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com  
**Hampton Beach Casino Ballroom** 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

**Leddy Center** 38c Ladd's Lane, Epping, 679-2781, ledlycenter.org  
**Lowell Boarding House Park** 40 French St., Lowell, Mass., lowellsummermusic.org  
**Lowell Memorial Auditorium** East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com  
**The Middle Arts & Entertainment Center** 316 Central St., Franklin, 934-1901, themiddlenh.org  
**The Music Hall** 28 Chestnut St., Portsmouth, 436-2400, themusichall.org  
**The Old Meeting House**, 1 New Boston Road, Franconstown  
**Palace Theatre**, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

**Prescott Park Arts Festival** 105 Marcy St., Portsmouth, prescottpark.org, 436-2848  
**Rochester Opera House** 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com  
**Stockbridge Theatre** Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com  
**Tupelo Music Hall** 2 Young Road, Londonderry, 437-5100, tupelohall.com  
**Verizon Wireless Arena** 555 Elm St., Manchester, 644-5000, verizonwirelessarena.com  
**Whittemore Center Arena, UNH** 128 Main St., Durham, 862-4000, whitcenter.com

- **Open Mic Night Featuring Pesky J Nixon** Thu., May 1, 8 p.m. Tupelo
- **Hunter Hayes w/ Danielle Bradbery & Dan Shay** Fri., May 2, 7 p.m. Tsongas Center
- **The Weight** Fri., May 2, 7 p.m. Tupelo
- **Blue Öyster Cult** Sat., May 3, 7:30 p.m. Flying Monkey
- **Bon Jersey** Sat., May 3, 7 p.m. Rochester Opera House
- **Jon Pousette-Dart Band** Sat., May 3, 8 p.m. Tupelo
- **Winery Dogs** Tue., May 6, 8 p.m. Tupelo
- **Boz Scaggs** Wed., May 7, 8 p.m. Music Hall
- **Kris Delmhorst** Thu., May 8, 8 p.m. Tupelo
- **Colin Blunstone** Thu., May 8, 8 p.m. Tupelo
- **Foster The People** Thu., May 8, 8 p.m. Casino Ballroom
- **Volbeat** Fri., May 9, 8 p.m. Casino Ballroom
- **Rodney Crowell** Fri., May 9, 7:30 p.m. Flying Monkey
- **Fleetwood Mix (Mac tribute)** Fri., May 9, 7 p.m. Stockbridge Theatre
- **Mavericks** Sat., May 10, 7 p.m. Cap Center
- **Buckcherry** Sat., May 10, 8 p.m. Casino Ballroom
- **Chris Trapper** Sat., May 10, 8 p.m. Music Hall

- **Motor City Fever** Sat., May 10, 7 p.m. Rochester Opera House
- **John Sebastian** Sat., May 10, 8 p.m. Tupelo
- **Jason Bonham** Tue., May 13 8 p.m. Casino Ballroom
- **Jimmie Vaughn & Tilt-A-Whirl Band** Wed., May 14, 8 p.m. Tupelo
- **Comedy with Lou Ramey, Jimmy Walsh, and Andrea Henry** Fri., May 16, 8 p.m. Tupelo
- **Joe Bonamassa** Fri., May 16, 8 p.m. Casino Ballroom
- **Juston McKinney** Sat., May 17, 7 p.m. Cap Center
- **Ann Sweeten** Sat., May 17, 7 p.m. Franklin Opera House
- **Fools** Sat., May 17, 8 p.m. Tupelo
- **Through the Doors: Tribute to Jim Morrison** Sat., May 17 7:30 p.m. Flying Monkey
- **Howie Day** Sun., May 18, 8 p.m.

- Tupelo
- **Monkees** Thu., May 22, 8 p.m. Casino Ballroom
- **Steel Panther** Fri., May 23, 8 p.m. Casino Ballroom
- **Josh Logan & Friends (The Voice)** Fri., May 23, 8 p.m. Palace Theatre
- **Chad Perrone** Fri., May 23, 8 p.m. Tupelo
- **Ottmar Liebert & Luna Negra** Sat., May 24, 8 p.m. Tupelo
- **Jake Owen/Eli Young Band** Thu., May 29, 8 p.m. Meadowbrook
- **Bret Michaels** Thu., May 29, 7 p.m. Palace Theatre
- **Rusted Root/Wailers** Fri., May 30, 8 p.m. Casino Ballroom
- **Chris Duarte Band** Fri., May 30, 8 p.m. Tupelo
- **James Cotton Blues Band w/ Jay Geils** Fri., May 30 7:30 p.m.

## On sale this week

### April 26

• Zac Brown at Bank of New Hampshire Pavilion at Meadowbrook on Saturday, Aug. 17 (meadowbrook.net)

### May 2

- Elvis Costello Solo at Capitol Center for the Arts, June 28 (ccanh.com)
- Michael Buble at Verizon Wireless Arena on Friday, July 11 (ticketmaster.com)

## BEACHIN'

With coastal inspired music sometimes referred to as "beach folk," Scott Kirby is becoming one of the most requested artists on Sirius XM's Margaritaville. The Penacook native performs a free show on Wednesday, May 7, at 7:30 p.m. at Concord Civic Auditorium (2 Prince St., Concord 228-2793). Now living in Florida, Kirby has performed with Jimmy Buffett and Mac MacAnally, along with Carole King, Livingston Taylor, and fellow Granite Stater Tom Rush. Drumming legend Russ Kunkel produced his most recent album, *Row Me Home*.



# Tupelo

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## MUSIC HALL®

### JON POUSETTE-DART BAND



**Sat., May 3**

8:00 p.m.  
\$30-\$35  
RS-Theater

### HOWIE DAY



**Sun., May 18**

7:00 p.m.  
\$30-\$40  
RS-Theater

### COLIN BLUNSTONE

of The Zombies



**Thurs., May 8**

8:00 p.m.  
\$50-\$55  
RS-Theater

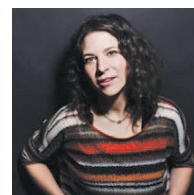
### CHAD PERRONE



**Fri., May 23**

8:00 p.m.  
\$17-\$25  
RS-Tables

### KRIS DELMHORST



**Fri., May 9**

8:00 p.m.  
\$20-\$30  
RS-Tables

### OTTMAR LIEBERT & LUNA NEGRA



**Sat., May 24**

8:00 p.m.  
\$45-\$50  
RS-Theater

### JOHN SEBASTIAN



**Sat., May 10**

8:00 p.m.  
\$45-\$55  
RS-Theater

### CHRIS DUARTE GROUP

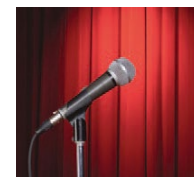


**Fri., May 30**

8:00 p.m.  
\$22-\$27  
RS-Theater

### NIGHT OF COMEDY

Lou Ramey, Jimmy Walsh, and Andrea Henry



**Fri., May 16**

8:00 p.m.  
\$18-\$23  
RS-Tables

### CHARLIE FARREN



**Sat., May 31**

8:00 p.m.  
\$25  
RS-Theater

### THE FOOLS

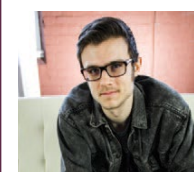


**Sat., May 17**

8:00 p.m.  
\$30  
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## SIGNS OF LIFE

Quotes are from *Absolutely: A Memoir*, by  
Joanna Lumley, born May 1, 1946.

**Taurus (April 20 – May 20)** [My grand-  
father] joined the 5th Cavalry of the Indian  
army. He laid out a nine-hole golf course in  
Tibet, sent seeds from rare Himalayan plants  
to King George V and spoke twelve languag-  
es. And what have you done this week?

**Gemini (May 21 – June 20)** My moth-  
er's father ... was a diplomat; his naturally  
friendly nature made him a trustworthy and  
welcome guest in countries that were suspi-  
cious of the outside world. If you want to be  
welcome, be friendly.

**Cancer (June 21 – July 22)** I have hoard-  
ed things all my life; letters and lamp-stands,  
pencils and chairs, bales of cloth and used  
wrapping paper. ... I have in some way hoard-  
ed my very life, as there is in every room of our  
hugely overcrowded house something from  
long ago which reminds me of being a child  
or a lumpy teenager; or even a time before  
I was born when my parents and grandpar-  
ents travelled with their regiments or duties  
around the Far East, Tibet and India. A sim-  
ple scrapbook might be all you really need.

**Leo (July 23 – Aug. 22)** My grandparents' wedding was quite small and without the usu-  
al complement of family guests and close  
friends, as Burma was a long way from India  
and New Zealand. A party doesn't have to be  
big to be fun.

**Virgo (Aug. 23 – Sept. 22)** For some  
reason I want to show you, dear reader;  
everything I have: like an exhibitionist, or, to  
be frank, like a crashing bore, I want to say  
'Oh look at this! We were on location in Can-  
ada' or 'Do you see that hat? I made it myself  
from a lampshade'. No one wants to see your  
lampshade hats.

**Libra (Sept. 23 – Oct. 22)** ... theirs was  
an Edwardian lifestyle, with hard work  
interspersed with dinner parties and point-to-

points, hunting, shooting and fishing, tennis  
and amateur dramatics. Intersperse your hard  
work with some character-building fun.

**Scorpio (Oct. 23 – Nov. 21)** Today it is  
hard to imagine the way people travelled in  
those days: by slow and unreliable motorcars  
on bumpy roads, in horse-drawn carriages  
and steam trains, on horseback or on foot,  
on board ships with spartan accommoda-  
tion; and yet the journeys were made, the  
post got through and telegrams remained the  
most reliable way of sending urgent messag-  
es. Even if the journey is bumpy, you can get  
to a nice destination.

**Sagittarius (Nov. 22 – Dec. 21)** My grand-  
father was what was called a Resident, a  
sort of mix of an ambassador, advisor and  
go-between. Often the places he visited or  
resided were off the beaten track.... Good for-  
tune lies off the beaten track.

**Capricorn (Dec. 22 – Jan. 19)** ...for as  
actors we are all replaceable, memorable for  
a while if we are lucky, then fading to black as  
the world spins towards another goal. How I  
hate forgetting the people I have been so close  
to; in our world we are like a travelling cir-  
cus troupe, trapeze artists, wholly reliant on  
each other, moving on from town to town....  
Do your job and then move on.

**Aquarius (Jan. 20 – Feb. 18)** Even a knit-  
ting pattern photograph has its own dignity  
(or actually its own sweat-inducing reality of  
how things were in 1965). Take some time to  
remember how things were.

**Pisces (Feb. 19 – March 20)** In the days of  
the British Empire it was normal for people  
to be born in a distant land, to live, work and  
be married abroad and yet to think of Britain  
as 'home'. Home is wherever you decide it is.  
Keep yours comfortable.

**Aries (March 21 – April 19)** This amass-  
ing of memories serves me well, yet slows me  
down.... Be selective. Speed yourself up.

## NITE SUDOKU

### Conceptis SudoKu

By Dave Green

6		2		7		8		3
				4				
			3		5			
		7				2		
1	6			9			4	5
		5				9		
			7		1			
				2				
7		9		5		4		8

## SU DO KU

Fill in the grid so that  
every row, every column,  
and every 3x3 box contains  
the digits 1 through 9. Last  
week's puzzle answers are  
below

4/24

9	3	4	7	1	8	6	5	2
6	7	1	4	2	5	8	3	9
8	2	5	6	9	3	4	1	7
5	1	9	2	7	4	3	8	6
3	6	7	5	8	1	2	9	4
2	4	8	9	3	6	1	7	5
1	5	2	8	6	7	9	4	3
7	8	6	3	4	9	5	2	1
4	9	3	1	5	2	7	6	8

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Difficulty Level ★★

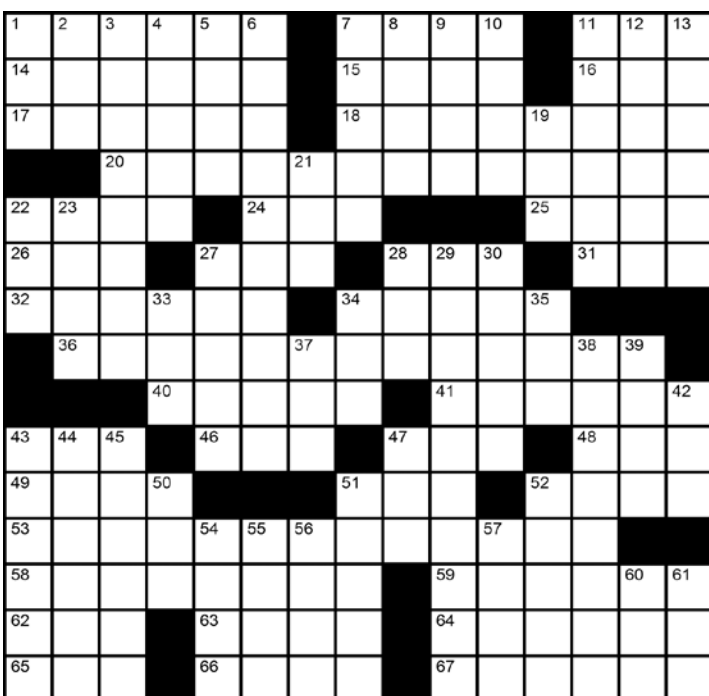
5/01



# "Ron For Your Lives!" — that's all you can do.

## Across

- 1 Ski lodge drinks  
7 Put up for display  
11 "Danny and the Dinosaur" author  
\_\_\_ Hoff  
14 Show off  
15 Cookie with its name stamped
- on it  
16 Actress Mendes  
17 Furniture wheel  
18 Club for shorter shots  
20 "What's that D.C. university,  
hon?" response (from a director and  
former pitcher?)



- 22 Fish hook  
24 Through  
25 Controversial director  
Riefenstahl  
26 Affect adversely  
27 Dubliner's dance  
28 Affirmation at the altar  
31 Adjust a clock  
32 Become more liked by  
34 Like day-old bread  
36 Premium-class TV dinner brand  
(from a fictional boss and an actor?)  
40 Oldest of the "Animaniacs"  
siblings  
41 Strainers  
43 Miguel's "more"  
46 Part of iOS  
47 Easter egg coloring  
48 Put away

4/24



- 49 Volcano that erupted in 2002  
51 Al and Peggy Bundy's son  
52 "Srsly?!"  
53 Wine that can't decide what it  
is (from a stand-up comedian and a  
fictional newsman?)  
58 Video game starting point  
59 \_\_\_ car (child's ride)  
62 Compass dir.  
63 Advanced  
64 Interlock  
65 The Mavericks, on scoreboards  
66 '90s Mariners star  
67 Agree (to)

## Down

- 1 Freon letters  
2 Rock-\_\_\_ (jukebox manufacturer)  
3 Movement of money  
4 Words before bounds or breath  
5 Over again  
6 "The Firebird" composer  
7 Accord creator  
8 Like Death Valley  
9 "99 Luftballons" singer  
10 Movie or party attachment  
11 Sitcom, e.g.  
12 Miss \_\_\_ ("Pee-Wee's Play-  
house" character)  
13 "Heck!"  
19 Down with something  
21 18-wheeler

- 22 Prank  
23 Goes on TV  
27 The \_\_\_ Brothers  
28 "\_\_\_ Always Sunny in  
Philadelphia"  
29 Short, short shorts  
30 Skate park maneuver  
33 Method  
34 Snoopy \_\_\_-cone Machine  
35 The night before  
37 Allows  
38 Common  
39 "Are you for \_\_\_?"  
42 Hog's haven  
43 Whimpered  
44 Favorite daughter of Zeus  
45 Whimper  
47 Burrowed  
50 Fed on  
51 AKC category  
52 "This is weird, but..."  
54 First name of the "First Lady of  
Song"  
55 Feral pig  
56 "...\_\_\_ dust shalt thou return"  
57 Columbus vessel  
60 Food preserver  
61 Suffix with employ

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Not sure who to send it to? You can also contact editor Amy Diaz at [adiaz@hippopress.com](mailto:adiaz@hippopress.com) or call 625-1855 ext. 29.

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## NEWS OF THE WEIRD BY CHUCK SHEPHERD

**Compelling explanations**  
 • Wendy Simpson, 25, explaining her DUI arrest during a March incident in Huddersfield, England, pointed out that she had just minutes earlier walked to a McDonald's for a late-night meal because she knew she was too inebriated to drive. However, the dining room was closed, and she was refused service at the drive-thru window because she was on foot, and, she said, the only option left for her was to go home, get her car and return to the drive-thru. On the way back, she was arrested.

• Efren Carrillo, a member of the board of supervisors of California's Sonoma County, was charged with misdemeanor "peeking" last year in Santa Rosa after he, returning home from a club late at night, saw his female neighbor's light on and decided to drop in on her (though he did not even know her name). He had knocked at her back patio door, carrying beers, but was dressed awkwardly, leading the woman to call 911. "In retrospect," the county supervisor told police afterward, "I should have had my pants on" (instead of just his socks and underwear). (His trial was underway at press time.)

**Ironies**  
 • The Food and Drug Administration has had run-ins with "homeopathic" products that subtly market themselves as health remedies without ever having sought the required FDA approval. However, in March, a different problem arose, requiring the agency to order a recall of 56 different batches of homeopathic remedies made by the Ferndale, Wash., company Terra-Medica because they may have (accidentally) been genuine medicine. A variety of the firm's capsules, tablets and suppositories, said the FDA, might have contained actual penicillin, inadvertently produced as a by-product of fermentation.

• Tiffany Austin called a KTVU reporter in March after being dismissed as a member of the Planet Fitness Gym in Richmond, Calif., after only one 15-minute workout because she was "too fit" and therefore making other members uncomfortable. Planet Fitness apparently takes seriously its business slogan guaranteeing "no gymtimidation," designed to keep out-of-shape women from feeling bad about themselves. Said another member, to the reporter, "It's unfair to show off your body."

**The litigious society**  
 • A columnist for the Egyptian newspaper Al-Yawm Al-Sabi proposed in March that Egypt sue Israel in international court for reparations for the 10 Biblical plagues cast from Hebrew curses, including boils, lice, locusts and turning the Nile River into blood. Ahmad al-Gamal asserted that Israelites swiped gold, silver and other precious

items as they began their legendary desert wandering. Al-Gamal also wants reparations from Turkey (for the 16th-century Ottoman invasion), France (for Napoleon's invasion in 1798), and Britain (for 72 years of occupation).

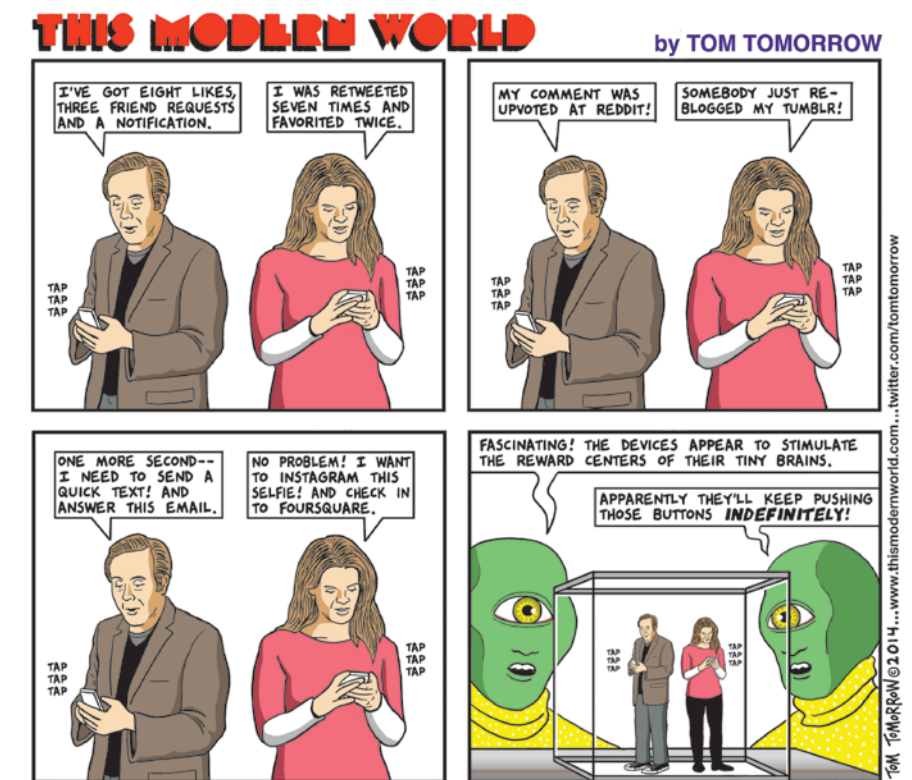
• A California model, Elizabeth Dickson, filed a lawsuit in Los Angeles in March against Playboy Enterprises for an injury she suffered as a guest on a Playboy Channel cable TV show in 2012 when she allowed host Kevin Klein to tee a golf ball off of her rear end. According to the \$500,000 lawsuit, Klein took a swing at the ball that was teed between her cheeks, missed, and struck her buttocks hard, causing her "pain, suffering, worrying and anxiety."

**Latest human rights**  
 Cook County, Ill., judge Cynthia Brim is awaiting the Illinois Courts Commission's decision as she seeks to be reinstated following her suspension in 2012 for mental health issues. Brim has been diagnosed with schizoaffective disorder, has been hospitalized "multiple" times since 1993 (according to a Chicago Sun-Times report), and now claims to be fine, provided she takes her meds on schedule, which her doctor said she will need to do for the rest of her life. Her suspension came after a manic courtroom outburst lauding her heroic "testicles" and which preceded a scuffle with sheriff's deputies outside a county judicial building.

**Least competent criminals**  
 • Evelyn Hamilton, 37, was arrested in Lufkin, Texas, in April as merely the most recent person to complain to police that in a

recent street transaction, she had been sold inferior marijuana. "Seeds and residue," she whined to the nearest officer, as she pulled a stash from her bra.  
 • Though many people are remorseful about their first tattoos, Jeffrey Chapman is apparently more so. His ultra-cool inking (the word "murder" on his neck in reverse image, clearly readable only in a mirror) is now awkward as he prepares, at press time, to stand trial for first-degree murder for a 2011 killing in Great Bend, Kansas.

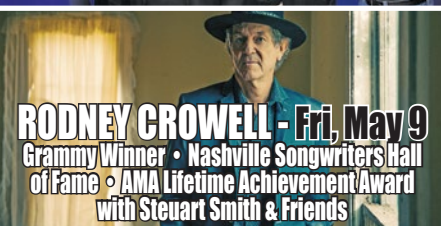
**Update**  
 Jerry Hartfield lost again. In the Texas case mentioned in News of the Weird in March, the illiterate, borderline-incompetent black man sought release from prison because his constitutional "speedy trial" right was violated. (He had been sentenced to death row in 1977 for murder, but his conviction was overturned in 1983, and the then-governor quickly "commuted" the sentence to life in prison. Hartfield languished behind bars for 23 more years before realizing that there was no "sentence" in effect in 1983 to "commute" and petitioned to be freed since Texas was, basically, mocking his speedy-trial right.) However, in April, district judge Craig Estlinbaum once again turned him down, hinting that Hartfield must have consciously ignored his speedy-trial right for 23 years because he was content to be imprisoned (and might even have been purposely lingering in lock-up to make his eventual speedy-trial claim stronger). Obviously, Hartfield's lawyers will appeal further.  
*Visit [newsftheweird.universe.net](http://newsftheweird.universe.net).*





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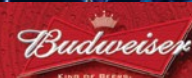


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thu	06/05	<b>CHEAP TRICK</b>
fri	06/06	<b>DARK STAR ORCHESTRA</b>
sat	06/07	<b>DARK STAR ORCHESTRA</b>
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